



**Victoria Aguirre, 11**  
JURUPA HILLS HIGH SCHOOL  
Photography

*"Celebrating the Art in Every Student"*



**FUSD**

**FONTANA UNIFIED  
SCHOOL DISTRICT**

# ARTS NEWS

# TABLE OF CONTENTS

4 WELCOME

8 PROP 28

12 RETIREES

20 ELEMENTARY ENRICHMENT

24 VAPA FEATURES

- Middle School Dance 24
- Fontana Film Festival 26
- VAPA Nights 28
- AB MILLER CERAMICS 30
- Student Perspective 32
- Theatre Troupe 33
- JHHS TV PRO 34
- HBCU Student Lens 36
- Poplar Elementary Theatre 38
- Roberto & Amarissa 40
- Galleries & AMS funds 42
- ART Showcase 44
- Rising Stars 46

PERSPECTIVE 6

TEACHER SPOTLIGHTS 10

STUDENT SPOTLIGHTS 14

CHORAL SHOWCASE 22

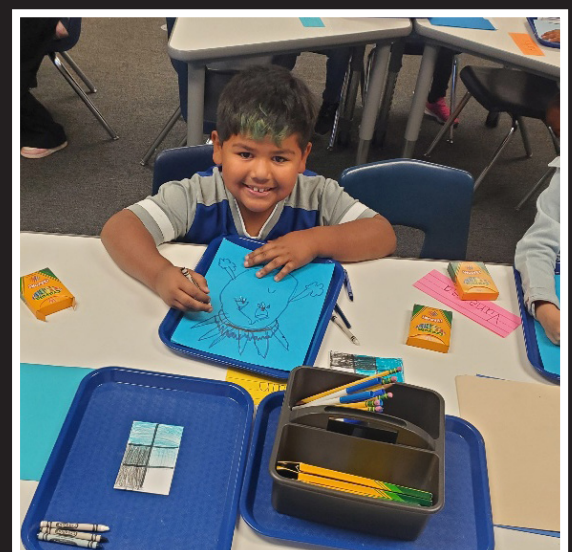
THEATRE 48

MUSIC EDUCATION 54

VISUAL ARTS 56

PLACES TO VISIT 62

FOLLOW  
FUSD ARTS  
EDUCATION  
ON  
INSTAGRAM



LEFT: Adrian, Grade 1  
JUNIPER ELEMENTARY  
"Blue Picasso"



RIGHT: Alexa Chavez, 12  
JURUPA HILLS HIGH SCHOOL  
Digital Photography



LEFT: Vinn Ozier, 12  
SUMMIT HIGH SCHOOL  
Digital Photography

ABOVE: David Perez, 12  
JURUPA HILLS HIGH SCHOOL  
Digital Photography



MESSAGE  
MIKI  
INBODY

Dear Fontana Unified Students, Families, and Staff,

As we approach the end of another incredible school year, I want to take a moment to celebrate the outstanding achievements of our Visual and Performing Arts (VAPA) programs across Fontana Unified.

This year has been a remarkable showcase of talent, creativity, and dedication. Our student musicians reached extraordinary heights, with bands from Kaiser High School and Summit High School earning the distinguished honor of performing at Carnegie Hall—a true testament to the strength of our music programs and the commitment of our students and educators. In addition, 11 Kaiser High School students were selected to perform in the prestigious Rose Parade Honor Band, representing our district with pride on a national stage.

Our theatre programs at Kaiser, Jurupa Hills, AB Miller and Fontana High School also delivered powerful and memorable performances throughout the year, highlighting the confidence, storytelling, and collaboration of our students. From classic productions to modern interpretations, our stages have been filled with passion and creativity.

In dance, across the district, our students have continued to shine through dynamic performances that reflect both technical skill and artistic expression. These programs provide students with meaningful opportunities to build confidence, discipline, and a strong sense of community.

Equally important is the foundation we are building at our elementary schools. Through a wide range of extended learning opportunities, students are being introduced to the arts at an early age—fostering creativity, self-expression, and a lifelong appreciation for music, dance, and theatre.

These accomplishments would not be possible without the dedication of our talented teachers, supportive families, and, most importantly, our incredible students who bring the arts to life each and every day.

Thank you for making this such a successful and inspiring year for VAPA in Fontana Unified. I wish all of you a wonderful, restful summer, and I look forward to seeing the continued growth of our arts programs in the year ahead.

*“Thank you for being an essential part of the Fontana Unified family.”*



Jaycob Ibarra-Hernandez, 12  
JURUPA HILLS HIGH SCHOOL  
Digital Photography



DAVID PEREZ

Message from  
**ARTS EDUCATION**  
**COORDINATOR**  
*Kenneth Bencomo*

It is a time of celebration, and there is so much to celebrate in the arts across our community. This magazine is a reflection of the incredible work happening in our schools every day—work driven by passionate teachers and brought to life by talented, dedicated students. From vibrant visual art pieces to powerful performances in music, dance, and theatre, what you see here represents not just final products, but hours of creativity, perseverance, and heart.

Together, we are building a culture where the arts are not only appreciated, but essential—where creativity is celebrated, and every student has the opportunity to shine.

Thank you for being part of this celebration. #IBELIEVEINFUSD



# PRINCIPAL PERSPECTIVE

## Antonio Viramontes



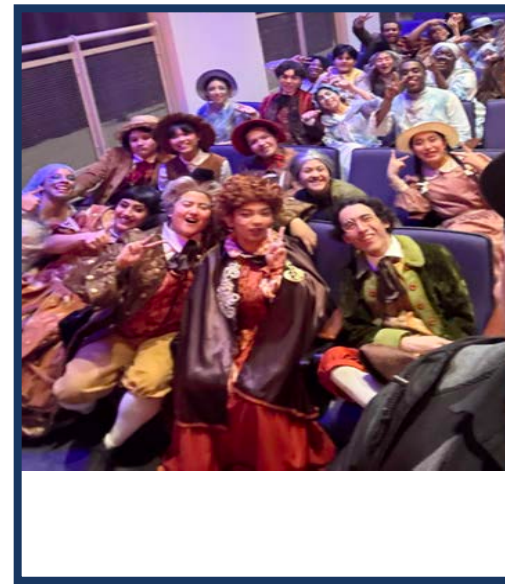
*"The arts help tell the story of who we are as a school—diverse, creative, and committed to excellence in many forms."*

**M**y journey as a School Principal in the Fontana Unified School District has allowed me to see the introduction of the Arts in the elementary school setting through musical performances from first graders during the month of December for their families and 4th and 5th graders starting instrumental music enrichment. At the middle school setting, having students get excited to participate in the school bands and develop their love for music has been inspiring as to what students can achieve. As a high school principal, I have been blessed to interact with and experience students in all the arts and truly see students develop into their own and grow in student communities of connectiveness. At Jurupa Hills High School, one of the most powerful drivers of student engagement, connection, and growth is our visual and performing arts programs. The arts are not an "extra." They are a staple of a well-rounded, meaningful education and high school life experience.

When students walk into an art classroom, digital recording studio, band/choir room, or theater, they bring their full selves with them. They learn to take creative risks, to collaborate, and to express ideas that cannot always be captured on a worksheet or IB exam. From an administrative lens, I see the arts as a direct investment in student engagement and connecting students to the school community. From a community member lens, I see the arts as a way of providing students a path to expressing themselves and feel seen, heard, and valued through artistic expression and are more connected to their school—and that sense of belonging translates into better attendance, stronger relationships, and increased motivation across all academic areas.

The arts also cultivate skills that every graduate needs, regardless of their future path. Creativity, critical thinking, perseverance, and communication are embedded in every performance, critique, and creative process. When a student refines a piece of artwork or prepares for a live performance, they learn discipline and resilience. They learn how to accept feedback, problem-solve in real time, and take pride in their growth. These are lifelong skills that extend far beyond high school.

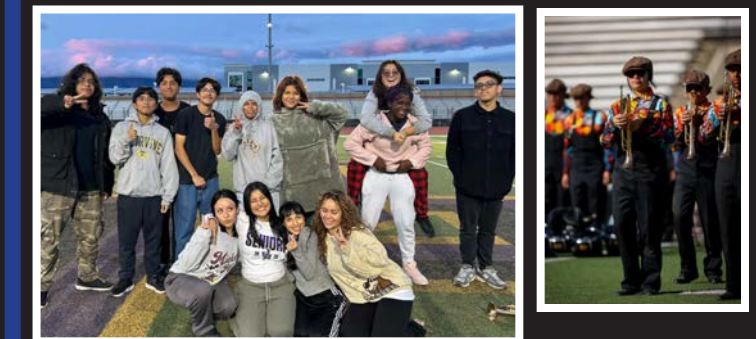
Equally important is the role the arts play in shaping school culture. Performances, exhibitions, and showcases bring our community together. They highlight the incredible talent of our students and the dedication of our teachers, while creating shared moments of pride for families and staff. As school leaders, we set priorities through the many programs that we promote for our students and the promoting of Arts Education sends a school message: "We continue and value the whole child." At Jurupa Hills High School, our visual and performing arts teachers inspire students daily with their passion and professionalism. Their work reminds us that education is not only about preparing students for college and career, but also about helping them discover their self, voice, and their potential of what is yet to come. The arts enrich our schools, strengthen our communities, and ensure that education remains human at its core. That is why I believe the visual and performing arts must remain a foundational part of the high school experience—at the heart of what we do.



# PARENT PERSPECTIVE

## Fabiola Ramirez

**L**ike for many High Schoolers, my daughter Elena's High School journey was not the easiest. Sure, we build this high school dream of popularity, great friendships, and fun learning experiences, but reality is sometimes different. The dream is not as easy to achieve. Even though Elena attended Fontana Schools she didn't follow her feeder schools meaning she didn't go to the middle school most of her friends went to and then the same happened for high school. She felt like the new kid starting over again. On top of that, her middle school years were also affected with the sudden change to distance learning during COVID. Coping with her social anxiety became a little harder. It wasn't until the end of her freshman year in high school that a classmate invited her to join the school band. It was then that she finally found where she belonged, her second home, her extended family. Music created a confidence in her to open up to social experiences, long-lasting friendships and a joyous high school experience. Elena was able to be her true self surrounded by her band friends. Different teenagers, with different social backgrounds and experiences but who shared the love for music. Marching band, jazz, orchestra and concert band; the band room, a place where she will always belong. I am very grateful for the music program at Jurupa Hills HS and the music director, Mr. Borjan for creating a safe place for my daughter. Thank you!



# ARTS PERSPECTIVE

# UNDERSTANDING PROP 28:

## Proposition 28 Supports Arts Education in Our Schools

California's Proposition 28, officially known as the Arts and Music in Schools Funding Guarantee and Accountability Act, was approved by voters to ensure that every public school student has access to quality arts education.

Beginning in the 2023–24 school year, Proposition 28 provides ongoing funding specifically for arts programs, including music, visual arts, dance, theatre, and media arts, in TK–12 public schools and eligible charter schools across the state. This funding is in addition to a school district's regular education budget, meaning it adds to—not replaces—existing arts programs.

A key benefit of Proposition 28 is that it prioritizes students and instruction. The law requires that most of the funding be used to support arts education staff, such as credentialed teachers and instructional aides, helping schools expand class offerings, reduce class sizes, and reach more students through the arts. Remaining funds may be used for supplies, instruments, materials, professional development, and partnerships with arts organizations that enrich student learning.

For students and families, this means more opportunities to learn, create, and perform during the school day. Research and long standing educational practice show that participation in the arts supports creativity, focus, collaboration, confidence, and academic engagement, especially when arts learning is available to all students, not just a few.

Most importantly, Proposition 28 helps ensure that arts education is a core part of a well rounded education, regardless of a student's school or neighborhood. By investing in the arts, California is investing in students' voices, well being, and future success.

# PROP 28 Brings Theatre Back to Life at AB Miller

After 15 years without a theater program, AB Miller High School has brought the stage back to life—thanks in large part to the impact of Proposition 28 and a renewed investment in arts education.

This year marked a powerful turning point for the school's visual and performing arts offerings. With Prop 28 funding, AB Miller was able to hire both a dedicated theater teacher (**Lidia Badillo**) and a theater technology teacher (**Lucia Lopes**). These positions didn't just fill gaps; they created new opportunities for students to explore performance, design, and production. The result? **A triumphant return to the stage.** AB Miller Theatre launched its revitalized program with a bold and energetic production of **Romeo and Juliet: Together and Alive at Last**. The show captured both the humor and heart of Shakespeare's classic, reimagined in a way that felt fresh, engaging, and accessible for today's audiences. For many students, this production marked their very first experience participating in live theater—whether under the spotlight or behind the scenes.

From acting and stage management to lighting and set design, students took ownership of every aspect of the production. The energy backstage matched the excitement onstage, as students collaborated, problem-solved, and supported one another to bring the show to life.

Opening night was a celebration in every sense. The audience filled the space with laughter, applause, and appreciation, clearly moved by the students' hard work and talent. It wasn't just a performance—it was a statement: **theater is back at AB Miller, and it's here to stay.**

Beyond the applause, the true success of this program lies in the opportunities it now provides. Students have a place to express themselves, build confidence, and develop skills that extend far beyond the stage. The addition of both performance and technical theater pathways ensures that every student can find their role and their voice.

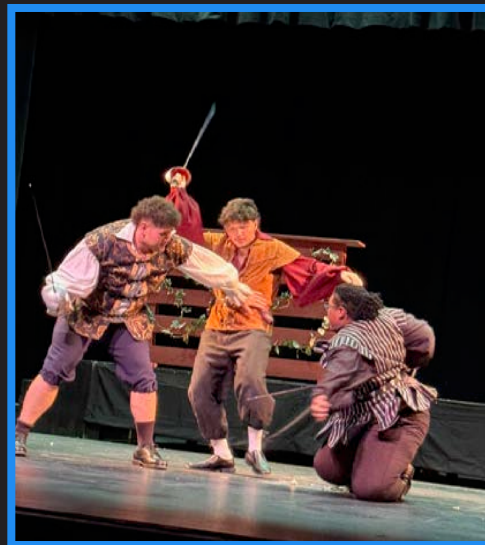
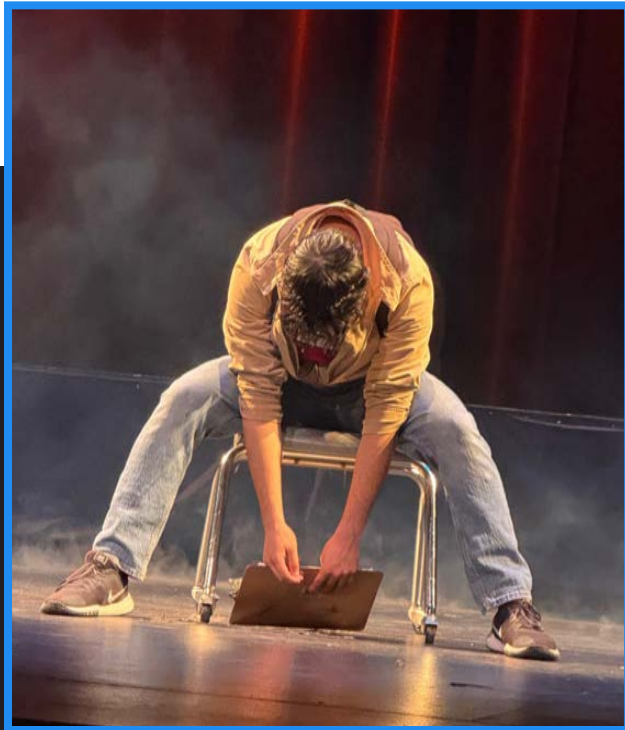
AB Miller's story is a powerful example of what's possible when schools invest in the arts. With the support of Proposition 28, a program that had been silent for over a decade is now vibrant, growing, and full of promise.

