



Vocal Jazz Ensemble- BOE Approved September 23, 2024

Course Description:

Kaleidoscope is an ensemble that provides students with vocal jazz competencies and experiences. The content includes but is not limited to, the following concepts: sight-reading, music notation, vocally singing three and four-part music, practicing and using vocal improvisation, performing in public performances and musical productions, interpreting contemporary vocal music scores, studying of melodic, rhythmic, and harmonic structure in vocal jazz and popular choral music, singing with a sound system one on a mic, singing a cappella and with instrumental accompaniment, and creating and performing appropriate choreography. Public performances are a requirement of this class.

Grade Level: 10-12 Grade

Unit Scope and Sequence

Unit 1: Performance and Participation: Individual and Ensemble- ongoing

Unit 2: Music Literacy- ongoing

Unit 3: Music Appreciation (Listening Literacy)- ongoing

Course Enduring Understandings:

- Music is a critical component of all societies.
- Students are musicians and can be musicians in a variety of ways.
- There are tools for proper performance techniques (vocally and instrumentally).
- Musicianship and music literacy are life skills.
- To carry on into future generations, it is important to be a consumer and supporter of music.

Course Essential Questions:

- What is the value of participation and performance in the music program?
- How can musicianship and music literacy be applied to other aspects of life?
- What effect does being a consumer and supporter of music have on our community and us?

Vocal Jazz Ensemble

Performance and Participation: Individual and Ensemble

UNIT 1 Performance and participation include skills that allow a Kirkwood vocal music student to continue to grow and adjust as a singer individually and as part of an ensemble (ongoing).

Unit Essential Learning Targets	
<i>Enduring Understandings</i>	<i>Essential Questions</i>
• Choral tone describes a clear, focused, well-placed, supported vocal sound. • Proper balance describes the equality among vocal parts; requires active listening and adjustment; dynamic uniformity. • Proper blend brings together the appropriate tone and balance; dynamic/tonal equality of singers within a vocal part. • Vowel unification is physically adjusting the shape of the vocal instrument to achieve a uniform sound. • Intonation is the ability to match the pitch correctly. • Diction is the proper pronunciation/articulation of text within a piece of music. • Mechanics describe the proper use of posture (sitting and standing), breathing apparatus, and vocal production.	• What is the value of participation and performance in the music program?
<i>Students must know:</i>	<i>Students must be able to:</i>
• Tone • Balance • Blend • Vowel Unification • Intonation • Diction • Mechanics	• Students will be able to sing with a clear, focused, well-placed, and supported vocal sound through daily practice. • Students will use active listening and teacher reflection to achieve proper balance within the ensemble. • Students will sing with proper tone and balance to create dynamic and tonal equality of singers within a vocal part and the ensemble as a whole. • Students will unify their vowels. • Students will sing with a well-centered pitch. • Students will demonstrate appropriate pronunciation/articulation of text within a piece of music. • Students will use proper posture and stance when singing.

Vocal Jazz Ensemble
Performance and Participation: Individual and Ensemble

- Students will sing using proper breathing techniques.

Missouri Learning Standards

Develop and apply appropriate rehearsal strategies to address individual and ensemble challenges in a varied repertoire of music, and evaluate their success (MU: Pr5A.E.IIa).

- Develop strategies to address expressive challenges in a varied repertoire of music, and evaluate their success using feedback from ensemble peers and other sources to refine performances (MU: Pr5A.E.1a).

Vocal Jazz Ensemble Music Literacy

UNIT 2: Music Literacy includes skills that allow a Kirkwood vocal music student to continue to grow and adjust as a singer both individually and as part of an ensemble (ongoing).

Unit Essential Learning Targets

<i>Enduring Understandings</i>	<i>Essential Questions</i>
• Interpreting notation is essential to Music literacy. • Rhythm and pitch accuracy are essential components of music literacy.	• How can musicianship and music literacy be applied to other aspects of life?
<i>Students must know:</i>	<i>Students must be able to:</i>
• Tempo Markings • Dynamics • Score Navigation • Notes • Rhythms • Key Signatures	• Students will interpret notation as part of their performance preparation and implementation.

Missouri Learning Standards

Explain how the analysis of structures and contexts inform the response to music (MU: Re7B.E.1a).

- Explain how the analysis of passages and understanding the way the elements of music are manipulated inform the response to music (MU: Re7B.E.1a).

Vocal Jazz Ensemble Music Appreciation (Listening Literacy)

UNIT 3 Music appreciation provides students the opportunity to gain knowledge and understanding through exposure to varied musical experiences (ongoing).

Unit Essential Learning Targets

<i>Enduring Understandings</i>	<i>Essential Questions</i>
It is important to be a consumer and supporter of music to carry on into future generations.	What effect does being a consumer and supporter of music have on our community and us?
<i>Students must know:</i>	<i>Students must be able to:</i>
- Musical style - Musical genre - Traditional Choral - Broadway - Pop - Jazz	Students will understand the components of music history and culture.

Missouri Learning Standards

Demonstrate mastery of the technical demands and an understanding of expressive qualities of the music in prepared and improvised performances of a varied repertoire representing diverse cultures, styles, genres, and historical periods (MU: Pr6A.E.1a).

- Demonstrate attention to technical accuracy and expressive qualities in prepared and improvised performances of a varied repertoire of music representing diverse cultures, styles, and genres (MU: Pr6A.E.1a).