

Agenda Item #:**ITEM TYPE:** Action**BOARD AGENDA ITEM****TITLE:** Approval of Textbooks and Instructional Materials for 2026-2027**DATE:** June 10, 2026**OVERVIEW:**

Public review and subsequent approval of textbooks and instructional materials will ensure that students are provided with up-to-date instructional materials that meet both curricular and community standards. Curriculum supervisors are recommending the materials on the attached list for possible use in schools beginning July 2026.

The list of materials was introduced to the CCPS Curriculum Council at their March 6 meeting, at which time Council members began the process of reviewing the materials, asking questions regarding use in the classroom, and providing written comments. Council members also had opportunity to review the materials and provide comments in the Board room during the morning hours of April 10 or by appointment in the Department of Curriculum and Instruction during regular business hours. In addition, the materials were available by appointment for the public through the month of May in the Department of Curriculum and Instruction during regular business hours.

On May 15, the CCPS Curriculum Council reconvened to vote and finalize their recommendations for Board approval. The Council's recommendations and written comments are attached.

In addition, the Family Life Advisory Committee reviewed materials for the family life curriculum and voted on them at their February 12 meeting. The results of the voting are attached.

LINK TO STRATEGIC PLAN:

Pillar I: Improve Student Achievement

Pillar II: Strengthen Productive Family and Community Partnerships

FISCAL IMPACT: N/A**RECOMMENDATION/FUTURE DIRECTION:** For Board approval.**Submitted by:**

Steven P. Wernick, Director of Curriculum and Instruction

Approve/Concur:

Nicholas R. Shockney, Assistant Superintendent of Schools

Cynthia A. McCabe, Ed.D., Superintendent of Schools

Carroll County Public Schools Approval of Textbooks and Instructional Materials School Year 2026-2027

Review of Instructional Materials – Criteria for Curriculum Council Review

Only after recommendations from the content area supervisors are materials considered; therefore, it can be assumed that content is appropriate and supports the curriculum. Reviewers are asked to review the materials for the following factors:

1. Meets community standards for language content.
2. Provides appropriate, accurate, and non-biased subject and grade level content.
3. Provides accurate and appropriate recognition of minorities and various ethnic groups.
4. Represents appropriate and current qualities regarding technology.
5. Provides for a stereotype-free presentation, except when historically appropriate.

Subject Area: Career and Technical Education

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
Foundations of Restaurant Management & Culinary Arts: Level One, 3 rd Ed.	- o ProStart offers a wider range of topics and a deeper understanding of front-of-house in addition to back-of-house. Written for advanced students, follows similar progression to current text. Also allows “tick box” on a college application. - o Nice large text, broken into digestible segments, lots of knowledge checks. Photos show very diverse representation. Love the learning objectives at the start of each chapter. Very comprehensive. - o ProStart is a program through which a college program can measure student success. Scholarships are also available. - o The text gets very specific with food preparation and techniques for best cooking results. - o Supervisor and teacher expertise is relied on for the accuracy of the content. I reviewed the text based on the text features included to enhance student understanding. The text is user friendly and each chapter includes pertinent pictures, tables, learning objectives, key terms, checks, review questions, etc.	2	31	0	
Foundations of Restaurant Management & Culinary Arts: Level Two, 3 rd Ed.	- o ProStart offers a wider range of topics and a deeper understanding of front-of-house in addition to back-of-house. Written for advanced students, follows similar progression to current text. Also allows “tick box” on a college application. - o Nice large text, broken into digestible segments, lots of knowledge checks. Photos show very diverse representation. Love the learning objectives at the start of each chapter. Very comprehensive. - o This really delves into how to prepare for a restaurant or business. Various food types are closely examined. - o Trust the supervisor and teachers to judge the content. Strictly looked at the features of the text. Colorful, current, real pictures. Text features throughout the book enhance the content (objectives, key terms, figures, captions, tables, chapter activities, review questions, table of contents, appendix, glossary, index, etc.	2	31	0	

