

## Subject Identification Criteria for More Able Pupils (MAPs)

# Art

More able learners in Art may display a selection of the following characteristics:

- Think and express themselves in creative, original ways.
- Want to follow a different plan to others, challenge tasks given or extend their brief in seemingly unrelated directions.
- Enthusiastic and interested in the visual world; have a strong desire to create in the visual form.
- Driven by ideas and persevere until they have completed a task successfully, with little or no intervention from the teacher.
- Take risks without knowing what the outcome will be.
- Can be quirky and display humour.
- Interested in the art world, art forms and culture.
- Analyse and interpret their observations and present them creatively.
- Work in innovative ways.
- Enjoy experimenting with materials; able to go beyond the conventional and use materials and processes in creative and practical ways.
- Communicate original ideas, insights and views.
- Confidence in using a wide range of tools and techniques skillfully.
- Keen to extend their technical abilities; sometimes get frustrated when other skills do not develop at the same time.
- Explore ideas, problems and sources on their own and collaboratively, with a sense of purpose and meaning.
- Make unusual connections between their own work and others' work.
- Critically evaluate visual work and other information.

NB: Aptitudes in the arts may reveal themselves early given the right conditions but can also remain hidden if a learner has limited encouragement or opportunity.

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### Activities that MAPs should do:

- Have a visual journal - devote time each day to work on art.
- Have access to their own equipment for regular use at home.
- Attend external art classes, e.g., printing workshops, pottery and craft classes.
- Join masterclass in Form 5 and 6.
- Take part in any Art activities or competitions at school.
- Use a wide range of media, styles and genres in their artwork e.g., drawing, painting, printing, ceramics, sculpture, Abstract, Pointillist, Pop Art etc.
- Constantly searching for opportunities to attend art exhibitions or immersion experiences.
- Engage in conversations about art with others.
- Have their own 'Pinterest' or blog pages.
- Constantly looking and collecting materials and inspirational objects for future use.
- Attend external art organizations e.g., Tate Gallery summer schools and Family days.
- Go to Art Galleries on a regular basis e.g., National Portrait Gallery, Tate Modern, The National Gallery and Ashmolean.
- Learn about Artists – the history and theory of Art from all external sources, e.g. books, TV, movies, internet etc.

### How can parents support MAPs:

- Support when students are completing their homework, providing them with the space, time and resources where necessary.
- Visit local galleries, e.g. Pitt Rivers, Modern Art Oxford, Royal Academy of Arts
- Watch documentaries.
- Try to meet local artists e.g. potters, photographers, painters, illustrators.