And if opening night was any indication, this is just the beginning.

NEWS ARTS

## Romeo & Juliet: Together and Alive at Last

by Sandra Fenickel Asher



The cast of Romeo & Juliet:  
Together and Alive at Last

# ANDREW SALAS

CHORAL DIRECTOR

**A**ndrew Salas brings both heart and hometown pride to his role as Choral Director at **FoHi**, where he is in his first year leading the program that once shaped his own musical journey. A proud **FOHI** Steeler, Mr. Salas returns to his alma mater with a deep commitment to cultivating meaningful connections between students and music, while continuing to grow a vibrant, inclusive choral community. His passion for music has been a lifelong pursuit, beginning with early involvement in musical theatre and continuing through years of vocal performance. **Mr. Salas** earned his Bachelor of Arts in Music from the University of California, Riverside, where he performed with the UCR Chorale and the university's mariachi ensemble, Mariachi Los Alteños. He later completed his Master of Arts in Education at the University of Redlands. **Mr. Salas** is excited to inspire the next generation of musicians, creating opportunities for students to discover their voices, build confidence, and experience the power of music.

# ARTIE ANGEL CASAS

T.V. PRODUCTION

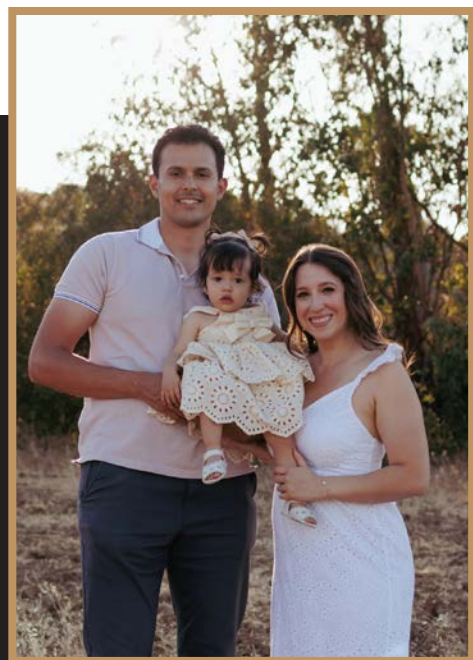
**A**rtie Casa is a TV Production teacher at **Summit High School** in FUSD, where he has served for 14 years. For the past 12 years, he has also led SkyHawk Productions, a student media program built around hands-on, career-focused storytelling and broadcast journalism. **Casa** also serves in multiple leadership roles, including CTE Department Chair, FTA site representative, WASC Videographer, FUSD Film Festival Coordinator, and TV/Film PLC Facilitator. He was named FUSD and Summit High School Teacher of the Year (2015–2016) and was a San Bernardino County Teacher of the Year runner-up in 2016. Under his direction, SkyHawk Productions has earned numerous awards in film, broadcast, and public service media at the regional and state level, and continues to expand student opportunities through programs such as KVCR Teens Weeks of Film and the TV-Kids Mentorship Program.

*Through SkyHawk Productions, Artie Casa continues to build a program where students not only learn media production—but use it to inform, inspire, and connect their community.*

# CELENA VELAZQUEZ

ENRICHMENT

**C**elena Velazquez is an Elementary VAPA (Visual and Performing Arts) teacher with a deep passion for creativity, education, and community. With 9 years of dedicated service in the Fontana Unified School District. Her journey in education has taken her across the globe—she spent time in Italy teaching English through theater and art, blending cultural exploration with creative expression. **Celena** also starred in the PBS Kids show *Learn with Me* for three seasons, filming episodes in both English and Spanish. **Celena** earned her bachelor's degree from the University of San Diego and her master's from the University of Redlands, grounding her practice in both academic excellence and artistic innovation. Born in Fontana and raised in the surrounding area, **Celena** is proud to give back to the community that shaped her. She is committed to nurturing students' voices, fostering imagination, and building inclusive spaces where every child can thrive.



# MARGARET VOLLMER

INTRUMENTAL MUSIC

**M**argaret Vollmer earned her undergraduate degree in Music from Southern Oregon University in Ashland, Oregon and completed her Master of Arts in Teaching in 2000. She began her teaching career in San Jose, California, before relocating to Southern California, where she has proudly served as an elementary music educator in Fontana ever since. She serves on the LCAP committee and is actively involved at the local, state, and national levels of her teachers' union, advocating for educators and the importance of arts education. **Vollmer** lives in Fontana with her family. Her husband also works for the Fontana Unified School District. They have two children who are FUSD success stories—her older son is a graduate of one of the district's high schools and now works for FUSD, while her younger son currently attends one of its middle schools. In her spare time, **Vollmer** enjoys crocheting and studying Spanish, both of which reflect her continued love of creativity and lifelong learning.



# SARA DVORAK-TORRES

MUSIC

**S**ara Dvorak-Torres is a dedicated music educator with over 20 years of experience inspiring students through the arts. She currently teaches Choir, Band, and Orchestra at Southridge Tech Middle School, where she fosters a dynamic and inclusive music program that encourages creativity, collaboration, and confidence. **Sara** began her career in education teaching second grade at Citrus Elementary, but her enduring passion for music led her to transition into full-time music education. She holds a Bachelor of Arts in Music from the University of California, Riverside (2000) and a Master of Science in Education from Arkansas State University (2018). An active member of both the Southern California School Band and Orchestra Association (SCSBOA) and the San Bernardino County Music Educators Association (SBCMEA), **Sara** remains deeply engaged in the music education community. Sara's love of music extends beyond the classroom. She shares it with her husband, Ralph, also a musician, whom she met while performing in marching band at Alta Loma High School. Their former band director, Brian McNair, officiated their wedding—a testament to the lasting impact of music education. Together, **Sara** and **Ralph** enjoy raising their three daughters, Ellie, Emmie, and Evelyn, in a home filled with music.



# TEACHER SPOTS



TEACHER

# CELEBRATING KEVIN THEILACKER A LEGACY OF MUSIC & ARTS EDUCATION

For 37 years, **Kevin Theilacker** didn't just teach music—he built joy, curiosity, and community through it. His career is a living timeline of how music education in our district has grown, evolved, and flourished, and how one educator's passion can shape generations of children.

**Kevin's** journey began humbly. His very first "office" was a trailer—shared with five other teachers—sitting where JDP now stands, a space that has since become part of Police Services. In those early years, the resources were sparse, but the commitment was not. Teaching music to kindergarten through fifth grade students across three schools, **Kevin** relied on little more than a record player. Over time, cassettes arrived, then CDs, and eventually iPods—but long before technology caught up, the music was already alive in his classroom.

For many years, the "music room" was wherever space could be found—often the cafeteria—serving 60 to 90 students at a time. These were not ideal conditions, but **Kevin** made them work, turning shared spaces into places of creativity and sound, and proving that meaningful music-making doesn't depend on perfect circumstances, but on dedicated teaching.

A turning point came in 2000, when the district adopted the Orff approach to music education. With this shift came something revolutionary: a dedicated music room and instruments at every elementary school. For **Kevin**, the Orff method was nothing short of a gamechanger. He eagerly attended all three levels of Orff summer training at UNLV, immersing himself in a philosophy that emphasized exploration, movement, creativity, and joy. That training lit a fire. The Orff approach reignited **Kevin's** love of teaching and fueled his desire to design engaging, playful, and meaningful musical experiences for children. Performances became more joyful, lessons more dynamic, and classrooms more alive with experimentation and student voice. Music was no longer something students simply learned—it was something they lived.

After nearly four decades and teaching at 28 of our elementary schools, **Kevin's** message remains simple and powerful: There is no more fun job than making music with children. As he often said with a smile, *"They pay me to do this!"*

"His passion for all students' excellence became the driving force for his compassionate style of teaching. He's not only my respected mentor, but also a trusted colleague and friend. While I'm delighted about his much-deserved retirement, I'm aware of the great honor that's now on my shoulders---to share much of Mr. Theilacker with my students!"

Lily Lee

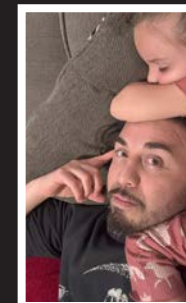
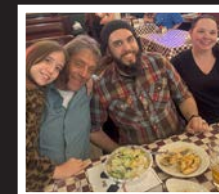


# & KAT GALVAN

In reflecting on my more than twenty years of teaching in Fontana, I feel like the days were long, but the years were short. During that time, I had the privilege of serving at Kaiser High School in RSP Special Education, Jurupa Hills High School teaching ELD and Reading Intervention, as a Teacher on Assignment for Reading Intervention, and at Beech Avenue Elementary in VAPA.

I am very much looking forward to having more time to create art, play music, write, and cook. I have so many books waiting to be read and hope to enjoy many, many beach days in Laguna. I look forward to concerts, operas, and plays, attending NBA games, baking bread, traveling, stargazing, bird watching—and just sleeping! There are several bucket list items I hope to check off, like seeing the Northern Lights and watching orcas in the wild. I'm sure my dogs are excited to have a full-time dog mom, although I know they will still wake me up at 5:00 a.m.

Time is such a precious gift, and I am truly looking forward to spending more of it with my family, especially my granddaughters. God has blessed me with so much, and now I will have the time to give back. I want to thank the friends I have made over the years here in Fontana, and I am hopeful that we can all stay in touch.



CELEBRATED  
RETIREES

**JACK**  
MONTROYA  
VISUAL ARTS

**J**ack Montoya, Kaiser, has discovered a deep passion for art, embracing it as both a creative outlet and a space for relaxation and self-expression. He draws inspiration from a variety of artists, thoughtfully blending different styles to create work that feels uniquely his own. Jack especially enjoys working with soft colors and creating portraits, a process he finds both calming and meaningful.

One of his most significant pieces to date is his very first portrait—featuring his grandparents and himself—which made his artistic journey feel even more personal and impactful. Through experiences like this, Jack continues to grow as an artist, exploring new ideas and refining his voice.

While he is still exploring what the future holds, Jack is certain about one thing: he wants to support and uplift his family. He understands that both art and life are filled with moments of calm, as well as challenges, and believes in staying true to what matters most. His advice to others is simple but powerful—keep creating, stay authentic, and don't let anyone dim your light.

*Nominated by Kathleen Fox*



**MARIA HERNANDA**  
MARQUEZ JIMENEZ  
DANCE

**M**et Maria Fernanda Marquez Jimenez, a talented 10th-grade dancer at Fontana High School whose dedication and drive shine in every class. Maria is focused, hardworking, and always willing to step outside her comfort zone, approaching each day with a positive attitude and a strong desire to grow.

Her respectful demeanor and consistent work ethic make her a standout on campus. Beyond the school day, Maria continues to pursue her passion as an active member of the after-school dance club, where she further refines her skills and builds community through movement.

Maria's commitment, positivity, and love for dance make her an inspiring presence in the FOHI dance program and a great example of what it means to be a dedicated student artist.

*Nominated by Edwin Sigüenza*



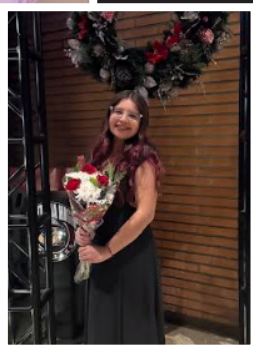
**ALYSSA**  
MCGAHEY  
CHORUS/THEATRE

**A**lyssa McGahey, a member of the Class of 2026, is an outstanding representative of the music and performing arts programs at Fontana High School. Known as Ally, she is a dedicated and highly motivated student whose passion for the arts is matched by her strong character and academic commitment. She consistently demonstrates responsibility, kindness, and a genuine drive to excel both in the classroom and on stage.

Ally began performing at the age of six and has received formal vocal training from a young age, developing strong technique and confident stage presence. As a member of the Fontana High School Madrigals, she is a reliable and expressive performer who contributes positively to the ensemble. She is also actively involved in theatre, with stage credits including Beetlejuice Jr. and Shrek the Musical. Throughout high school, she has performed at school pep rallies and as a soloist in choral concerts.

Beyond her talent, Ally is respected for her work ethic and collaborative spirit, creating a positive and supportive environment among her peers. She is especially excited to appear in Fontana High School Wicc'd Theatre's upcoming production of Six. Proud to call Fontana High School her home, Ally represents the school with integrity, passion, and excellence.

*Nominated by Andrew Salas*



**MILEY**  
ALVAREZ  
VISUAL ARTS

**M**iley Alvarez is an 11th-grade student at Jurupa who is currently taking Art 2 and Ceramics. She has an exceptional eye for design and composition, creates beautiful drawings, and makes truly stunning ceramic pieces. Miley's love for art shines through in the care and attention she brings to every project. This year, she earned an Excellence in Visual Arts award at the City of Fontana High School Showcase. Next year, she hopes to keep pushing her creativity by joining the International Baccalaureate Art program during her senior year at Jurupa Hills High School.

*Nominated by Aubry Grosso*



**RHYELLA**  
MOLANO  
ENRICHMENT

**A**t school, Rhyella is an exceptional 10th grade student who approaches each day with curiosity, enthusiasm, and a genuine love of learning. So, it was no surprise that she participated joyfully in our Hispanic Heritage Festival by dancing and smiling confidently on stage. Her talents extend further—she plays piano and recently performed in a recital. She is involved in Tae Kwon Do and shows a healthy sense of competitiveness in her boxing drills and all she pursues.

In the classroom, she naturally steps into leadership roles—helping classmates, setting a positive example, and demonstrating responsibility in everything she does. Her strong motivation and kindness make her a wonderful role model. This is especially evident in her artwork, where her creativity and attention to detail truly flourish. Beyond academics, Rhyella is an avid reader who can often be found in the library. This year, she joined the Book Battles team, reading about twelve books, taking notes, and preparing to compete in the district-level competition.

With a natural love for art and literacy, she even entered the San Bernardino county's bookmark competition. Rhyella is a remarkable student that all staff at Oak Park is extremely proud of.

*Nominated by Nancy Matarrita*



STUDENT  
SPOTS

## RYAN GARCIA

### THEATRE

**R**yan Garcia, a sophomore at A.B. Miller, truly stepped up as both a performer and a leader in this production. Taking on the challenging role of Romeo, he worked hard to build a strong, believable character, setting up the entire show so the audience could fully appreciate the contrast and comedy that followed. His work truly paid off. He also showed his range by stepping into the role of Mr. Sullivan, bringing humor through his character choices. As well as performing, he choreographed a beautiful and emotionally moving dance transition, adding a visually stunning moment to the show and directed the highly humorous pool noodle fight scene. His impact on this production went far beyond his performance.

Offstage, **Ryan** is the Social Media Manager for our drama club. He uses his creativity to put our drama club on the map. He also is part of the leadership club, business club, WEB, and AVID. Ryan was previously seen as an ensemble member of the California Theatre production of Harry Potter and the Cursed Child.

**Ryan** is looking forward to next year and meeting the new cast, having a new script, and building a character from the ground up. He finds the process of learning lines, figuring out mannerisms, personality, and putting life into a character to be one of the best things that the theatre offers.

*Nominated by Lidia Badillo*

## NICHOLAS NAREZ

### THEATRE

**N**icholas Narez, a Senior at A.B. Miller, is often found on the field or gym as a student athlete and yet, in his final year at A.B. Miller he auditioned and joined the cast of Romeo and Juliet, Together (and Alive!) at Last. He took on a lead role with incredible determination and confidence.