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
An Introduction to Crime Scene Investigation, 4 th Ed.	- Extremely comprehensive text that is well laid out. Great pictures and diagrams to support text. Some graphic images, but exactly what you would expect for a text on crime scene investigation. - Trust the expertise of supervisors and teachers on text accuracy. Filled with relevant text features throughout book – real pictures, figures, tables, wrap-up/review questions, discussion/case studies, objectives. Key vocabulary. - Live figures help to better demonstrate a process. - In particular appreciate consideration of CSI-effect on influence, for better or worse, of Hollywood on the discipline.	2	31	0	
Keyboarding & Document Formatting Essentials	- Love its ability to stand up so it's easier to read while typing. Love the online lab resources. There are warmups designed to reinforce skills from previous exercises. - Very clear images and text. User/reader friendly. - Rather amazing details on keyboarding. A great resource. - Great functionality. Keyboarding is a key skill needed for all students. - Trust the supervisor and teachers to evaluate the content of this text. Appears to be filled with activities and exercises to promote keyboarding fluency.	6	27	0	
Mosby's Textbook for Nursing Assistants, 11 th Ed.	- I love how objective and key terms are clearly identified at the beginning of each chapter. - A large and thorough text. Lots of large, colorful, and clear diagrams and images. Abundant with helpful outlines. - Accessible language, comprehensive content. Good book. - Strong textbook, will be very useful for the program. - Makes good use of text boxes and tables. The color coordination can get a bit distracting. - Trust the supervisor and teachers to evaluate the content of the text. I reviewed the text features that all enhance study of the material beginning with the prefaces for teachers and students that highlight the organization of the material.	5	28	0	

Subject Area: English – High School

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
The Strange Case of Dr. Jekyll and Mr. Hyde	- This is already approved as an extended text for individual and small reading groups. It would be wonderful to move this to full class availability. - A classic novel that does a great job of exploring the complexity of humans. - This is a classic novel that explores important questions of human nature. I hope that the teachers also explore the historical context behind the book (beyond what was described in the presentation – too simplistic!). - I think this book offers an interesting perspective, almost like the movie <i>Psycho</i>. - If this book is for an academic class, I think this is a good place to go in-depth in. - The descriptive language is incredible. The 19th Century text may be difficult for some students to get through, but with enough support, a fantastic novella to discuss voice.	1	32	0	

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
Continued... The Strange Case of Dr. Jekyll and Mr. Hyde	- o I haven't read the whole book in probably 30 years (I'm 46 now and know I read this in high school), but I think it would be a helpful and poignant resource for teachers. The presentation was excellent at highlighting how this book could be used in so many positive ways. And though it may be violent, if kids are studying forensic and criminal justice they can handle this. - o A classic that is important for kids to read. - o It's a classic that these students' parents and grandparents read in school. Let this traditional read continue. - o Factor 1-3 and 5: Yes. Factor 4: NA. Classic literature with deep theme(s).				

Subject Area: Health Education – Elementary School

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
The Foodie Flamingo	- o Uses simple language for readers to understand but still conveys message well. Content is very appropriate, as young kids are more likely to be afraid to try new foods; this book may encourage them. Doesn't show any minorities or ethnic groups, since they're all flamingos. Shows cooking technology that is common for young children to see in the kitchen. Only presents stereotype of flamingos eating shrimp, but it is scientifically accurate, so it isn't in a negative connotation. - o Fun, great illustrations, wonderful message. - o Factor 1 and 2: It has appropriate language content. The content talks about editing a variety of food to feel better and to cook with family. Factors 3-5: N/A. - o Student friendly (vivid illustrations, etc.). Great overall message. - o As someone with picky eater kids, this is a fantastic way to convince kids how fun it can be to try new foods. - o Colorful, very short and sweet, nice message relating to editing different kinds of food and diversifying the pallet. - o Beautifully illustrated picture book encouraging reader to try new foods. Love the bright colors and simple but fun text. - o Factor 1-2: Yes. Factor 3-5: NA. - o A fun way to introduce the value of diversity of thought – the language is easy to follow and still hints at a larger message.	0	33	0	
We Need Everyone	- o Beautiful illustrations and message. Very inclusive and focused on the value of individuals on how we build community through our unique gifts. - o Factor 1-3 and 5: Yes. Factor 4: NA. - o The book is sweet and meets all the Factors 1-5. I think it's great to highlight the more unlikely people we need to have healthy community, but it was a little disappointing to not see "we need nurses" or "we need lawyers." But I guess it's easier for the kids to understand artists, chefs, gamers, and storytellers. - o Great message – "gifts come in many different forms." Strong in Factor 3 – representing of diversity. - o One thing I did notice is that it is in British English ("practise", "humour"), which might be confusing. Otherwise, the story is very appropriate for the age levels in	1	31	1	No - British English is difficult for high grade level students.

