

Course Title:	Audio Production I
Grade(s):	9-12

Course Description
Audio Production I is an introductory course that explores the basic functions of a Digital Audio Workstation (DAW) and MIDI keyboard. Students learn how to create music in GarageBand through projects that align with industry expectations. This course demands of students the willingness to take creative risks and explore musical ideas on their own.
Approved Curricular Materials/Textbook(s)
GarageBand, MIDI Keyboard (provided)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: GarageBand Sandbox and Basic Form	In this unit, students will: • Explore the basic functions of GarageBand, including how to use Loops • Create songs with predetermined forms like ABA and ABABCB • Understand how to vary texture to keep the listener engaged	2 weeks
Unit 2: Popular Music	In this unit, students will: • Create music using Loops for industry-specific prompts (e.g., a local rapper is looking for a backing track for their next single) • Understand how to select Loops that work well together and create something with artistic merit • Use automation to affect track volume	4 weeks
Unit 3: Scoring Text	In this unit, students will: • Understand how music supports story • Create music for specific moods/affects • Score short stories/scene descriptions	4 weeks

Unit 4: Scoring Film/Video Games	In this unit, students will: • Understand how music supports the visual medium • Score a short film • Score a movie scene of their choosing • Layer MIDI onto Loops and begin to experiment with the MIDI keyboard	4 weeks
Unit 5: Transition to MIDI	In this unit, students will: • Learn how to use the MIDI keyboard to record • Select appropriate instruments for the given prompt • Layer instruments that work well together for the given prompt • Create a work exclusively using MIDI	4 weeks