Fully memorized and consistently focused, **Nick** demonstrated a strong commitment to his craft throughout the rehearsal process and performance. He took direction with professionalism, while also bringing his own creative ideas and choices to the role. He fully embodied his character, making thoughtful choices that brought authenticity to his performance. His performance was both funny and memorable, marking an outstanding debut.

Besides taking on the challenge of the lead role, **Nick** also brought his dance talents to the stage, directing and choreographing two pieces for our winter show. His creativity and passion for dance and music were a highlight. The dance set to Thriller had the audience cheering in their seats.

As he looks towards graduation he has big plans for his future. He intends to attend Crafton Hills College to become a respiratory therapist. He is not leaving the arts behind, he plans to continue working on creating music as an artist. He hopes to one day have a career in music as a singer, rapper, and songwriter. He also hopes to return to the stage as an actor, as he found performing on stage enjoyable.

*Nominated by Lidia Badillo*

## ELENA DI DONATO

### YEARBOOK

**E**lena Di Donato, a student at Summit High School, serves as the Lead Layout and Design Editor for the school's yearbook, where her creativity and attention to detail play a key role in bringing each edition to life. With a strong passion for photography, **Elena** hopes to pursue freelance work in sports and event photography, combining her artistic eye with real-world storytelling.

Known for her dedication and strong work ethic, **Elena** consistently goes above and beyond—spending time before and after school to meet deadlines and ensure high-quality work. She is friendly, approachable, and thrives in collaborative environments, making her an invaluable member of the yearbook team.

**Elena** is also highly receptive to feedback, using it as a tool for growth and continuously refining her craft. As a natural leader, she mentors junior staff members and serves as a trusted resource for guidance and support. Through both her leadership and commitment, Elena sets a powerful example of excellence and teamwork.

*Nominated by Alexandra Becker*

## ESPERANZA ESCOFFREY RUNNELS

### THEATRE

**E**speranza Escoffrey Runnels is a soon to be senior at Summit High School. She has wowed audiences with her playful, hilarious, and high energy performances as Snoopy in You're a Good Man, Charlie Brown and Nostradamus in Something Rotten. Apart from partaking in the school's musicals, she performs with Theatre Experience of Southern California in Claremont. She has been in several of their productions. Outside of school she serves on the mayor's advisory council.

*Nominated by Kelsey Browne*



## IFE SULE

### THEATRE

**A**t only 15, A.B. Miller High School freshman **Ife Sule** is already proving that "professional" is a title earned through dedication, not just age. A standout talent within the Fontana Unified School District's Professional Theatre Conservatory, Ife has quickly become a fixture at the historic California Theatre of the Performing Arts in San Bernardino.

With a passion for performance that began in early childhood, **Ife's** journey from elementary stages to professional spotlights has been defined by a singular goal: bringing joy to his audience. To date, his professional credits include high-energy turns in Christmas Around the World, Joseph and the Amazing Technicolor Dreamcoat, and The Prince of Egypt.

"**Ife** brings an uplifting energy and a level of skill that is rare for his age," says those familiar with his work. This commitment to excellence isn't limited to the stage; Ife is a true scholar-athlete, balancing his heavy rehearsal schedule with participation in basketball, football, and track. Deeply rooted in his Nigerian heritage and supported by his family, he also finds time to serve as a support person for the Salvation Army.

*Nominated by Joseph Henson*



## JALEEN MATA

### ENRICHMENT

**J**aleen Mata is a current third grader at Porter Elementary who began drawing at the age of four. She was inspired by her mom, who taught her how to draw and explore different art mediums. Jaleen draws whenever she can and hopes to become an artist someday.

*Nominated by Mary Santini*



# STUDENT SPOTS

**DESTINY**  
ALVARADO  
VISUAL ARTS

**D**estiny's interest in art began at Palmetto elementary with the visiting Art docent that visited the campus and worked in the classrooms. It was at an early age she felt she was creative and discovered a love for the visual arts.

Because she had AVID in middle school she worked on drawing as a hobby at home. Her favorite style is semi-realism; she prefers using animals for her subject matter and creates mythical creatures. She said she gets ideas for her artwork while listening to the lyrics of music. Her mask is titled Cattle's Intuition; it's an original fantasy animal with a third eye and playful freckles.

**Destiny** said she feels fortunate to be creative. She loves writing, storytelling through words and wants to learn more about illustration and designing storyboards in college. She would love to have a career where she can use her creative talents for writing stories and including her own artwork. **Destiny** is driven and capable, and I feel so fortunate to have her as a student at Eric Birch High School.

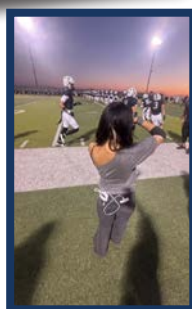
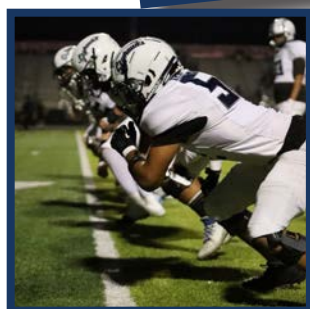
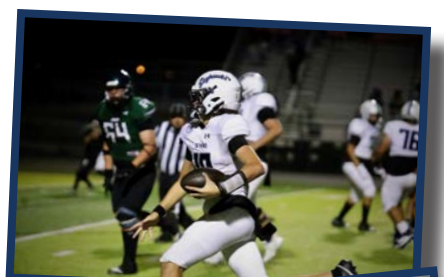
*Nominated by Lindy Bidolli*



**CARINA**  
HUANG  
PHOTOGRAPHY/YEARBOOK

**C**arina is an amazing sports photographer and the current Photo Editor for Summit High School's Yearbook program. She is also an integral part of Summit's Football program, as she attends every home and away game as one of the football managers, and finds herself dodging tackles along the sidelines to provide most of the photography media (photos, pre and post game interviews with players, etc) that is later published in the Weekly Digital magazine "*Story of the Season*". Her ability to caption emotions, and high speed action with her photography and editing skills is an accomplishment in itself.

*Nominated by Alexandra Becker*



**CLAIRE**  
RAMIREZ  
THEATRE

**C**laire Ramirez, sophomore at A.B. Miller and avid dancer, lit up the stage with her incredible dance skills and sharp comedic timing! Taking on the challenging role of the Nurse, she pushed herself as an actor and delivered a memorable performance. Her take as Priscilla brought much laughter to the stage. She worked tirelessly to bring the character to life, taking special interest in developing the physical comedy.

Beyond performing, she stepped into a leadership role as our lead choreographer—bringing the *Romeo and Juliet* shadow play dance to life and choreographing "*Girls Just Want to Have Fun*." Her talent truly shone on stage.

Off stage **Claire** shows her leadership skills as our A.B. Miller Theatre Company cabinet secretary. She is also active in our school's dance classes where she continues to hone her dance skills. She also works on drawing, painting, and singing. She was previously seen as Moaning Myrtle, in the California Theatre Production of *Harry Potter and the Cursed Child*.

Next year **Claire** is looking forward to becoming a better overall actor, as well as being a part of future performances with people who are as excited to be a part of this amazing theatre program and community.

*Nominated by Lidia Badillo*



**CRISTINA**  
BLANCO-LEON  
THEATRE

**C**ristina Blanco-Leon is a sophomore at A.B. Miller, and an all-around renaissance woman, she is involved in dance, art, and theatre. **Cristina** brought so much to this production as Assistant Director. From day one, she took the role seriously and worked tirelessly to support the cast. She spent time working individually with actors, helping them build their characters, strengthen scenes, and grow in confidence, always encouraging them to do their best. She also had a huge creative impact, directing transition scenes that added movement and energy to the stage, and choreographing two musical numbers that were fun and full of life. On top of all of that, she stepped in to run the sound, managing the music with incredible timing. Her work ethic, leadership, and range of talents made her an essential part of this show.

Offstage **Cristina** is our Vice-President helping run our Drama Club. She is also a member of the Art and Ceramics club and is in dual enrollment with a class at California State University. She was previously seen as Delphi Diggory, in the California Theatre Production of *Harry Potter and the Cursed Child*.

She is looking forward to working with both old and new cast members in future roles on stage. She is hoping to get back into acting!

*Nominated by Lidia Badillo*



**SARA**  
CONOR  
DANCE

**S**ara Corona is an inspiring eighth-grade student whose passion for the arts continues to shine both on and off the stage. Gifted in singing, dancing, and acting, **Sara** has quickly become a standout performer through her creativity, determination, and positive spirit.

Although she only joined dance during the second semester, **Sara** immediately embraced the opportunity to grow as an artist. Her hard work and natural talent helped her earn 2nd place in her school talent show, an accomplishment that reflects both her dedication and courage to step into the spotlight.

**Sara** has faced personal and family challenges throughout her journey, but she continues to persevere with strength and optimism while being supported by her aunt and loved ones. Through the arts, she has found a powerful outlet for self-expression and confidence.

Looking ahead, Sara hopes to continue pursuing the arts in high school and dreams of building a future career in the creative and performing arts. Her story is a reminder of how the arts can inspire, empower, and help students discover their voice.

*Nominated by Christine Avila*



STUDENT  
SPORTS

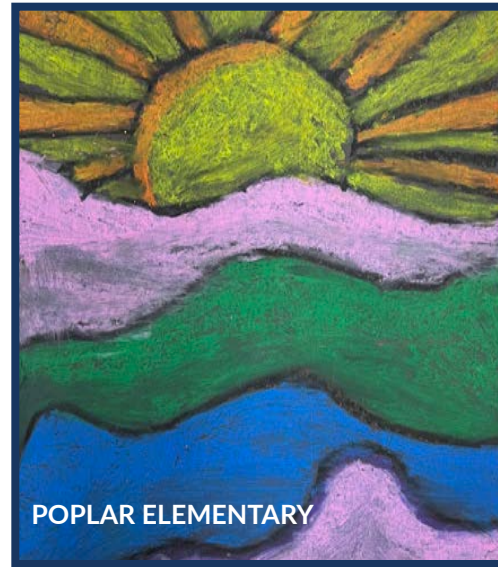
# EXPANDING CREATIVITY: THE IMPACT OF ENRICHMENT

Visual and Performing Arts (VAPA) enrichment in elementary education plays a vital role in developing well-rounded students. Through opportunities in visual art, music, theater, and dance, young learners are encouraged to explore creativity, build confidence, and express themselves in meaningful ways.

VAPA enrichment goes beyond traditional classroom instruction by providing students with hands-on, engaging experiences. Whether it's learning rhythm through percussion, experimenting with color and design, or participating in a short performance, these activities foster critical thinking, collaboration, and problem-solving skills. Students who participate in the arts often demonstrate increased engagement in school and improved academic outcomes.

Equally important, VAPA programs help students discover their unique talents and voices. At the elementary level, exposure to the arts can spark lifelong interests and open pathways to future opportunities in creative fields. These experiences also promote cultural awareness and empathy, as students explore diverse artistic traditions and perspectives.

As schools continue to expand access through initiatives like Prop 28, VAPA enrichment ensures that every child has the opportunity to experience the transformative power of the arts. Investing in these programs is not just about creating artists—it's about nurturing confident, innovative thinkers who are prepared for the future.



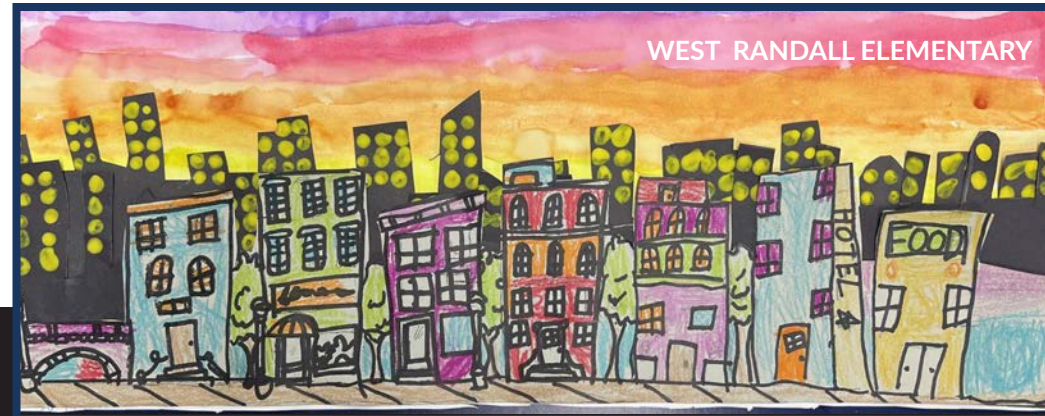
POPLAR ELEMENTARY



PORTER ELEMENTARY



JUNIPER ELEMENTARY



WEST RANDALL ELEMENTARY



CHAPARRAL ELEMENTARY



SHADOW HILLS ELEMENTARY



DOLORES HUERTA INTERNATIONAL ACADEMY



DATE ELEMENTARY

*Finding Their  
Voices Through  
Art, Music,  
Dance, &  
Theater*

ELEMENTARY ENRICHMENT

# VOICES UNITED AT THE CHORAL SHOWCASE

On February 25, students from across the district came together for an unforgettable evening of music, energy, and artistic excellence during the District Choral Showcase. The performance featured talented elementary, middle, and high school choral students whose passion and dedication filled the venue with excitement and pride.

The Elementary Honor Choir opened the evening with poise, confidence, and joyful artistry that captivated the audience from the very first note. Their performance reflected not only their musical growth, but also the dedication and inspiring leadership of their directors, whose creativity and commitment helped bring out the very best in each student performer. Middle and high school choral groups continued the showcase with powerful performances that highlighted the strength and diversity of the district's vocal music programs. From expressive harmonies to energetic stage presence, students demonstrated the hard work, discipline, and passion that define choral education.

The District Choral Showcase was more than a concert—it was a celebration of collaboration, student voice, and the transformative power of music education. The evening served as a reminder of the meaningful musical experiences our choral directors create every day and the lasting impact the arts have on students and school communities.



FOHI



RUBLE



SUMMIT HIGH SCHOOL



ELEMENTARY HONOR CHOIR



Marissa Najera and Faith Fowler  
TRUMAN MIDDLE SCHPOL



ANDREW SALAS  
FOHI DIRECTOR



Charrie Alveraz  
FOHI

VAPA  
FEATURE

# BRINGING THE BEAT TO *RUBLE*



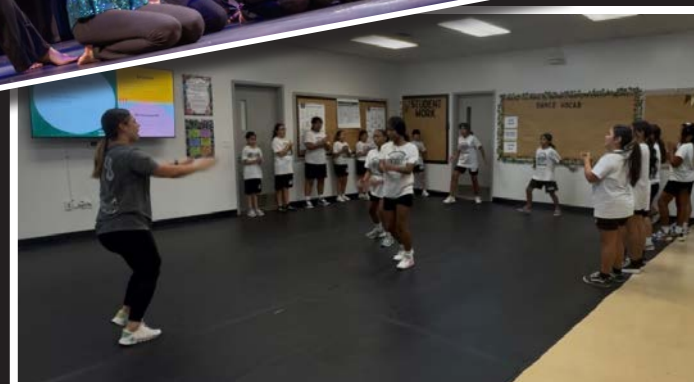
**A**t Ruble Middle School, the dance program has become a source of energy, creativity, and school pride thanks to the passion and vision of Ms. Lopez. As a teacher, coach, and choreographer, she has brought spirit to campus in a way that truly makes our school come alive. Her enthusiasm is contagious, and her dedication to students extends far beyond the dance floor.