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
Continued... We Need Everyone	empowering yourself and others. Many different minorities and ethnic groups are shown with no stereotypes. The book references current technology in an appropriate way. - o Nice illustrations, represents diversity at many levels, engaging and age appropriate, builds self-esteem for all student groups. - o Colorful, engaging illustrations with very diverse representations. Awesome message that everyone has something to contribute and we can work together to build strong communities. - o Even though it is in British English, that can be a learning point for students regarding other cultures. As long as it is made aware to the students. - o Great diversity and inclusion of jobs not always pictured in many texts. Allows for students to see in themselves what their strengths are and how they can lean into them.				

Subject Area: Science – High School

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
Forensic Science: Fundamentals and Investigations, 4 th Ed.	- o Appears to strike a good balance between introductory and comprehensive. - o Textbook includes lessons, hands-on labs, case studies, as well as unit reviews. It contains a wide variety of forensic topics, which is perfect for the range of careers in the forensics field. It uses and defines important vocabulary, doesn't show bias and is inclusive to minorities and ethnic groups, talks about use of new technologies in the field, and is stereotype-free. I really like this textbook! - o Extremely comprehensive text. Love the start of each chapter with provocative cases to engage students in the topic. Chapters also include more case studies as well as overviews of the many careers available. Lots of activities to apply the knowledge. - o Uses appropriate language and defines content specific terms. Provides activities and resources appropriately, with no bias. Shows some minorities and ethnic groups throughout. Describes current technology within the field appropriately. I saw no stereotypes shown. - o There are fun exercises and experiments given. A lot of information is provided overall. - o Depend on supervisor and teachers to evaluate the content. I reviewed the text based on the text features included. The text appears to be user friendly and is organized to enhance student understanding.	4	29	0	

Subject Area: Social Studies – Elementary School

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
A Chair for My Mother	- Meets all Factors 1-5. Beautiful, vibrant illustrations. Very realistic perspective of having to work hard and save money (which I think is so great in our “instant gratification” and “everything comes in 2 days/Amazon” mentality). What a sweet story of overcoming tragedy and persevering to save up for something they really wanted (and deserved to have). Love it. - Caldecott Honor book. Colorful illustrations with diverse representations. Great lesson about saving for something you want. - Great story about how life can change uncontrollably, and how you can work hard, save, and persevere. - Factor 1-3 and 5: Yes. Factor 4: NA. Beautiful story!	4	29	0	
A Little Spot Learns to Compromise	- Factors 1-3 and 5: Yes. Factor 4: Website shared to get a poster/song. - I love the Little Spot books and see how they resonate with primary students. Simple explanations for complex ideas along with great illustrations make this terrific. - Shows many examples on how to solve conflicts. - Great content and message.	2	31	0	
An Apple Pie for Dinner	- Factors 1 and 2: Yes. Factor 3: Various groups are not represented. Factor 4: N/A. Factor 5: Old/young represented appropriately. - Cute story about problem solving and helping others. - So sweet. - Great story showing how generosity and thoughtfulness builds community.	6	26	1	No - The lack of various group representation.
Charlie Needs a Cloak	- Factors 1 and 2: Yes. Factor 3: Not included. Factors 4 and 5: N/A. - Although I do not dislike this book, I do not believe 2nd graders could possibly handle something more complex. Admittedly, I am not a K-12 educator and may be basing this assumption on my experiences with my own children. - Tomie dePaola is a well-known classic author and illustrator. Simple but cute story following production from natural resources to final product. Perfect examples for an economics unit. - I think that children are smarter than we give them credit for. - As a fiber artist, I love the fact that this book introduces the steps of creating a piece of clothing from start to finish. In a single and easy to understand way.	5	27	1	N0 - Not age appropriate.
The Day the Crayons Quit	- Factor 1, 2, and 5: Yes. Factor 3: Crayons/all colors and their viewpoints shared. Great way to share inclusion. Factor 4: N/A. - Appropriate language. Always a good book, funny and engaging. On the red crayon page, holidays are associated with Christmas only – coloring all the Santas. Relates to subject. - Terrific book explaining various potential (and subtle) issues that cause conflicts in organizations and in society, as well as means of communication and solutions. - A longer read for a 2nd grade student, language seems appropriate. Mostly unbiased, teaches inclusion without being direct or pinning it on a given group. Doesn't promote technology use but shouldn't. - A very well-known picture book with amazing and fun story and illustrations. Focuses on problem solving as well as creativity. - This was one of my favorite books when I was younger.	1	32	0	
Elizabeth Started All the Trouble	Beautiful book with engaging text covering giving women the right to vote. The illustrations are amazing.	4	29	0	

