AP Art History Summer Assignment

Fairfield Ludlowe High School
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"History has remembered the kings and warriors, because they destroyed. Art has remembered the people, because they created" -William Morris

AP Art History Summer Assignments
Due at the start of next school year

Please join our Google Classroom using the following code: vkhhwsym

1. Reading: The History of Art: A Global View: Introduction and Chapters 1-4 of "The Earliest Art"
Please use your scratch off code to access the digital textbook, InQuizitive, and Videos that compliment our textbook. Also, please join our Google Classroom with the above code. You will find a link to the **250** pieces of art that you will be held responsible for on the AP test in the spring.
Complete the readings and videos of the introduction and Chapters 1-4 of "The Earliest Art"
Notes should be completed with the following in mind:

- Should not be in complete sentences
- Should include headings and subheadings
- Should be no more than 2-3 pages per chapter
- Should be in a dedicated **3 ring binder**

2. Vocabulary: Definitions and 55 Visual Flash Cards for Art Terms
Using the textbook, online resources, or other references create flash cards of definitions for the list of vocabulary words below. Having a working knowledge of these terms will increase your ability to succeed in AP Art History coursework.

3. Visual Journal: Keep a visual sketchbook/journal of art you encounter throughout your summer. This summer, you'll keep a visual journal — a creative, personal sketchbook that documents the art you see, experience, or create over the break.

Capture your summer through sketches, collages, photos, writing, and observations. This isn't about perfect drawing; (I'm not a good visual artist myself) it's about noticing art around you and responding to it in your own way.

Aim to add at least 1 entry per week and black and white composition notebooks can be picked up in my room, 262, before the summer break.

Number	Category	Vocabulary Term
1	Elements of Art	Line
2	Elements of Art	Shape
3	Elements of Art	Value
4	Elements of Art	Texture
5	Elements of Art	Form
6	Elements of Art	Space
7	Elements of Art	Color
8	Principles of Design	Balance
9	Principles of Design	Contrast
10	Principles of Design	Emphasis
11	Principles of Design	Pattern
12	Principles of Design	Unity
13	Principles of Design	Movement
14	Principles of Design	Rhythm
15	Types of Art	Two-Dimensional Art
16	Types of Art	Three-Dimensional Art
17	Visual Analysis Terms	Composition
18	Visual Analysis Terms	Focal Point
19	Visual Analysis Terms	Negative Space
20	Visual Analysis Terms	Picture Plane
21	Visual Analysis Terms	Scale
22	Visual Analysis Terms	Proportion
23	Visual Analysis Terms	Symmetry
24	Visual Analysis Terms	Asymmetry

25	Visual Analysis Terms	Chiaroscuro
26	Visual Analysis Terms	Tenebrism
27	Visual Analysis Terms	Sfumato
28	Art Historical Concepts	Artist
29	Art Historical Concepts	Patron
30	Art Historical Concepts	Audience
31	Art Historical Concepts	Content
32	Art Historical Concepts	Function
33	Art Historical Concepts	Context
34	Art Historical Concepts	Style
35	Art Historical Concepts	Iconography
36	Art Historical Concepts	Medium
37	Art Historical Concepts	Technique
38	Art Historical Concepts	Period
39	Art Historical Concepts	Dynasty
40	Art Historical Concepts	Canon
41	Perspective Techniques	One-Point Perspective
42	Perspective Techniques	Atmospheric Perspective
43	Perspective Techniques	Foreshortening
44	Perspective Techniques	Composite Perspective
45	Perspective Techniques	Linear Perspective
46	Representation Techniques	Hierarchical Scale
47	Representation Techniques	Stylization
48	Representation Techniques	Idealization
49	Representation Techniques	Naturalism
50	Figure & Form	Contrapposto

51	Figure & Form	Fresco
52	Figure & Form	Relief
53	Figure & Form	Sculpture in the Round
54	Figure & Form	Additive Sculpture
55	Figure & Form	Subtractive Sculpture

If you have any questions about the assignment, please contact me at rsherman2@fairfieldschools.org .