Ms. Lopez has created meaningful opportunities for students to shine by leading performances at district events such as Black History Month and Hispanic Heritage Month celebrations. She also organized Ruble's very first flash mob, bringing together students and staff in a memorable display of school unity and joy. Whether performing at rallies or taking on ambitious new ideas, her students consistently rise to the occasion with confidence, leadership, and professionalism that make our school proud.

Most recently, the dance classes hosted a successful showcase at AB Miller that highlighted not only student talent, but also the strong sense of community Ms. Lopez has built. Teachers were invited to participate as each dancer's "#1 fan," creating a heartfelt connection between students and staff that made the event even more special.

Ms. Lopez's vision for the Ruble dance program continues to grow. With her leadership and creativity, we are excited to see Ruble Dance take the next step toward becoming a competitive dance program in the coming year. Her impact on students and school culture is lasting, inspiring, and deeply appreciated.

*by Kim Moyer*



# DANCE ACROSS *MIDDLE SCHOOLS*



ALDER MIDDLE SCHOOL DANCE



SOUTHRIDGE TECH MIDDLE SCHOOL DANCE



RUBLE MIDDLE SCHOOL DANCE

# VAPA FEATURE

# LIGHTS, CAMERA, ACHIEVEMENT: FONTANA'S 3RD ANNUAL FILM FESTIVAL

*Shines Bright*



Sponsored by the VAPA Department and the CTE Department, and brought to life through the leadership of Artie Casas and the District TV Production teachers, Fontana Unified's 3rd Annual Film Festival was a resounding success. Held on May 6 at the Steelworkers Auditorium, the event celebrated the creativity, storytelling, and technical skill of student filmmakers across the district.

This year's festival saw an impressive response, with over 400 video submissions from elementary, middle, and high school students. From these entries, 40 outstanding finalists were selected and recognized for their exceptional work, showcasing the diverse voices and talents of Fontana's young artists.

The celebration continued with 29 category winners receiving official certificates of recognition from the offices of Supervisor Armendarez and Senator Eloise Gómez-Reyes, highlighting the broader community's support for arts and media education.

In addition to these honors, the Fontana Foundation of Education awarded four \$250 scholarships to graduating seniors in TV Production CTE pathways. The recipients represented Summit, AB Miller, Jurupa Hills, and Kaiser High Schools—each recognized for their dedication and promise in the field of media production.

The festival not only spotlighted student achievement but also reflected the strength of collaborative efforts between VAPA, CTE, and dedicated educators districtwide. As the program continues to grow, so too does the opportunity for students to share their voices through the powerful medium of film.



VAPA  
FEATURE

# THE ARTS TAKE CENTER STAGE AT VAPA NIGHTS

*Celebrating Creativity*



This spring, Summit High School, Kaiser High School, and A.B. Miller High School opened their doors to families and community members for unforgettable evenings dedicated to the Visual and Performing Arts. Each campus hosted its own VAPA Night, transforming MPRs and outdoor spaces into vibrant showcases of student creativity, talent, and dedication.

From the moment guests arrived, there was a sense of excitement in the air. Hallways became galleries filled with striking visual art—paintings, photography, ceramics, digital designs, and mixed-media pieces that reflected both technical skill and personal expression. Each display told a story, offering a glimpse into the unique perspectives and artistic journeys of the students behind the work.

Inside the theaters and performance spaces, the energy continued to build. Choirs delivered powerful vocal performances, bands and orchestras filled the air with dynamic sound, and dance programs captivated audiences with expressive movement and choreography. Theater students brought scenes to life with confidence and creativity, demonstrating not only their performance abilities but also their growth in collaboration and storytelling.

At Summit High School, attendees were treated to a dynamic blend of performances and interactive exhibits, allowing families to experience the arts in multiple forms throughout the evening. Kaiser High School's VAPA Night highlighted the strength of its music and theater programs, with performances that showcased both technical excellence and emotional depth. Meanwhile, A.B. Miller High School created a welcoming, festival-like atmosphere, where visual art displays and live performances worked together to celebrate the breadth of student talent on campus.

These evenings would not have been possible without the dedication of teachers, directors, and staff who guided students throughout the year. Their commitment to nurturing artistic growth and providing meaningful performance opportunities was evident in every detail of the events.

*"These events serve as powerful reminder of the importance of arts education. VAPA Nights provide students with an opportunity to take pride in their work, share their voices, and connect with their community. They also allow families and guests to see firsthand the impact of arts programs in fostering creativity, confidence, and collaboration."*

**Ken Bencomo**  
VAPA Coordinator



VAPA  
FEATURE

# FROM CLAY TO CONFIDENCE: BUILDING A THRIVING CERAMICS PROGRAM @ A.B. MILLER

Having the ability to grab a chunk of clay and sculpt anything imaginable is magical. I love mentoring my students and watching them manipulate clay to create unique ceramic works as they develop their skills and confidence. The hands-on process of transforming malleable clay into permanent forms of functional and nonfunctional art makes ceramics a truly unique art form. The kiln firing process is a critical element, permanently altering both clay bodies and glazes. Understanding this process—and how different clay bodies and glazes respond to fire—is one of the most important skills ceramics teachers must master and pass on to their students.

My name is **Donna M. Omar**, and I teach Studio in Ceramics 1 and 2 at A.B. Miller High School. I also serve as the Visual Arts Department Chair, student art gallery curator, head cross country coach, and a member of several leadership committees that support our campus community.

When I was hired at Miller in March of 2019, the ceramics program was not developed to its full potential. I was met with unorganized, messy workspaces, a lack of appropriate studio furniture, and insufficient supplies. Through countless hours of hard work, patience, persistence, and resilience—along with the unwavering support of two incredible principals, Dr. Saxton and Dr. Kelley, who believed in my vision—we transformed the space into a thriving ceramics studio that now provides our students with high-quality, meaningful learning experiences.

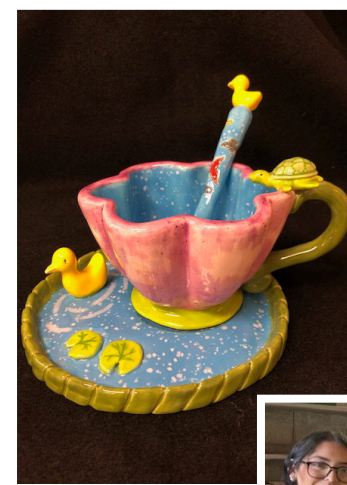
In February of 2024, Proposition 28 funding began flowing into California schools. This voter-approved initiative supports arts education by expanding visual and performing arts opportunities, helping students improve engagement, attendance, creativity, academic performance, and mental well-being. With Prop 28 funding, A.B. Miller High School was able to complete our arts staffing with the addition of a Drama teacher and a Theatre Production teacher, as well as purchasing large-ticket items that were previously unattainable. These resources have significantly expanded opportunities for students across our arts programs.

Specifically for ceramics, Prop 28 funding has allowed me to grow our program through the acquisition of a larger kiln, specialty glazes, and advanced tools—resources that support the hundreds of students enrolled in ceramics each year. Teaching students how to professionally showcase and exhibit their artwork is a vital component of our visual arts curriculum. Through this funding, I was able to purchase large display cases for our hallways to showcase student ceramics, along with additional materials to support our student art gallery. Each year, our department proudly exhibits hundreds of works created by students across all visual arts courses.

I truly love my job. My mantra posted near my classroom door reads: "Today is a Great Day to be Amazing...Positive, Strong, Focused."

Whether in my ceramics classroom or in life, I hope my teaching and coaching have shown students and athletes that patience, persistence, perseverance and resilience are essential survival skills. Failures and imperfections are not setbacks—they are growth opportunities. "Can't" is not an option. Above all, I hope my students and athletes know they are valued, that I believe in their abilities and potential for success, and that their own strength, confidence, and fortitude will ultimately turn their dreams into reality.

*Positive, Strong,  
& Focused*



VAPA  
FEATURE

# FINDING MY STAGE: HOW A.B. MILLER HELPED ME RECLAIM MY VOICE

From a young age, I was a dancer. Performing gave me friends, confidence, and a place where I could truly be myself. When COVID hit, everything changed. My dance studio — the place that taught me everything I knew — shut down. When school reopened, bullying pushed me even further away from the arts. Without that creative outlet, I fell into the darkest depression of my life.

After getting help and transferring to a high school in Rialto, I was introduced to theater. I had never acted before, but my dance background helped me pick it up quickly. For a moment, it felt like I had found my spark again. But the joy didn't last. The same bully who once nearly broke me with her words joined theater too, and soon I felt isolated all over again. Every audition went the same: hours of practice, confidence onstage, and then being pushed into tech roles or ensemble parts. After two years of that cycle, I started to believe maybe I wasn't meant for performing arts at all — that I'd end up working a job I hated, far away from the creativity I loved.

Everything changed when I switched school districts.

A.B. Miller welcomed me with open arms. Within three months, I became theater president, made more friends than I'd had in four years, and was cast in a lead role without hesitation. My confidence returned. My passion reignited. I even discovered a love for Deaf culture and American Sign Language. For the first time in a long time, I felt like I belonged. I used to think switching schools meant giving up — like I was waving a white flag and running away. But A.B. Miller taught me that the right environment can transform a person. And theater taught me that no matter what trials you face, you can come out stronger on the other side.

So I want to thank A.B. Miller, Fontana Unified School District, and everyone who believed in me. And I even thank the people who didn't — because without them, I never would have left, and I never would have found where I truly fit. My name is River Lopez. I'm 17, a junior in high school, and performing arts saved my life.

by River Lopez



A year of firsts at Fohi. Inaugural Tour Group (Andrew Costa, Emma Grijalva Romero, Susanna Medina, Roxanna Soltero), an audition based group with the mission statement of furthering their artistic talents through competitions, workshops, and performances. They participated in a Shakespearean workshop at *A Noise Within* theatre company in Pasadena in preparation for the *Spring Shakespeare DTASC competition*, their first time going. Members of Tour Group were also cast in Fohi's first Winter one-act featuring another first of bringing the audience to st onstage in an intimate and hilarious experience. Tour Group's main objective, however, is to bring theatre into elementary and middle schools which the goal of bringing education experiences to younger audiences. Their first trip involved creating and presenting grade level content for Canyon Crest Elementary School's *Reading Across America* event. The troupe brought to life a valuable reminder in the form of *"Be Kind"* by Pat Zietlow Miller, the inspiration story of Vashti in Peter H. Reynolds's *"The Dot,"* and a bit of silly in the classic Shel Silverstein poem "Smart." The troupe's goal moving forward is to have a catalogue of ready-to-go assembly length shows as well as puppet shows for K-8th grades that highlight topics such as bullying, Red Ribbon Week, and other issues and qualities parents and educators wish to instill in our young minds.

Oh yeah, we also went to the first ever Tech Wars hosted by CSUSB on the SBVC campus. Fohi's Gabriella Salazar took home Best Makeup.

by Erin 'McKev' McKevit



# A YEAR OF FIRSTS: FOHI THEATRE BREAKS NEW GROUND



VAPA  
FEATURE

# JHOANN ACOSTA-IDDA "Mrs. Jho"



**B**orn in Bogotá, Colombia, **Jhoann Acosta-Idda**—affectionately known by her students as “Mrs. Jho”—has dedicated her life to storytelling, education, and empowering the next generation of creators. She immigrated to the United States at the age of nine, carrying with her a deep-rooted passion for learning that was nurtured by her family. She knew she wanted to be a teacher, often creating worksheets for friends and family just for fun.

A graduate of Alta Loma High School (Class of 1999), **Mrs. Jho** began her college journey at Chaffey College before transferring to California State University, San Bernardino with the goal of becoming a classroom teacher. However, her path shifted as she discovered a love for media production. Inspired, she enrolled at CSUF and earned her *Bachelor of Arts in Broadcast Journalism* in 2008.

Even before graduating, **Mrs. Jho** launched her professional career in television, securing her first position in 2007 with KDOC Channel 56’s morning program *Daybreak OC*. From there, she joined *Fox Sports* in 2008 as a production associate, where her talent and dedication quickly elevated her to roles as a segment and tape producer. She contributed to high-level, live international soccer broadcasts, including coverage of major European leagues, developing a deep expertise in fast-paced, industry-level production.

In 2013, seeking to balance her career with family life, she joined *KVCR-24 PBS* in San Bernardino as a field and studio producer while continuing freelance work on *UEFA Champions League* and *Europa League productions*. During this time, her work on the show *From Scratch* earned her an **Emmy Award**—an achievement she reached while already transitioning into education.

Her move into teaching was inspired by a former intern, Leo Rivas, who later became an educator in Fontana Unified School District. What began as a short-term opportunity at **Jurupa Hills High School** quickly became her true calling. In 2018, **Mrs. Jho** officially took over the school’s TV Production program, where she has since built a dynamic, industry-aligned learning environment for students.

**Mrs. Jho** is deeply committed to student growth and empowerment. She takes pride in watching students transform from shy freshmen into confident, capable production leaders who can execute professional-level work. Her impact has not gone unnoticed—she was named **Jurupa Hills High School Teacher of the Year** for the 2024–2025 school year.

Through her unique blend of real-world industry experience and heartfelt dedication to teaching, **Mrs. Jho** continues to inspire students to find their voice, tell their stories, and lead with confidence both in and beyond the classroom.



# PROFESSIONALS IN THE MAKING: INSIDE “MRS JHO’S” TV PRO PROGRAM

**A**t Jurupa Hills, Mrs. Jho’s television production program is built on a powerful philosophy: “Professionals in the Making.” More than just a slogan, this guiding idea shapes every aspect of the program, reminding students that they are developing real-world skills they will soon carry into their future careers. While students learn the technical foundations of television and video production, Mrs. Jho’s greater focus is on ensuring they are confident, employable, and capable of advocating for themselves.

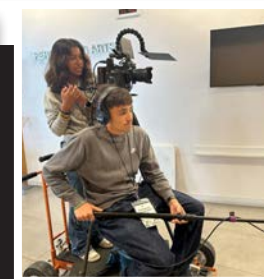
From day one, students are encouraged to step outside their comfort zones—whether that means confidently introducing themselves with a handshake and eye contact, presenting ideas to peers, or filming in unfamiliar environments. The goal, as Mrs. Jho emphasizes, is to “take the ‘scary’ out of working the field.”

The program begins with a strong foundation in the first year, where students learn essential skills such as camera techniques, storytelling, editing, and production workflows. By the end of the year, they have created a range of projects—including commercials, music videos, news packages, and cinematic public service announcements—demonstrating both technical ability and creative voice.

In their second year, students take on the exciting challenge of producing the *Spartan TV News* show. Airing twice a week, each episode is entirely student-run, featuring a wide variety of content such as interviews, features, and promotional segments. Students rotate through professional roles like director, camera operator, sound mixer, and anchor, gaining hands-on experience in a collaborative production environment. By the fourth episode, Mrs. Jho steps back, empowering students to lead the production process independently.

Beyond the classroom, students are encouraged to compete in industry-related contests and participate in real-world production opportunities. From filming school events to producing district-level projects, their work reaches authentic audiences. In recent years, students have secured internships and career-building experiences, including working with the Empire Strykers soccer team and contributing to professional media productions.

Third-year students further expand their creativity by producing films, documentaries, or series projects, solidifying the advanced skills they have developed. Across all levels, students are not only learning how to create media—they are building confidence, leadership, and professionalism that will serve them in any path they choose.