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
Continued... Elizabeth Started All the Trouble	- Factors 1-3 and 5: Yes. Factor 4: N/A. Diversity of females shown on cover and in pictures of men/women/youth throughout the book. Elizabeth Ody Stanton, Abigail Adams, Sojourner Truth, etc. – Their impact on women’s right to vote. - Wonderful delivery of history. Love how they illustrated people large and small to show power and confidences.				
From Here to There: A First Book of Maps	- Teaches maps in a unique way. Activity in the back is great for students. Lots of vocabulary. Could use to compare with other types of maps. - Fun book showing different kinds of maps and their various uses. Great examples and illustrations. - Factor 1-3 and 5: Yes. Factor 4: NA. - I like many aspects of this book. I also appreciate the friendship and family dynamics displayed. I believe it can be a fun way to expose students to the importance of maps and how they influence our lives.	4	29	0	
Giant Steps to Change the World	- Factor 1-3 and 5: The book has language appropriate for the age group. The subject matter is presented in a non-biased way. It provides accurate and appropriate recognition of minorities that have impacted the world, in a way that does not unduly call out their minority status. I really like this book and its message. - Wonderful text and illustrations, talking about fortitude and perseverance to achieve goals and that we all have the ability to contribute big things to our communities and the world. - Factor 1: Very simple language with powerful messages behind it. Factor 2: The content talks about people who were dragged down by others or told they would fail but kept going and succeeded. Factor 3: Many of the people talked about were of color and were talked of their struggles and how they prevailed. Factor 4: N/A. Factor 5: It mainly talks about history and does it accurately. - Factor 1-2 and 5: Yes. Factor 3: Yes, not diverse but message is universal. Factor 4: NA.	3	30	0	
Grace for President	- Meets criteria listed. Diverse representation. Represents recent current events. Helps students understand the electoral college to some degree, supports the idea that leaders should be in their roles based on qualifications and campaigning efforts. - Emphasis on person for the job of president. Info on electoral college shared in author’s note at the end of the book. Factor 1-3 and 5: Yes. Factor 4: NA. - Nice illustrations, promotes diversity and inclusion, and provides historical content with future possibilities. Easy but meaningful text. - Great text and gorgeous illustrations, outlining perfectly the steps in elections/voting.	3	30	0	
I am Ruby Bridges	- I appreciate that this book was written by Ruby Bridges herself. The illustrations are beautiful. It is an age-appropriate way to introduce students to concepts like segregation, fairness, and the civil rights movement. Many details are excluded, but I assumed as students progress to age/grade level, they will be exposed to age-appropriate specifics regarding civil rights in the U.S. - Beautiful story and message “I can be president...I am special.” Depicts historical content in a developmentally appropriate (and engaging) way for our young learners. - The story of Ruby Bridges told from her 6-year-old perspective. Simple text and beautiful illustrations. - Glossary and notes as text features at the back of the book. Factor 1-5: Yes. - Love that Ruby Bridges wrote it herself.	3	30	0	

