

Subject Identification Criteria for More Able Pupils (MAPs)

Drama

More able learners in Drama may display a selection of the following characteristics:

- Can communicate the elements of drama verbally and through active participation in performance
- Willing to work hard and self-motivate in drama rehearsals to achieve success in performance
- Ability to see the relationship between technical and practical work, setting long term goals as a performer
- Communicate through use of movement and voice showing sensitivity and empathy
- Interested in how technical and design elements of theatre work in tandem with texts/stimuli
- Can show versatility and range in performance demonstrating a breadth of skills/knowledge of practitioners
- Prefers to respond to drama practically rather than through written communication
- A natural performer who understands how to engage an audience
- Reads a variety of plays for pleasure
- Can learn lines effectively
- Can use directing skills and follow direction accurately
- Has an interest in theatrical history, styles and practitioners
- Often takes a leading role in group work due to high confidence levels
- Will probably participate in drama outside of school

Activities that MAPs should do:

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- Visit the theatre and see a wide range of productions
- Participate in productions and workshops in school and outside
- Consider taking LAMDA Acting grades
- Join a Youth Theatre or attend external drama clubs/ amateur theatre societies
- Take part in extra-curricular drama activities
- Read a wide variety of texts of different styles and genres
- Engage in conversations about drama
- Develop skills in improvisation and devising
- Read reviews of major theatrical productions
- Explore/consider technical/design elements of theatres
- Learn about playwrights, practitioners, the history of theatre and dramatic theory
- Take active roles in performance opportunities
- Offer to assist in productions with younger students
- Make the most of all live theatre visits

How can parents support MAPs:

- Expose pupils to as much live theatre as possible
- Encourage pupils to participate in youth theatre outside of school
- Support performances as active audience members