

Course Title:	AP Music Theory
Grade(s):	11-12

Course Description
AP Music Theory is a rigorous, fast-paced survey of the fundamentals of music theory, including both written and aural components. Students will engage in score study and begin to sharpen their composition skills. This course prepares students for continued music study at the undergraduate level.
Approved Curricular Materials/Textbook(s)
<i>The Complete Musician</i> by Laitz & Callahan (5th Edition)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Treble, Bass, and Alto Clef Literacy	Students will sharpen their literacy on three of the most common clefs.	2 weeks
Unit 2: Pitch, Major Scales and Key Signatures, Rhythm, Meter, and Expressive Elements	Students will: • Master key signature identification including relative and parallel minor • Visually and aurally identify intervals • Visually and aurally identify different rhythmic patterns • Understand the difference between compound and simple meter • Learn how to bar notes in each meter	3 weeks
Unit 3: Minor Scales, Key Relationships, Instrument Transposition	Students will: • Aurally and visually identify the different minor scale types • Understand which keys are the most efficient to modulate to from a given key • Be able to transpose Bb, F, A, and Eb instruments	2 weeks

Unit 4: Triads and Seventh Chords	Students will: • Visually and aurally identify major, minor, augmented, and diminished triads • Understand inversions of both triads and seventh chords • Begin using figured bass • Explore roman numerals for diatonic chords	2 weeks
Unit 5: Chord Function, Cadence, Phrase	Students will: • Understand the rules of soprano-bass counterpoint • Learn about functional harmony and chord progressions • Aurally and visually identify the various cadence types • Explore the specific rules of SATB voice-leading	3 weeks
Unit 6: Predominant Function and Cadential 6/4 Chords	Students will: • Explore the IV, ii, and iii chords in context of a progression • Understand how to prepare and label a cadential 6/4 chord	1 week
Unit 7: Embellishments, Motives, and Melodic Devices	Students will: • Aurally and visually identify embellishments like passing, neighbor, escape tones, anticipations, and appoggiaturas • Aurally and visually identify suspensions and retardations • Understand motive and melodic contour • Aurally and visually identify melodic and harmonic sequence	2 weeks
Unit 8: Secondary Dominants	Students will: • Tonicize new keys using secondary (applied) dominants • Aurally and visually identify secondary (applied) dominants • Understand how to prepare and voice-lead applied dominants	2 weeks
Unit 9: Composition and Conducting	Students will: • Learn about idiomatic writing for wind instruments • Master basic conducting patterns • Understand efficient rehearsal technique	2 weeks
Unit 10: Score Study	Students will: • Identify important information in a score	All Year

	• Visually and aurally identify motives, phrases, and various texture types • Perform harmonic analysis on full scores	
Unit 11: Aural Skills and Dictation	Students will: • Aurally identify chord and interval quality • Perform written melodic and harmonic dictation • Perform melodic and harmonic error detection	All Year
Unit 12: Sight-Singing	Students will: • Use Solfège in a 4-8 bar melodic sight-singing excerpt • Sing in simple and compound meters • Encounter both major and minor excerpts	All Year