VAPA  
FEATURE

Photographs by:  
Lola Okusanya, 11  
KAISER HIGH SCHOOL

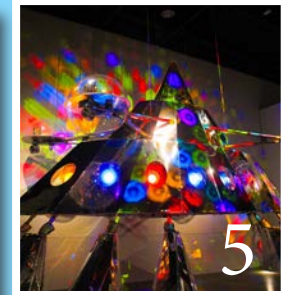
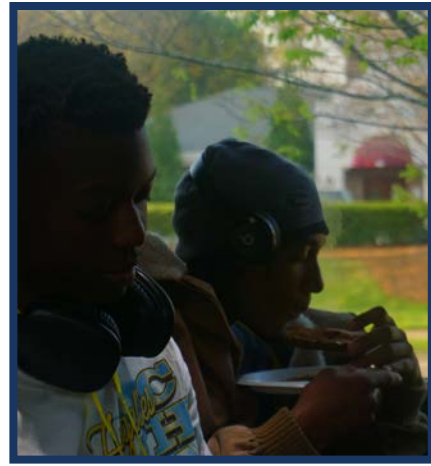


# SNAPSHOTS OF LEGACY: THE HBCU EXPERIENCE THROUGH A STUDENT'S

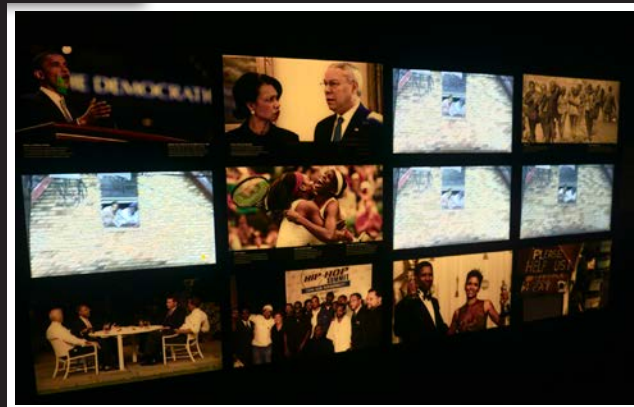
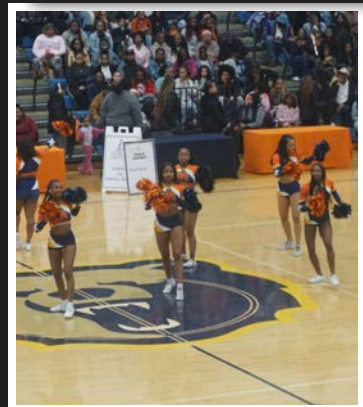
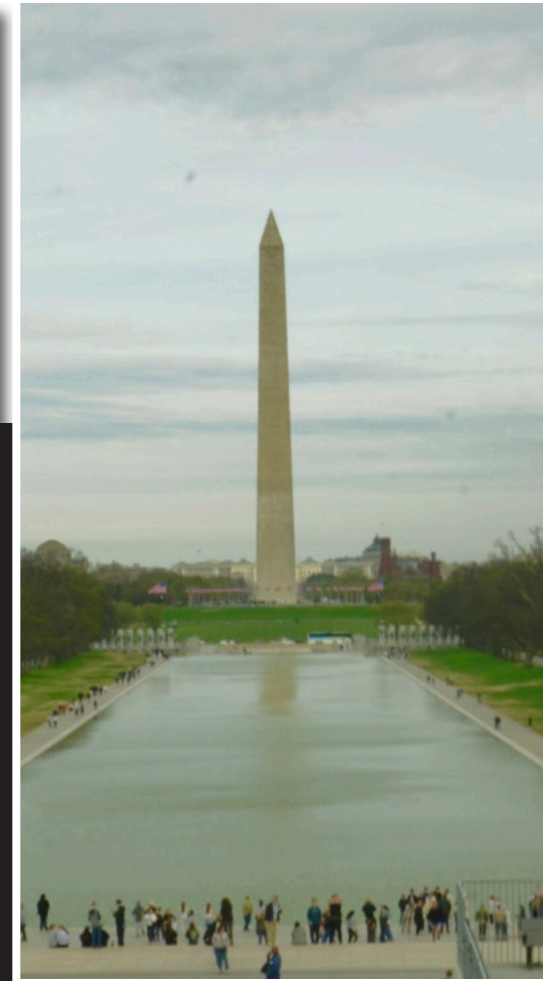
## Lens

Captured through a student's lens, these photographs reflect the beauty, history, culture, and pride of HBCU campuses. Each image tells a story of legacy, resilience, and opportunity, from iconic architecture to vibrant student life. More than a college visit, the HBCU Tour expands access, broadens perspectives, and empowers students to envision themselves in spaces of higher education and leadership.

By MarLan Parker



Photos 1-5:  
Myles McGrew, 11  
JURUPA HILLS HIGH SCHOOL



# VAPA FEATURE

# FROM STORIES TO STAGE: AYREL EVANS INSPIRES CONFIDENCE & CREATIVITY AT POPLAR



**AYREL**  
EVANS

**A**t Poplar Elementary, the library is more than a place for books—it is a launchpad for imagination, creativity, and student confidence. At the heart of this transformation is **Ayrel Evans**, Library Specialist, VAPA leader, and play director, whose passion for the arts continues to shape and empower students in meaningful ways.

Since stepping into the role of VAPA leader in 2018 at **Sierra Lakes**, **Ms. Evans** has cultivated a thriving musical theatre program grounded in purpose and possibility. Choosing musical theatre as her focus was intentional. To her, it represents far more than singing and dancing—it is an avenue for developing strong public speaking skills, building teamwork, and helping students discover their voice.

Her journey began with *The Lion King Jr.*, a production that set the tone for years of success to follow. One of the most powerful outcomes of that first show spoke volumes about the impact of the arts: a student involved in the production gained enough confidence and skill to test out of the Read 180 program. Moments like these highlight how participation in the arts can extend far beyond the stage, influencing academic growth and personal development.

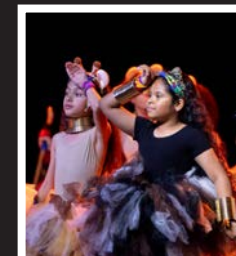
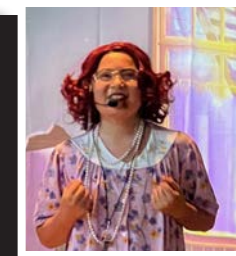
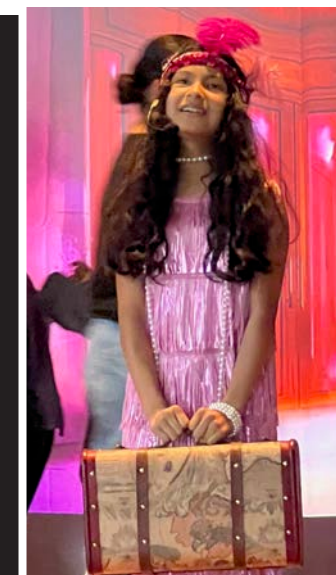
Since then, **Ms. Evans** has led students through a series of memorable productions, including *Moana Jr.*, *Shrek Jr.*, and now, *Annie Jr.* Each show brings new opportunities for students to learn, grow, and take ownership of their work.

Under **Ms. Evans'** guidance, students do more than perform—they run the show. From installing and adjusting microphones to managing sound boards, lighting, and stage makeup, students are immersed in every aspect of production. By opening night, they confidently take the lead, operating technical elements and performing with pride.

Perhaps the most rewarding aspect of **Ms. Evans'** work is witnessing the transformation in her students. Whether it is the joy of landing a difficult dance move or the triumph of hitting the right note, each success builds confidence. Students leave each production not only proud of their accomplishments but eager for the next creative challenge.

**Ms. Evans** believes deeply in the power of the arts to provide students with a safe space to explore identity, express themselves, and step into new roles—both literally and figuratively. Through storytelling and performance, students learn that their voices matter and that they have the ability to connect, inspire, and create.

Through her dedication, creativity, and unwavering belief in her students, **Ayrel Evans** continues to go above and beyond—ensuring that the arts remain a vibrant and transformative part of the student experience at **Poplar Elementary**.



VAPA

FEATURE

# A FAMILY IN HARMONY: FATHER & DAUGHTER *JAZZ IT UP!*



In the Kaiser High School music program, excellence is expected—but for one family, it is also deeply personal. For band director **Roberto R. Ronquillo** and his daughter **Amarissa Ronquillo**, 12, music is more than performance or practice. It is a shared language, a family tradition, and a journey that has shaped who they are—together. Their home has always been filled with sound. From classic rock playing during weekend mornings to long hours of practice echoing through the house, Amarissa grew up immersed in music. She remembers the rhythms of her childhood not just in songs, but in the steady presence of her father practicing piano and saxophone, rehearsing with students, and preparing for performances.

## A UNIQUE CLASSROOM CONNECTION

For four years, that bond extended into the classroom, where **Roberto** served as both teacher and father. Together, they navigated rehearsals, performances, and the daily challenges of a demanding music program. What could have been complicated instead became meaningful. Built on trust, respect, and shared goals, their relationship flourished in both roles. **Amarissa** witnessed firsthand the dedication it takes to lead a successful program—long days, difficult setbacks, and the relentless pursuit of excellence. Roberto, in turn, found that teaching his daughter deepened his empathy and strengthened his commitment to every student. For him, education goes far beyond music. He believes in shaping character—instilling responsibility, resilience, and integrity. And Amarissa has grown up not only learning those lessons, but living them.

## The Saxophone Journey

Their shared story is perhaps best told through the instrument that connects them: *the saxophone*. Roberto's journey began unexpectedly when his father guided him toward the instrument as a child. What started as a simple choice became a lifelong passion—one that evolved into self-expression, artistry, and ultimately, a career.

For **Amarissa**, the inspiration was clear. Watching her father perform sparked a curiosity that quickly turned into dedication. Over the years, she expanded her skills across multiple saxophones—alto, tenor, and soprano—each representing a new challenge and a deeper commitment to her craft. Through it all, music became an extension of who they are.



## LOOKING AHEAD



As Amarissa prepares for college, where she plans to continue performing while pursuing a degree in English, music remains a constant in her life. For Roberto, the work continues—guiding students, building programs, and striving for excellence. Together, they look forward to the future while honoring the path that brought them here. Because for the Ronquillos, this journey isn't ending. It's evolving. *"Job's Not Finished."* Inspired by Kobe Bryant, Roberto often shares a phrase that has come to define his philosophy: The work continues. The growth continues. The music continues. And for this family, the story is far from over.



VAPA

FEATURE

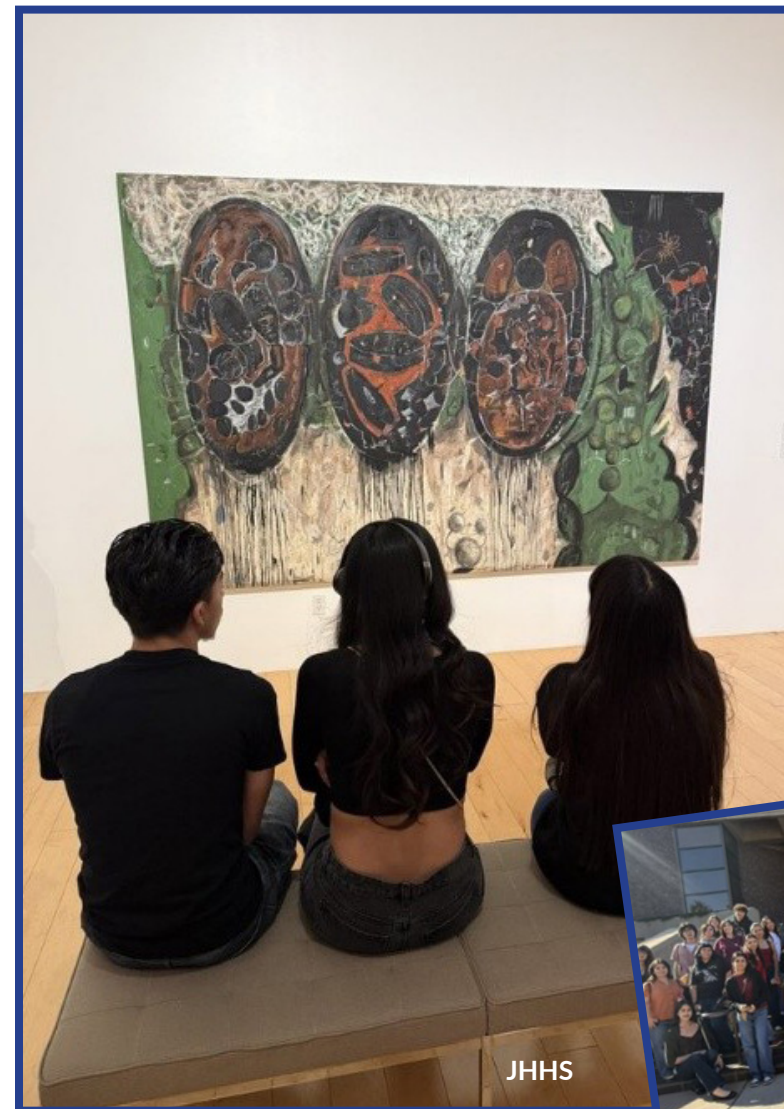
# ART IN ACTION: HOW AMS FUNDING BRINGS ART TO LIFE



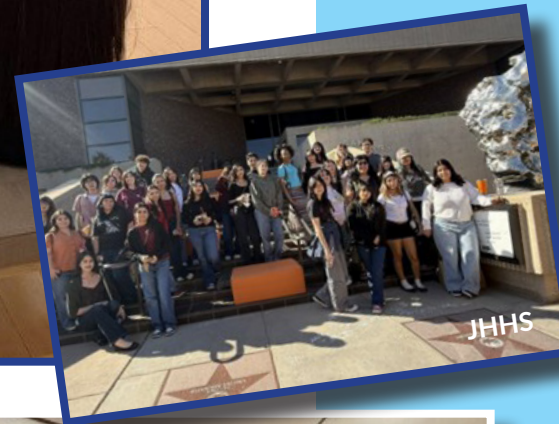
BINKS ELEMENTARY SCHOOL

**T**hanks to Arts, Music, and Schools (AMS) funding through Proposition 28, students across Fontana Unified are experiencing art beyond the classroom through meaningful field trips. On April 3, 2026, **Kathy Binks Elementary** students (grades 3–5) visited the **Getty Center**, where they explored paintings, sculptures, and gardens, connecting artistic elements like color, shape, and texture to real-world experiences. **Alder MS and Kaiser HS** students attended **THE CHEECH**, gaining insight into how culture and storytelling shape the arts while sparking creativity and curiosity. **Jurupa Hills High School** students participated in three impactful museum visits. Students explored global and historical works at the **Norton Simon Museum**, connected classroom learning to contemporary art at the **Palm Springs Art Museum**, and engaged with ceramic and fine art collections at the **American Museum of Ceramic Art and Benton Museum of Art**. These experiences provide students with lasting inspiration, deeper understanding, and meaningful connections to the arts at every grade level.