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
I Voted	- Factor 1-3 and 5 (4-NA): The subject matter is presented in an easy and relatable way for the age group. The information provided at the end is easy to understand and informative. The use of red and blue color is easy for the students to identify with voting and elections. The material is presented in an unbiased way. This is a great book! - Additional books and online sites shared at the back of the book. Factor 1-2 and 4-5: Yes. Factor 3: Caricatures. - Excellent picture book explaining voting. - Factor 1: The language is extremely simple and explains voting in an easily digestible way. Factor 2: Has no push for either political side; instead just pushing the act of voting. Factors 3-5: N/A. - Great display of how your voice and vote matter even when the results aren't what you wanted.	5	28	0	
If You Take a Mouse to School	- Factors 1 – 5: Yes. Factor 4: N/A. - The content of the book is playful and entertaining. What does it have to do with scarcity? - Popular series with excellent author and illustrator. Fun cause and effect story illustrating wants and goods/services.	3	30	0	
Know and Follow Rules	- Strong in Factor 3 (various ethnic groups). Clear language and message for students (appropriate for grade level intended for – kindergarten). - Clear, bright pictures and large simple text about positive outcomes when kids follow rules and expectations. - Ideas for reinforcing rules shared at the back of the book. Factor 1-3 and 5: Yes. Factor 4: Yes, additional activities can be downloaded. - Another favorite of mine as a child.	1	32	0	
Letting the Swift River Go	- A good exploration of a difficult topic. Accessible language, poignant narrative. - Has suitable and appropriate language for the grade level. It's a heavier topic for younger kids, but it shows how change comes and how people adapt to it well. It doesn't show any racial minorities, but it makes sense in context. The comment about the "Indians" is both timely and generally respectful. Shows how changing tech and differences between towns and cities affect society in an appropriate manner. Everything shows as historically accurate, in terms of stereotypes. - A story of change – moving/relocating a town for a reservoir to pass through. Photos of people represent only white men, women, and children. References "Indians." - Sweet book about changing landscapes and lost towns due to creating a reservoir. - Factor 3 and 5: Yes and No – Indians remained on sacred ground. "No one wanted to bother with them" can sound like they weren't worthy to be handled. Factor 4: NA.	4	27	0	
The Little Red Hen (Makes a Pizza)	- Teaches vocabulary, sequencing, and teamwork/collaboration. - Meets the criteria listed and would work well for 2nd graders covering an economics unit. - Covers preparing to cook, multi-stop process-sequencing, and teamwork. Several animals included – hen, cat, dog, and duck. - Fun book with great pictures showing the process of making a pizza and all the various goods required. - Factor 1-2 and 5: Yes. Fact 3-4: NA. - Uses simple, repetitive language, but does include a lot of more complex vocabulary as well. It is a common story, with an emphasis on pizza, so it is appropriate for the	3	30	0	

