



LINCOLN-WOODSTOCK COOPERATIVE SCHOOL DISTRICT COURSE SYLLABUS

Course Name: English 10

Length: Full year

Teacher: Ms. Krill

Course Description: This course focuses on five areas of study: vocabulary, grammar, literature, writing, and speaking. Much of the students' writings are based upon their reading of novels, text, and ancillary materials, including a focus on nonfiction. Students develop individualized writing goals, including narrative, expository, and argumentative/ analytical genres throughout the year. Students also continue to develop skills for MLA and APA format in writing research papers, often collaborating with science courses. Independent reading is a course requirement. Core novels include *Catcher in the Rye*, *Fahrenheit 451*, *Lord of the Flies*, and a variety of nonfiction texts, poetry and short stories. All learning will build a foundation for success in later high school English courses.

Competencies or Standards Assessed:

Competency: Reading

Literature: Demonstrate the ability to comprehend, analyze, and critique a variety of complex print and non-print literary texts.

Informational: Demonstrate the ability to comprehend, analyze, and critique a variety of complex print and non-print informational texts.

Competency: Writing

Argumentative: Demonstrate the ability to analyze and critique texts or topics and support claims and reasoning with sufficient evidence for the intended purpose and audience.

Explanatory: Demonstrate the ability to effectively write informative texts to examine and convey complex ideas for various purposes and audiences.

Narrative: Demonstrate the ability to apply narrative strategies for various purposes and audiences effectively.



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Competency: Speaking and Listening

Speaking and Listening: Initiate and participate effectively in various discussions, responding thoughtfully to diverse perspectives and expressing ideas clearly and persuasively.

Competency: Research

Research: Engage in research and inquiry to investigate topics, and to analyze, integrate, and present information

Competency: Conventions and Mechanics

Conventions and Mechanics: Demonstrate the ability to use English language conventions as appropriate to grade level. Specifically the proper use of grammar, mechanics, and usage. Also the ability to apply proper formatting, including MLA citations and Works Cited.

Anchor Texts or Major Curriculum:

Catcher in the Rye, Fahrenheit 451, Lord of the Flies, Chains, and a variety of nonfiction texts, poetry and short stories

Course Outline (major units of study):

Unit Title	Essential Question or Overarching Understanding
Unit 1: Coming of Age	Are humans influenced more by nurture or nature? How does literature reflect societal values?
Unit 2: Finding Truth in Science Fiction	How does science fiction reflect problems in contemporary society? What does Bradbury warn us about in relation to technology?
Unit 3: Reading History in Fiction	How does historical fiction tell a realistic narrative? How does the narrator's point of view



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	influence the characterization of others?
Unit 4: Understanding Memoir and Narrative Writing	What is memoir? How does POV influence memoir?
Unit 5: Public Speaking and Writing Arguments	How, where, and when do speakers find their voice?

Portrait of a Learner

Independent Learner

I make thoughtful plans and do my best to reach personal goals using feedback to work through challenges.

Responsible Collaborator

I work with others to achieve shared goals by listening actively, contributing ideas, and managing conflict.

Critical Thinker

I analyze information, ask thoughtful questions, and apply reasoning skills to solve problems and make decisions.

Effective Communicator

I express ideas clearly, adapting strategies based on the audience, setting, and/or purpose.

Global Citizen

I show that I care and take responsibility by helping in my community and the world around me.

Additional Classroom Expectations:

Students also have choice books, journal regularly, participate in Poetry Out Loud, write compelling speeches, and read for a variety of genres, including nonfiction, fiction, and poetry.