*by Audry Grosso & Ken Bencomo*



JHHS



JHHS



BINKS ELEMENTARY SCHOOL



JHHS



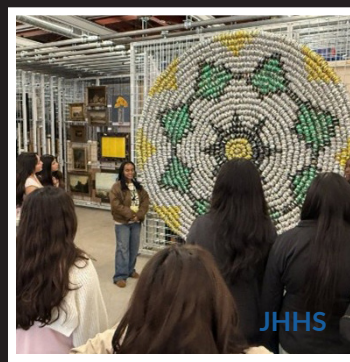
BINKS ELEMENTARY SCHOOL



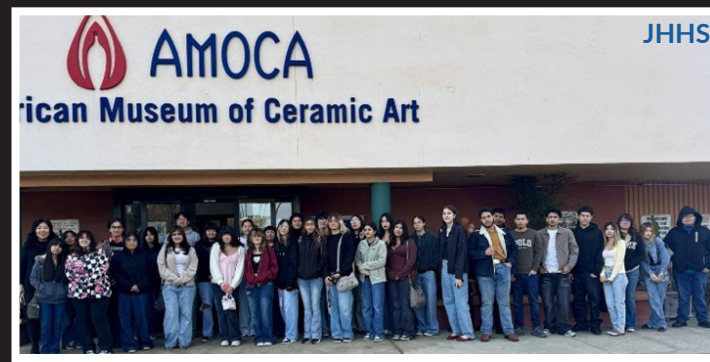
ALDER MIDDLE SCHOOL



JHHS



JHHS



JHHS

*Lasting Impact  
Through  
Meaningful  
Access*

VAPA  
FEATURE

# 2026 HIGH SCHOOL ARTIST SHOWCASE: A CELEBRATION OF CREATIVITY

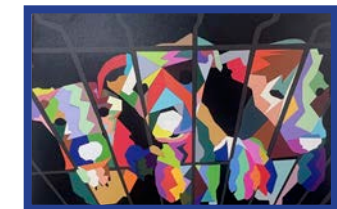


**T**he City of Fontana's 2026 High School Artist Showcase hosted by the ART DEPOT celebrated the creative brilliance of our FUSD high school artists! This year's exhibition featured over 50 breathtaking artworks that highlighted the diverse talents of students from various schools, and showcased an array of mediums, including painting, drawing, photography, ceramics, and mixed media. A panel of esteemed Southern California Professional Artists judged the captivating artworks and presented multiple awards to outstanding participants.

*by Efrain Torres*

## Award winners

- David Lomeli-Calderon, 12, Summit HS
- Itzel Jackie Franco, 11, AB Miller HS
- Caleb Tovar, 11, AB Miller HS
- Carlos Perez, 12, Eric Birch HS
- Jackelyn Jimenez, 12, FO HI
- Joyce Reynoso, 12, Jurupa Hills HS
- Makayla Battles, 11, Summit HS
- Miley Alvarez, 11, Summit HS
- Naomi Hernandez, 12, Summit HS
- Natalie Martinez-Sanchez, 12, FO HI



**ABOVE :** Caleb Tovar, 11  
AB MILLER HIGH SCHOOL  
*Through the Grate*



**FAR ABOVE RIGHT:** Carlos Perez, 12  
ERIC BIRCH HIGH SCHOOL  
*KAWS*

**ABOVE RIGHT:** Alisson Herrera, 12  
FO HI  
*Unplanned Outing*

**LEFT:** Jesus Aguilar, 12  
FO HI  
*Self-Portrait*

VAPA

FEATURE

# RISING STARS: THE POWER OF ELEMENTARY THEATRE

Elementary theatre gives students a meaningful outlet to express creativity, build confidence, and develop essential life skills. Through acting, storytelling, and collaboration, young learners strengthen communication, empathy, and teamwork while gaining a deeper understanding of themselves and others. Theatre also supports literacy, boosts public speaking skills, and creates a sense of belonging—helping every child find their voice both on and off the stage.

## POPLAR Presents "ANNIE"



## BEECH Presents "WONKA"



## CANYON CREST Presents "MAGICAL MELODIES"



# ELEMENTARY THEATRE

RIGHT:  
Paul Nava, 3

## JUNGLE BOOK

GRANT  
ELEMENTARY  
Valverde Performing  
Arts



# DARE TO DREAM: THE MAGIC CONTINUES

**J**urupa Hills High School's award-winning **Players of the Palace** Theatre Program recently brought the community together for Disney's *Dare to Dream*, a special production celebrating the program's 15th anniversary season. This original musical blended beloved Disney songs and stories, highlighting the timeless themes of imagination, perseverance, and hope. More than a showcase of familiar favorites, *Dare to Dream* honored the legacy of storytelling that has defined the **Players of the Palace** while capturing the spirit of the students who brought it to life on stage.

*"The production was our way of saying thank you to our community,"* shared Theatre Director **James Griffin**. *"It celebrated the magic of Disney while reflecting the journey of our students and program over the years."* Senior performer **Yoanie Sandoval**, who played Darlene, described the experience as deeply meaningful. *"This show felt bigger than just a performance,"* she said. *"It represented the dreams of every student who has been part of this program."* With its music, heart, and celebration of storytelling, Disney's *Dare to Dream* stood as a memorable tribute to creativity, dedication, and the enduring magic of the stage.



# A JOURNEY OF HEART AND HUMANITY: THE YELLOW BOAT COMES TO LIFE

**T**he Drama 2/3 students at **Kaiser High School** recently brought their final production and thesis project to the stage with a moving performance of *The Yellow Boat* by David Saar. This production served as a heartfelt tribute—a love letter from a father to his son, Benjamin, whose life was shaped by hemophilia and tragically cut short at the age of eight due to complications from the AIDS virus contracted through a blood transfusion.

Through their artistry, the students thoughtfully constructed Benjamin's world—one filled with imagination, resilience, and the healing power of creative expression. Each moment on stage reflected not only the narrative of Benjamin's life, but also a deeper exploration of the human experience. The performance invited both the audience and the performers themselves into a journey of empathy, reflection, and connection.

Productions like *The Yellow Boat* serve as powerful reminders of why theatre matters. They affirm the importance of storytelling and artistic expression as essential tools for young people navigating their own lives and identities.

The journey continues, as these talented students prepare for an exciting week at Nationals this June.

*by Wendi Johnson*



HIGH SCHOOL  
THEATRE

# SUMMIT: BRINGS LAUGHTER TO THE STAGE

Summit High School's theatre program brought laughter, energy, and heart to the stage with its vibrant production of *Something Rotten!*. Set in the Renaissance, this fast-paced musical comedy follows the Bottom brothers as they attempt to outshine the legendary William Shakespeare, blending clever humor with lively musical numbers and countless theatrical references.

Under the direction of **Kelsey Browne**, *Something Rotten!* is more than a comedy—it's a tribute to the art form itself. "It's like a love letter to the theatre that inspired me," she explained. "At its core, this show is a celebration of artists with big dreams—the same drive, dedication, and passion these students bring as they create and share their art."

The cast delivered standout performances, with **Jack Fryan** as Nick Bottom and **Hayden Christen** as Nigel Bottom leading the story with humor and heart. **Olivia Grace Guzman** (Bea Bottom/Minstrel), **Melita Arciniega** (Portia), **Victoria Pena** (Shakespeare), **Esperanza Escotery Ruffels** (Nostradamus), **Logan Wright** (Brother Jeremiah), **Caden Cuttings** (Peter Quince), **Alex Schmidt** (Tom Snout), and **Travis Billingsley** (Robin) brought the production to life, supported by a talented ensemble including **Ava Vargas**, **Alia Murphy**, **Janette Jimenez**, and **Malani Petty**.

Through dynamic performances, engaging choreography, and creative storytelling, Summit's students created a production that was both entertaining and meaningful. **Browne** encouraged audiences to fully embrace the experience, sharing, "I hope you enjoy this hilarious, upbeat, and joyous show—and see how many musical and Shakespearean references you can spot."



photograph by: Elena di Donato, 12



photograph by: Elena di Donato, 12



photograph by: Elena di Donato, 12



photograph by: Elena di Donato, 12



photograph by: Elena di Donato, 12



photograph by: Elena di Donato, 12



photograph by: Elena di Donato, 12



# BEHIND THE CURTAIN: THE POWER OF PROPS & TECH CREW

While actors take center stage, the true magic of any production is built behind the scenes by the props and technical crew. These dedicated students and professionals transform ideas into reality, crafting the physical and visual world that allows a story to come alive.

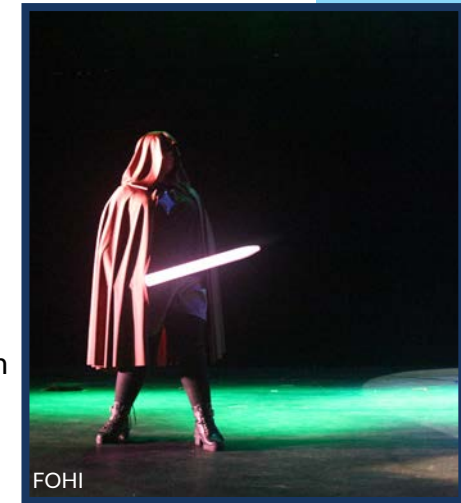
Props give life to the details—each carefully selected or designed item helps establish setting, time period, and character. From a simple letter to an elaborate set piece, props deepen the audience's connection to the story, making every moment more believable and immersive.

Equally essential is the technical crew, whose expertise in lighting, sound, set construction, and stage management ensures the production runs smoothly. Their precision and timing create mood, highlight emotion, and keep every transition seamless. Without their coordination and problem-solving, even the most talented performers would struggle to shine.

Together, props and tech crews are the foundation of every successful production. They teach valuable skills in collaboration, creativity, and critical thinking—reminding us that great theatre is not just performed on stage, but built through the hard work, innovation, and passion behind the scenes.



SUMMIT photograph by: Elena di Donato, 12



FOHI



KAISER



photograph by: Elena di Donato, 12



KAISER



AB MILLER



SUMMIT

photograph by: Elena di Donato, 12



KAISER

# HIGH SCHOOL THEATRE

# FROM CLASSROOM TO CENTER THEATRE EXPERIENCE FOR FUSD

Through a powerful collaborative effort, the Fontana Unified School District (FUSD) partnered with Theatrical Arts International Foundation Inc., under the leadership of **Dr. Kim Lawe**, Senior Director of Career Readiness & Workforce Development, and **Ken Bencomo**, Visual and Performing Arts Coordinator, to bring a truly professional theatre experience to students across the district.

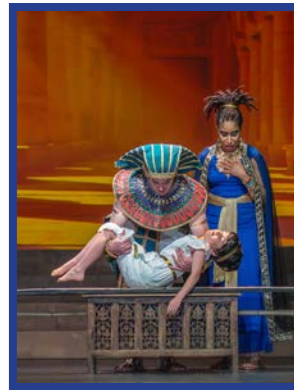
This unique initiative elevated arts education beyond the classroom, placing students directly into the world of professional theatre. By participating in full-scale productions at the historic **California Theatre of the Performing Arts**, students were immersed in an environment that mirrors the expectations, rigor, and rewards of the industry. Through productions such as *Joseph and the Amazing Technicolor Dreamcoat* and *The Prince of Egypt*, the focus extended far beyond performance—centering instead on the development of essential life and career skills.

Under the direction of **Joseph Henson**, students worked alongside professional actors, choreographers, and technical crews, gaining firsthand experience in collaboration, discipline, and creative problem-solving. Following an authentic “Broadway timeline,” students committed to four weeks of intensive rehearsals, including demanding weekend sessions, before culminating in an eight-performance run. This structure required perseverance, time management, and adaptability—skills that translate directly to both college and career readiness.

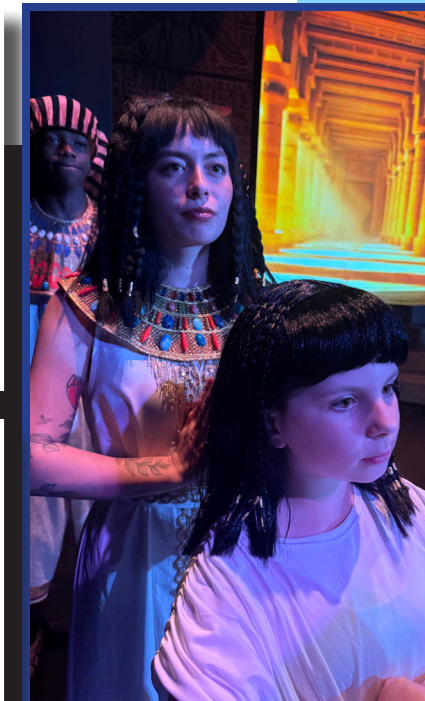
Participants from **Dorothy Grant Elementary, Canyon Crest Elementary, Wayne Ruble Middle School, and A.B. Miller High School** discovered what it means to be part of something larger than themselves. Whether performing on stage or supporting behind the scenes, students built confidence, strengthened communication skills, and developed a deeper understanding of teamwork and accountability.

Beyond the spotlight, the experience also provided invaluable exposure to the wide range of careers within the arts industry. From technical production to stage management, students gained insight into real-world pathways, helping them envision futures they may not have previously considered.

The impact extended throughout the community, with approximately 9,000 attendees witnessing the students’ work, including thousands of FUSD peers who attended daytime performances. Yet, the true success of the program lies not only in the applause, but in the personal growth of each student who stepped into a professional setting and rose to the challenge.



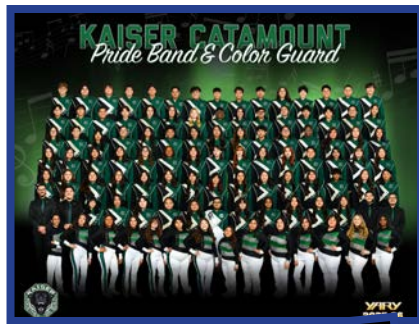
# STAGE: A TRANSFORMATIVE STUDENTS



PROFESSIONAL  
THEATRE

# FINDING THEIR SOUND: THE JOURNEY OF STUDENT MUSICIANS

## K-12



**M**usic education—whether in band, orchestra, or jazz ensemble—plays a vital role in shaping students’ academic, social, and creative development across elementary, middle, and high school levels. Each stage provides unique opportunities for students to grow as musicians while building lifelong skills that extend far beyond the classroom.

**In elementary school,** music introduces students to rhythm, melody, and basic instrumental or vocal techniques. This early exposure fosters creativity, listening skills, and confidence. Young learners begin developing foundational skills that support literacy, memory, and self-expression.

**At the middle school level,** programs such as concert band, orchestra, and introductory jazz band expand students’ technical abilities and musical independence. Students learn to collaborate within an ensemble, follow a conductor, and refine their practice habits.

**In high school,** music programs reach new levels of depth and sophistication. Concert bands, orchestras, jazz ensembles, and marching bands challenge students with complex repertoire, performance opportunities, and advanced techniques. Marching band, in particular, blends music with movement, requiring precision, coordination, and strong teamwork. It builds school spirit while fostering leadership, time management, and physical endurance. Across all ensembles, students develop critical thinking, resilience, and a deep sense of pride as they perform for their school and community.

Across all grade levels, music remains a universal language—one that transcends cultural, linguistic, and social barriers. Whether performing a classical symphony, a jazz standard, or a contemporary piece, students connect with one another and with audiences in meaningful ways. Music fosters empathy, cultural awareness, and a shared sense of humanity.