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
Continued... The Little Red Hen (Makes a Pizza)	age. Some technology is shown that is common currently, so it is appropriate. All the characters are animals so there are no minorities or stereotypes to address.				
Mapping Sam	- o Narrative style book covering topics of geography, measurement, cat anatomy, plant science space, and more. Appropriate and factual text. Good picture support for comprehension. - o Beautiful picture book showing lots of map elements: compass, labels, diagrams, and more. Eric Carle-type illustrations are fantastic. - o Factor 1-2 and 5: Yes. Factor 3: NA. Factor 4: NA (web address included on back flap).	5	28	0	
No, David!	- o Very popular and well-known book showing consequences for not following rules. Definitely a kid favorite. - o Unclear connection between listed concept “measuring time/schedules” and the content of the book about a young child’s exploration of boundaries and being loved. - o This book seemingly highlights lots of negative behavior – “What not to do.” One page has an illustration of a nude child in the street (his bottom). Very few words other than “No, David.” Pictures are probably very engaging for young learners. - o Although the subject is for measuring time, I didn’t really like how David isn’t shown doing anything good or apologizing. Otherwise, it’s a funny book and one I loved reading when I was younger – funny and relatable. - o Factor 1-2 and 5: Yes. Factor 3-4: NA.	1	29	3	No - Unsure of the purpose. No - David is shown as a troublemaker, but we never truly apologize for anything. No – Just my opinion... it doesn’t seem like a necessary text for school.
North Pole, South Pole	- o Non-fiction text with lots of examples of text features to compare/contrast the North and South Poles. - o Supports geography unit – informational book including life on both ends of earth. Picture supported. Includes glossary for vocals development, and a quiz! - o Text features contents, glossary, index, quiz, and pictures with captions. Factor 1-2 and 5 Yes. Factor 3-4: NA.	4	29	0	
Pies From Nowhere	- o This book satisfies Factors 1-3 and 5. It sheds light on the lesser-known participants in the civil rights movement. It also shows that any contribution to the cause you believe in is worth making. This book accurately portrays the events at the time in an unbiased way. - o Gorgeous book with beautiful illustrations. - o Covers civil rights – bus boycott in 1955. Highlights a hidden figure – Georgia Gilmore. Social studies unit but also covers a personal story and impact of Dr. Martin Luther King, Jr. Author’s note includes factual timeline of events. - o Factor 1-3 and 5: Yes. Factor 4: NA. - o Important stories that should be shared.	4	27	0	
Share and Take Turns	- o Grade-level language/content. Inclusive illustrations – racially and ability wise. Stereotype free. - o Bright, clear pictures and large, simple text talking about positive outcomes for good social skills. - o Guiding questions/activities to use at the back of the book. Factor 1-3 and 5: Yes. Factor 4: NA.	3	30	0	
Sheep in a Shop	- o Cute story with simple rhyming text to illustrate trading goods. - o Factor 1-2 and 5: Yes. Factor 3: NA (animals). Factor 4: NA.	5	28	0	
This is Not My Hat	- o Appropriate number of words on page. Opportunities for students to make predictions. Can also be used for social/emotional learning – doing the right thing. - o Caldecott winner. Simple, cute story about not taking things that don’t belong to us. - o Factor 1-2 and 5: Yes. Factor 3-4: NA.	4	29	0	

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
We Found a Hat	- By Caldecott winner Jon Klassen. A simple text but great story explaining scarcity and showing compromise. - Factor 1-2 and 5: Yes. Factor 3-4: NA.	5	28	0	
What a Map Can Do	- Uses language both complex enough for grade 2, but also simple enough to understand. The content is very appropriate and accurate, especially as it shows different types of maps. It focuses more on paper maps, although they could be interpreted as digital, so it all checks out. It doesn't reference any minorities or stereotypes, since the only character is a racoon. I think the book is very interesting and good to use because it shows all types of maps, not just traditional directional maps. - Awesome, large, bright illustrations. Lots of examples of maps and the parts of a map. Pretty comprehensive in a cute presentation. - Includes a map index as a text feature. Factor 1-2 and 5: Yes. Factor 3-4: NA.	2	31	0	
What if Everybody Did That?	- Somewhat equal representation of minorities. Updated timeframe/technology. Stereotype free. Both male and female teachers. Relates directly to freedom and choices. - Illustrations are a little busy but great examples of following rules and expectations. - Engaging text that shows consequences of actions. Factor 1-3 and 5: Yes. Factor 4: NA.	3	30	0	
What Pet Should I Get?	- Dr. Seuss is always fun and engaging, with great illustrations and rhyming text. - Lots of rhyming. Decision making with someone else. - Factor 1-2 and 5: Yes. Factor 3-4: NA.	3	30	0	
Where, Oh Where, is Baby Bear?	- Absolutely gorgeous picture book relating to positional words. - Focus on good vocabulary on locations – up, between, behind, etc. - Factor 1-2 and 5: Yes. Factor 3-4: NA.	4	29	0	
Who Do You Want to Be When You Grow Up?	- Fun and beautiful book talking about lots of career possibilities. - Beautiful story of helping kids discover who they want to be when they grow up by asking the right questions. Factor 1-3 and 5: Yes. Factor 4: NA. - A book about careers but focuses more on qualities/strengths of the person. Importance placed on who you want to be more than what you want to do. Could be used for older than kindergarten? - I love this book. I firmly believe we should be helping kids explore the world to discover the type of person they want to be instead of encouraging them to focus on a profession as if that's their identity. We can be so many things! - Love the focus on self instead of career.	5	28	0	
Whose Hands Are These?	- Equally represents race and gender. I like how the jobs/characters show up multiple times – firefighters in the background of news report. Teaches there are all kinds of jobs you can do, and you have the freedom to be whoever you want. I like how they have the chance to guess what the job is. - Excellent illustrations and love the rhymes. Discusses community helpers. - Description of community helpers shared with clues – helpers identified by rhyming word (great to encourage thoughts about future plans). Factor 1-3 and 5: Yes. Factor 4: NA. - Full of rhyming and predictions. Pictures represent lots of groups of people and jobs. - Lots of vocabulary for students. Repetitive. Could also tie in with community helpers lesson. Could also tie in with jobs – what they want to be when they grow up.	3	30	0	
You Can Make Changes	Factor 1-3 and 5: Language is simple and understandable, in a non-biased manner. I love that this book shows different outcomes for different choices. And that it illustrates that one should take action and not want for someone else to do so.	4	29	0	

