

Course Title:	Printmaking
Grade(s):	8th Grade

Course Description
This printmaking class introduces students to the traditional and time-honored art of printmaking. Students explore multiple processes, including relief, intaglio, and screen printing, with an emphasis on relief printing techniques. The course covers foundational skills such as composition, layout, image transfer, and block preparation and carving. Students also learn to use mirror imaging as a design strategy and explore printmaking as a means of personal artistic expression and communication. This course meets every other day for a semester.
Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Introduction to Printmaking - Styrofoam Prints	Goal: To understand the basic history and process of printmaking as an artist. Students will: - Identify the different historical approaches to printmaking with a focus on the relief print. - Demonstrate understanding of the relief print process as they create a unique set of prints. - Discuss how artists have used printmaking as a voice as well as how their approach to printing and carving impacted their work. - Reflect on the process of relief carving.	Approx. 2 weeks
Unit 2: Gelli Prints	Goal: To understand the unique approach to mono/gelli printmaking and how students can create individual and unique artwork.	Approx. 5 weeks

	Students will: • Identify the monoprint process, how artists have used this process, and create an individual print work. • Display understanding of the mono/gelli print process by planning a unique gelli print around an idea they have explored. • Discuss how artists have used monoprints in the past, as well as the benefits of this process as an artist. • Reflect on the work they create, as well as how artists have used this process in famous mono/gelli prints.	
Unit 3: Woodblock Printing	Goal: To understand the traditional relief approach of woodblock, focusing on specific artists like Hokusai and their approach to relief woodblock printmaking. Students will: • Identify how artists like Hokusai used woodblock to create unique and explorative prints around a theme. • Display understanding of woodblock printmaking by planning a theme idea and creating a series of prints around their idea. • Discuss how the different printmaking processes have impacted their work, as well as why an artist might want to use woodblock relief prints. • Reflect on the use of printmaking and themes in creating a body of work.	Approx. 6 weeks
Unit 4: Final Project: Totem Pole Project	Goal: To understand the printmaking process as a collective work that many artists take part in and explore. Students will: • Identify different methods to create totem ideas as relief prints, as well as share images to create a group totem print. • Display a variety of print approaches and techniques to create a group totem project. • Discuss how their different approaches and ideas work together in creating a unified final totem print. • Reflect on the print process, how working in groups impacts a final design, and how the use of creative exploration in a print project can be used.	Approx. 5 weeks