Music education builds creativity, strengthens academic skills, and creates inclusive environments where every student can find their voice. *From the first notes in elementary school to the powerful performances of high school ensembles, music continues to inspire, unite, and transform lives.*



MUSIC

EDUCATION



**ABOVE:** Kendall Kelley, 9  
AB MILLER HIGH SCHOOL  
Digital Media

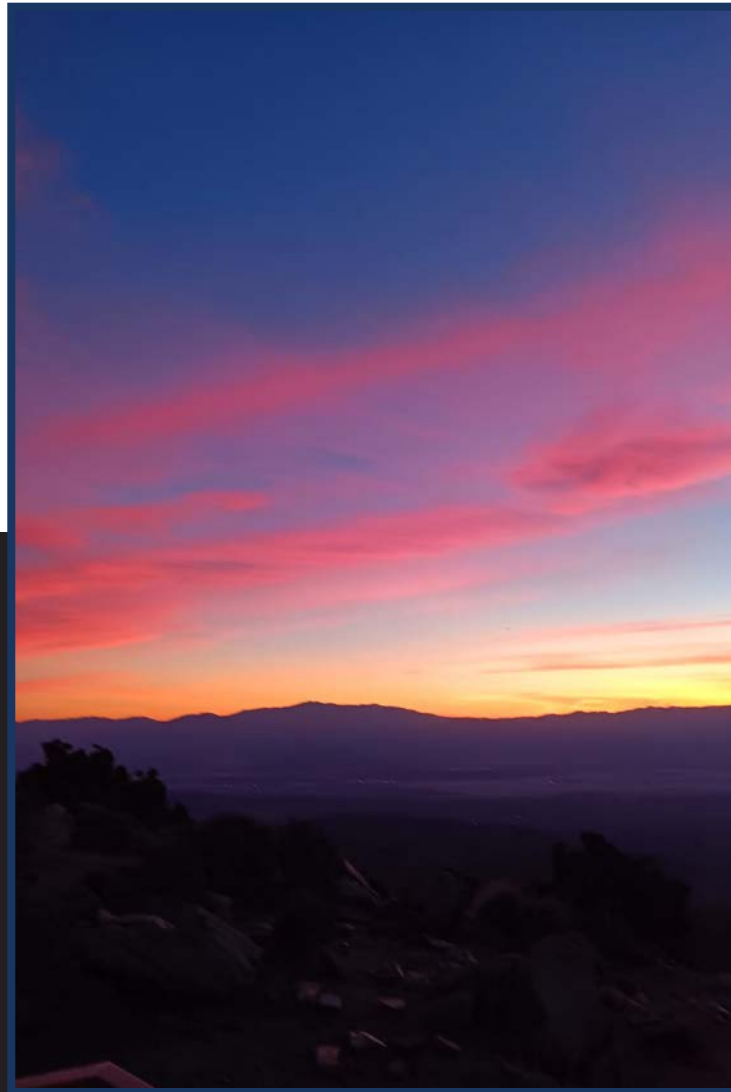
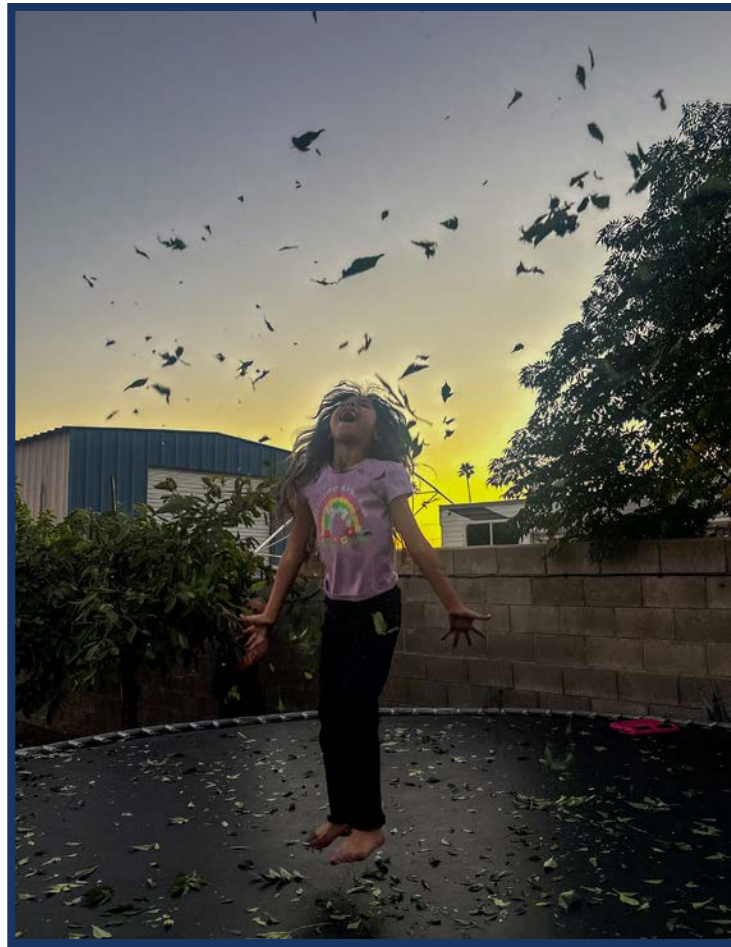
**FAR RIGHT:** Brian Gamez, 12  
AB MILLER HIGH SCHOOL  
Digital Photography

**RIGHT:** Maya Reyes, 11  
SUMMIT HIGH SCHOOL  
ART

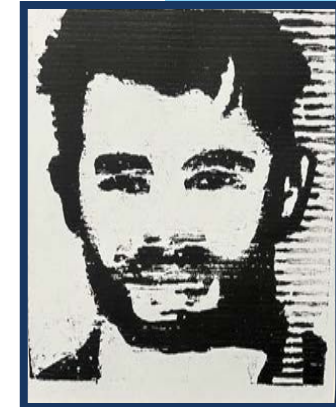
**BELOW :** Francheska Leon ,9  
SUMMIT HIGH SCHOOL  
ART



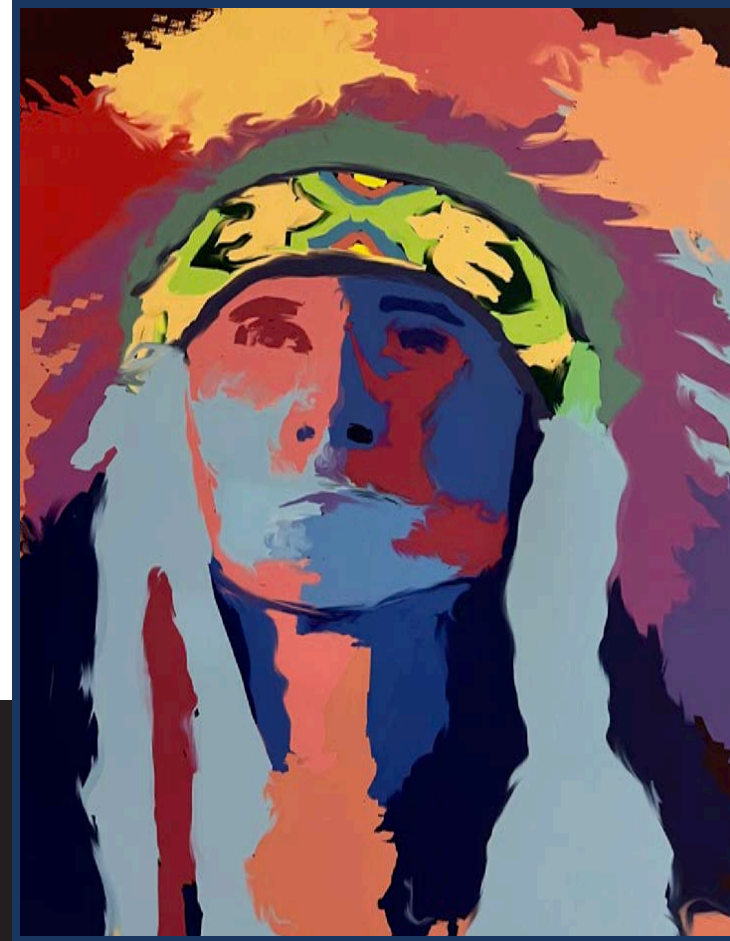
**RIGHT:** Joan Gonzales, 12  
JURUPA HILLS HIGH SCHOOL  
Digital Photography



**ABOVE:**  
Naomi Hernandez, 12  
SUMMIT HIGH SCHOOL  
ART



**ABOVE:** Jonathan Garcia, 9  
FO HI  
Relief Print



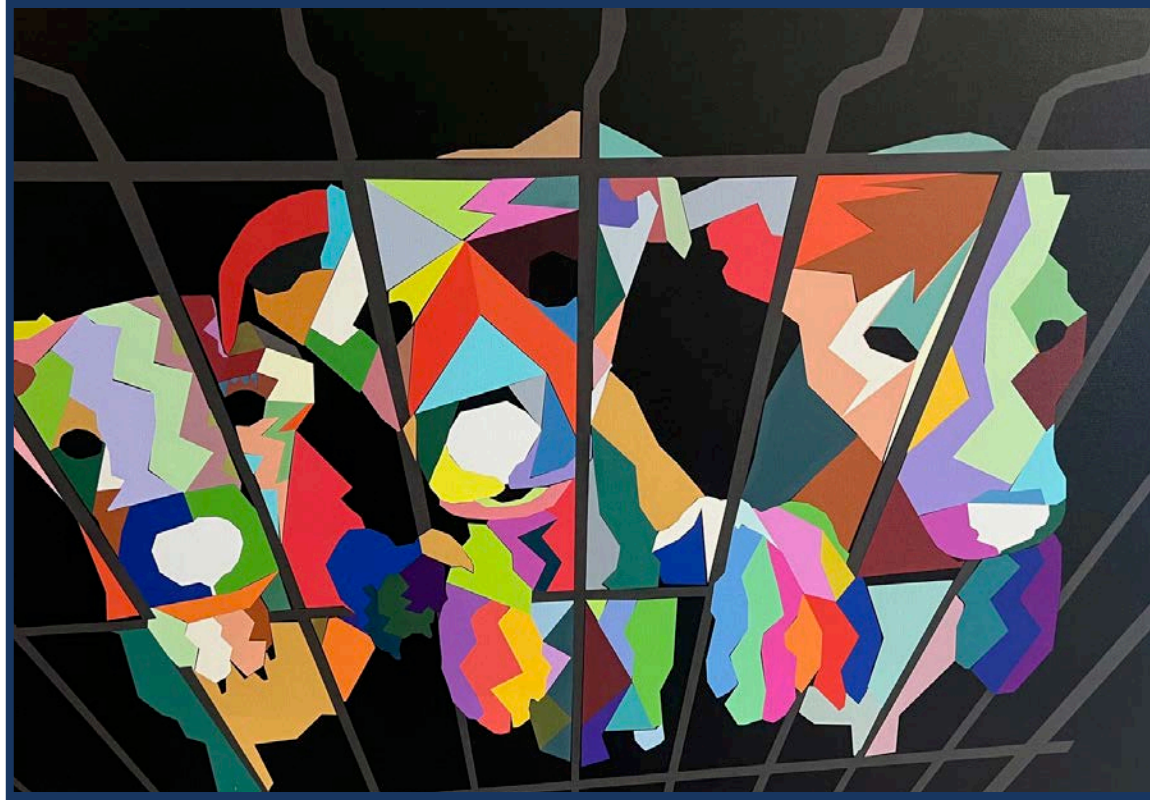
**ABOVE:** Isaiah Torres, 12  
AB MILLER HIGH SCHOOL  
Digital Media



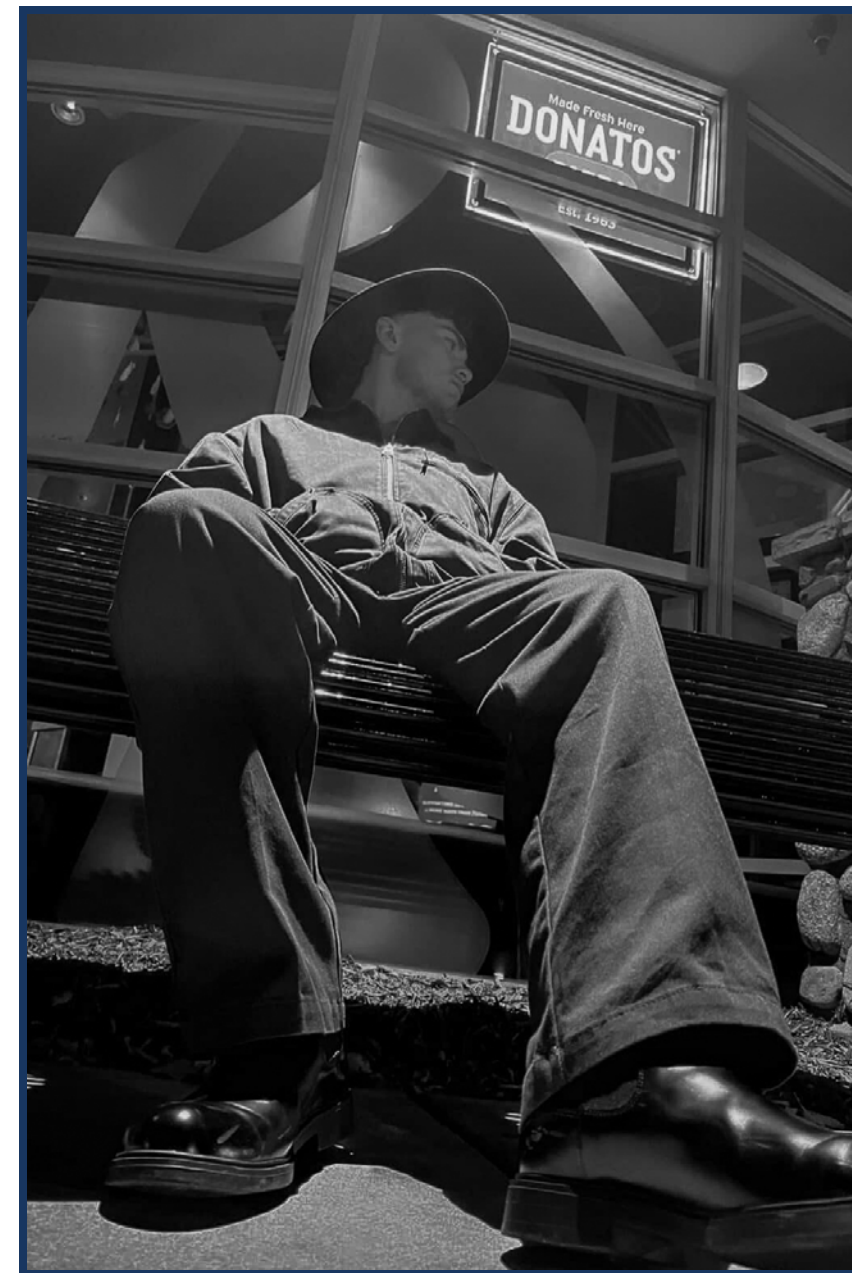
**LEFT:** Samuel Lehouillier , 12  
AB MILLER HIGH SCHOOL  
Digital Photography

# DISTRICT VISUAL ARTS

**RIGHT:** Caleb Tovar, 11  
AB MILLER HIGH SCHOOL  
Digital Media



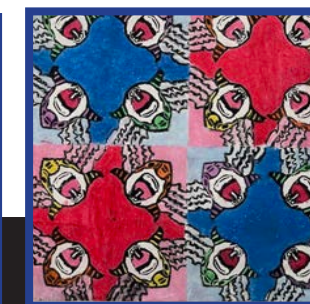
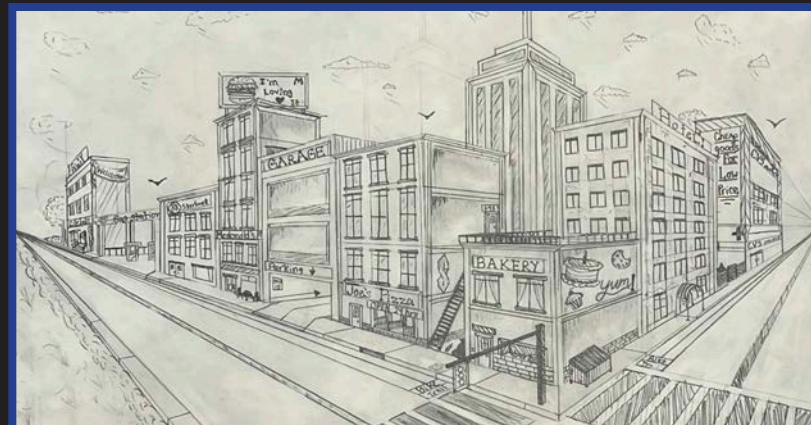
**LEFT:** Robert Amado-11th  
AB MILLER HIGH SCHOOL  
Digital Photography