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
Continued... You Can Make Changes	- Good exploration of civic engagement and agency in one's community. - Beautiful "you choose" story so kids can see consequences of choices. Wonderfully diverse representations. - All about choices and consequences – students choose what to do which impacts the ending of the story! Includes recognition of various groups of people. - Engaging discussion starters for students to consider with endings based on choices. Factor 1-2: Yes. Factor 3: Yes, very diverse neighborhood appropriately displayed. Factor 4: NA. Factor 5: Yes.				

Subject Area: World Languages – High School

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
Abriendo Puertas: Ampliando Perspectivas	Very resourceful. Good mixture of English and Spanish with greater emphasis on the targeted language. Great representation of the ACTFL standards.	6	27	0	Abstain – Trust supervisor and teacher judgments on the texts.
En Voz Alta 1	- I like the aspects of how the textbook includes activities like correos electronicos (emails) that appear again in AP Spanish. I also think that this textbook is geared towards native speakers but could also be beneficial for second language learners. - User friendly. Comprehension checks at end of sections. - Focused more on upper level Spanish but can help provide extra resources and proficiency levels for different students. Discusses many topics, but in an unbiased, educational style. Shows different minorities and ethnic groups throughout pictures and topics. The use of the digital textbook allows for more interactivity, especially audios. I did not see any stereotypes enforced, so it is appropriate. - It would be wonderful to have these added. It would give teachers and students the opportunity for a continued learning path. - Rigorous and relevant for native Spanish speakers. Structured in a cohesive and comprehensive way to build the skills of the student. Seems fully aligned to the ACTFL standards. - Lean on teachers/supervisor for accuracy, usage, and grammar.	5	28	0	Abstain – Trust supervisor and teacher judgments on the texts.
En Voz Alta 3	- Builds off of previous books to focus more on student interpretation and communication, which is very important. Shows different minorities and ethnic groups through pictures and topics discussed. The use of technology through a digital textbook allows for expansion, like audios and speaking. No stereotypes were shown that I saw. - User friendly. Comprehension checks at end of sections. - It would be wonderful to have these added. It would give teachers and students the opportunity for a continued learning path. - Rigorous and relevant for native Spanish speakers. Structured in a cohesive and comprehensive way to build the skills of the student. Seems fully aligned to the ACTFL standards.	4	29	0	Abstain – Trust supervisor and teacher judgments on the texts.

Title	Comments Provided During Review Process	Abstain / Did Not Review	Yes	No –	Please provide your reflection in determining this rating:
Pliny: 20 Letters and Suggested Companion Texts		9	24	0	Abstain – Trust supervisor and teacher judgments on the texts.
Suburani: A Latin Reading Course, Book 3		9	24	0	Abstain – Trust supervisor and teacher judgments on the texts.
True+Way ASL		10	23	0	Abstain – Trust supervisor and teacher judgments on the texts.
Vergil: Selections and Suggested Companion Texts		10	23	0	Abstain – Trust supervisor and teacher judgments on the texts.



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Subject Area: Family Life Curriculum

Title	Abstain / Did Not Review	Yes	No
Menstruation Social Story (CCPS Created Video)	0	18	0