**ABOVE RIGHT:** Jordan Moron, 12  
SUMMIT HIGH SCHOOL  
Photography

**ABOVE:** Ruby Gaspar, 10  
SUMMIT HIGH SCHOOL  
Painting

**RIGHT:** Bella Ramos, 10  
SUMMIT HIGH SCHOOL  
Drawing



**ABOVE:** Jayla Lovings, 8  
SOUTHRIDGE TECH MS  
Relief Print

**LEFT:** Vannelu Sanchez, 12  
FO HI  
Photography

# DISTRICT VISUAL ARTS



ABOVE: Brooklyn Arellano, 12  
AB MILLER HIGH SCHOOL  
Digital Media



RIGHT: Celeste Salcido, 12  
AB MILLER HIGH SCHOOL  
Digital Media



LEFT: Ruby Gaspar, 10  
SUMMIT HIGH SCHOOL  
Painting



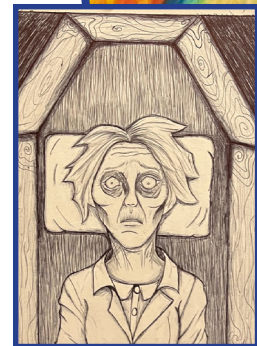
ABOVE: Miguel Montaro, 12  
SUMMIT HIGH SCHOOL  
Photography



ABOVE RIGHT: Sitara Davila, 12  
FO HI  
Drawing

ABOVE FAR RIGHT: Oscar Corral, 9  
FO HI  
Drawing

RIGHT: Stephanie Careno,  
Itzel Hernandez, and Giselle Serrano, 11  
FO HI  
Digital Illustration



FA R LEFT: Arali Munoz, 12  
AB MILLER HIGH SCHOOL  
ART

LEFT: ALDER MIDDLE SCHOOL  
ART 2



(April) Huang Xiaoyin, 11  
AB MILLER HIGH SCHOOL

# DISTRICT VISUAL ARTS

**AMOCA****American Museum of Ceramic Art**

399 N. Garey Ave.  
Pomona, CA 91767  
(909)865-3146  
[info@amoca.org](mailto:info@amoca.org)

Tours and Museum Experiences for Educators & Students (amoca.org)

**Armory**

145 N. Raymond Ave.  
Pasadena, CA 91103  
(626)792-5101

[information@armoryarts.org](mailto:information@armoryarts.org)

See Art, Make Art Field Trips » Armory Center for the Arts ([armoryarts.org](http://armoryarts.org))

**Art Connection**

536 W. 11th St.  
San Bernardino, CA 92410  
(909)381-1900

<https://www.yellowpages.com/fontana-ca/art-galleries>

**Art Depot Gallery**

16822 Spring St.  
Fontana, CA 92335  
(909)349-6975

<https://www.fontanaca.gov/454/Art-Depot-Gallery>

**Barbara and Art Culver Center of the Arts**

3834 Main St.  
Riverside, CA 92501  
(951)827-4787  
UCR ARTS

**Bowers Museum**

2002 North Main Street  
Santa Ana, California 92705  
(714) 567-3600

Tuesday-Sunday  
10:00 am – 4:00 pm

<https://www.bowers.org/>

<https://www.bowers.org/education>

**The BROAD**

221 S. Grand Avenue  
Los Angeles, CA 90012  
(213) 232-6200 [info@thebroad.org](mailto:info@thebroad.org)  
The Broad

[School Visits & Programs](#) | [The Broad Diversity Apprentice program](#) | [Program Overview](#) | [The Broad](#)

**Chaffey Community Museum of Art**

217 S. Lemon Ave, Ontario, CA 91761  
(909) 463-3733  
Chaffey Community Museum of Art - Fine Art in Ontario, California  
[chaffeymuseum.org](http://chaffeymuseum.org)  
[info@chaffeymuseum.org](mailto:info@chaffeymuseum.org)

**Chino Youth Museum**

13191 Sixth Street  
Chino, CA 91710  
(909) 334-3270  
Chino Youth Museum

**The Getty Center**

17985 Pacific Coast Highway  
Pacific Palisades, CA 90272  
(310)440-6837

[museumeducation@getty.edu](mailto:museumeducation@getty.edu)

About Getty School Visits (Education at the Getty)

**Hilbert Museum of California Art**

167 N. Atchison St.  
Orange, CA 60533  
(714)516-5880

[hilbertmuseum@chapman.edu](mailto:hilbertmuseum@chapman.edu)

**Hourglass Art & Wine Gallery**

8200 Haven Ave. Suite 103  
Rancho Cucamonga, CA 91730  
(909)941-9300

<https://www.yellowpages.com/fontana-ca/art-galleries>

**LACMA**

**Los Angeles County Museum of Art**  
5905 Wilshire Blvd., Los Angeles, CA 90036  
(323) 857-6000

Education & Public Programs | LACMA  
School & University Visits | LACMA  
Professional Development  
For Teachers | LACMA  
For Teachers | LACMA

**MOCA**

**The Museum of Contemporary Art**  
250 South Grand Avenue, Los Angeles, CA 90012  
(213) 626-6222  
Reservations and Group Tours:  
213/621-1745

Education programs:  
213/621-1745  
[education@moca.org](mailto:education@moca.org)

**Norton Simon Museum**

411 West Colorado Boulevard  
Pasadena, California 91105  
626.449.6840  
Norton Simon Museum » Norton Simon Museum

**Ontario Museum of History & Art**

222 S. Euclid Ave.  
Ontario, CA 91762  
(909)395-3510  
[Ontma1996@gmail.com](mailto:Ontma1996@gmail.com)  
[Current Exhibitions](#) | [Ontario Museum K-12 Learning](#) | [Ontario Museum](#)

**Orange County Museum of Art**

3333 Avenue of the Arts  
Costa Mesa, CA 92626  
(714) 780-2130  
Family and Youth Programs  
Orange County Museum of Art  
Family Programs – Orange County Museum of Art

**Palm Springs Art Museum**

101 Museum Dr.  
Palm Springs, CA 92262  
(760)322-4800  
Location Landing | Palm Springs Art Museum [psmuseum.org](http://psmuseum.org)

**Riverside Art Museum & THE CHEECH MARIN CENTER**

3581 Mission Inn Ave.  
Riverside, CA, 92501  
(951) 684-7111  
Arts Education - Riverside Art Museum & The Cheech

**UCR ARTS**

**California Museum of Photography**  
3824 Main St.  
Riverside, CA 92501  
(951)827-4787  
UCR ARTS

**CSUSB California State University San Bernardino**

Dutton Family Gallery  
(909) 537-5802

**A Noise Within**

**Classic Theatre, Modern Magic**  
3352 E. Foothill Blvd.  
Pasadena, CA 91107  
(626)356-3100 OR (626)356-3104  
Home | A Noise Within  
[Field Trips](#) | [A Noise Within Student Tickets](#) | [A Noise Within Tickets for Teachers](#) | [A Noise Within](#)

**California Theatre of The Performing Arts**

562 W. 4th St.  
San Bernardino. CA 92401  
(909)885-8263  
[Jbond007@gmail.com](mailto:Jbond007@gmail.com)  
[Performing Arts](#) | [California Theatre Of The Performing Arts](#) | [San Bernardino](#)

**Disney Imagination Campus Disneyland Resort**

1313 Disneyland Dr.  
Anaheim, CA 92802  
(321)939-7560  
Performing Arts | Our Curriculum | Disney Imagination Campus  
[disneycampus.com](http://disneycampus.com)  
[Disney Events](#) [mydisneygroup.com](http://mydisneygroup.com)

**Fontana Lewis Library & Technology Center**

8437 Sierra Ave.  
Fontana, CA 92335  
(909)574-4500  
<https://sbclib.org/venue/fontana-lewis-library-technology-center/>

**Full Circle Players**

17130 Ridge Canyon Dr.  
Riverside, CA 92506  
[Theatre](#) | <https://www.fullcircleplayers.com/>

**Jazz & Art Exchange**

320 N. E St.  
San Bernardino, CA 92401  
(909)381-3200  
<https://www.yellowpages.com/fontana-ca/art-galleries>

**LA Phil**

151 S. Grand Ave.  
Los Angeles, CA 90012  
(323)850-2050  
[groups@laphil.org](mailto:groups@laphil.org)  
[Tickets for Student Groups](#) | [LA Phil Symphonies for Youth](#) | [LA Phil](#)

**Lewis Family Playhouse**

12505 Cultural Center Dr  
Rancho Cucamonga, Ca 93739  
(909) 477-2752  
[Home](#) | [Lewis Family Playhouse](#)

**Redlands Symphony**

112 East Olive Ave. Suite C  
Redlands, CA 92373  
(909)587-5565  
[symphony@redlandssymphony.com](mailto:symphony@redlandssymphony.com)  
orkidstra [redlandssymphony.com](http://redlandssymphony.com)

**Segerstrom Center for the Arts**

600 Town Center Dr.  
Costa Mesa, CA 92626  
(714)556-2787 OR (717)556-2122  
[Free school tours](#) | [Segerstrom Center for the Arts](#)

**STAGE RED**

8463 Sierra Avenue  
Fontana, California 92335  
(909) 507-2532  
<https://www.stageredfontana.com/>

**Lewis Family Playhouse**

12505 Cultural Center Dr  
Rancho Cucamonga, Ca 93739  
(909) 477-2752  
[Home](#) | [Lewis Family Playhouse](#)

**Steelworkers Auditorium**

8437 Sierra Ave.  
Fontana, CA 92335  
(909)349-6900  
<https://www.fontanaca.gov/454/Art-Depot-Gallery>

**Summit Branch Library**

15551 Summit Ave.  
Fontana, CA 92336  
(909)357-5950  
<https://sbclib.org/venue/summit-branch-library/>

## MUSICAL THEATRE VENUES

### Santa Monica Playhouse

1211 4th St.  
 Santa Monica, CA 90401  
 (310)394-9779  
 Theatre@santamonicaplayhouse.com  
 Theatre Field Trips  
 (santamonicaplayhouse.com)

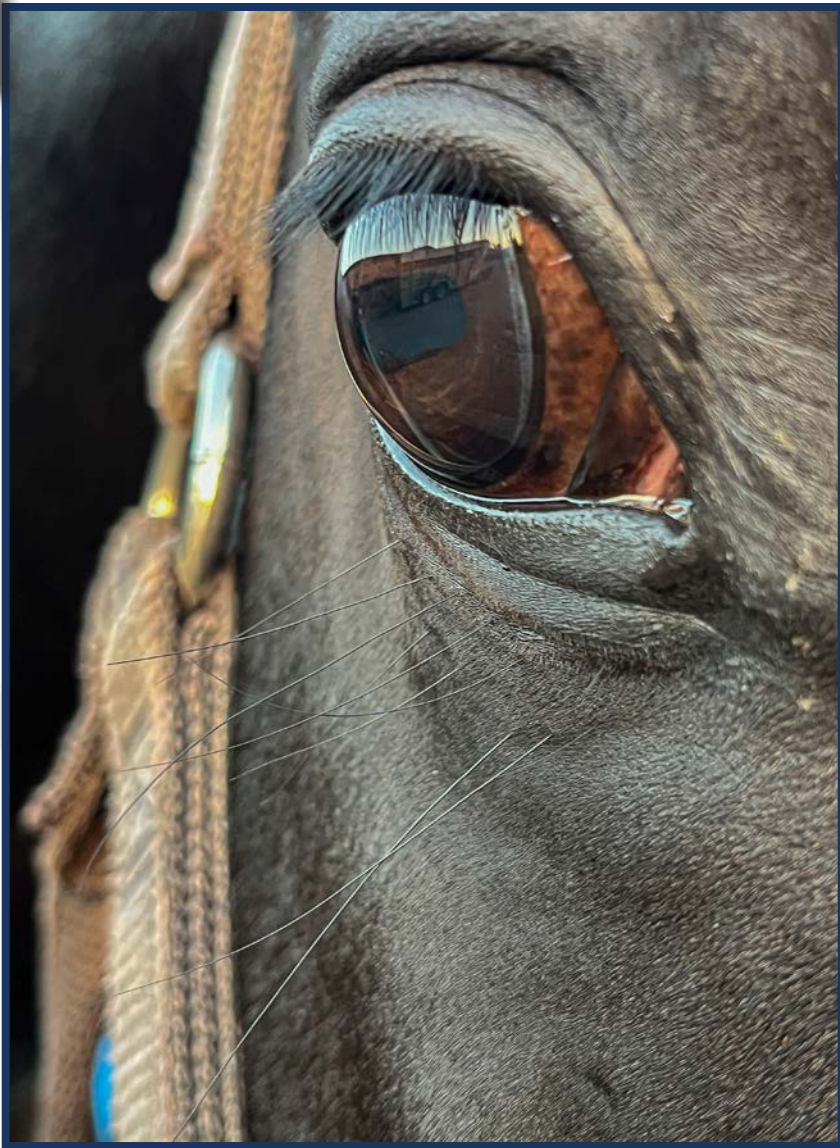
### Wignall Museum of Contemporary Art

5885 Haven Ave.  
 Rancho Cucamonga, CA 91737  
 (909)652-6492

## MORE...

### SAM AND ALFREDA MALOOF FOUNDATION FOR ARTS AND CRAFTS/GARDENS

5131 Carnelian St.  
 Rancho Cucamonga, CA 91701  
 (909) 980-0412  
 education@malooffoundation.org



ABOVE: Maira Renteria, 11  
 AB MILLER HIGH SCHOOL  
 Photography

LEFT: Riko Huerta, 12  
 AB MILLER HIGH SCHOOL  
 Photography

## SCHOOL BOARD MEMBERS

- President*  
**Angel Ramirez**
- Vice -President*  
**Marcelino "Mars" Serna**
- Members*  
**Danielle Holley**  
**Adam Perez**  
**Mary Sandoval**

## CABINET MEMBERS

- Superintendent of Schools  
**Miki Inbody**
- Associate Superintendent of Human Capital & Labor Relations  
**Caroline Labonte**
- Associate Superintendent of Human Resources  
**Douglas Staine, Ed.D.**
- Associate Superintendent of Student Services  
**Craig Baker**
- Associate Superintendent of Teaching & Learning  
**Christopher Hollister, Ed.D.**
- Associate Superintendent of Business Services  
**Leslie Barnes, Ed.D.**

## CABINET MEMBERS *(continued)*

- Chief of Staff  
**Michael Garcia**
- Chief of Technology Officer  
**Glenn Alegre**
- School Police Chief  
**Rich Randolph**

## VISUAL AND PERFORMING ARTS

- Coordinator  
**Kenneth Bencomo**

## CAREER TECHNICAL EDUCATION

- Senior Director  
**Kim Lawe, Ed.D.**