



LINCOLN-WOODSTOCK COOPERATIVE SCHOOL DISTRICT COURSE SYLLABUS

Course Name: AP Language and Composition

Length: Full year

Teacher: Ms. Krill

Course Description: AP English Language and Composition is designed to be a college/university-level course. This course will provide a student with the intellectual challenges and workload consistent with a typical undergraduate university English literature /Humanities course. The course overview and objectives are taken from the AP English Course Description published by the College Board. Support for college applications, essays, and scholarships are available throughout the year. Independent reading is a course requirement. The course goal is to further student understanding and appreciation of the English language, particularly, language used to argue and persuade. The class will study the logic of the English language, learn new words, and read writing that exemplifies precision and rhetorical force. In the first semester, content and assignments in the course will center on understanding and clarifying personal values and weighing these against accepted societal values. The second semester will explore specific means of persuasion employed in American society. Articulate, deliberate, precise language will be encouraged and reinforced in writing assignments, oral reports, and class discussion.

The two primary goals are to nurture skilled readers of prose written in a variety of periods and encourage skilled writers to compose for a variety of purposes. These meet both the AP curriculum goals and the NH Reading and Writing Curriculum Frameworks. However, the demands of the ADVANCED PLACEMENT program diverge from the school's regular curriculum—among them the focus of specific rhetorical techniques and language and the development of image analysis skills—require the enrolled students to be especially dedicated and diligent.

Competencies or Standards Assessed:

Competency: Reading

Literature: Demonstrate the ability to comprehend, analyze, and critique a variety of complex print and non-print literary texts.

Informational: Demonstrate the ability to comprehend, analyze, and critique a variety of complex print and non-print informational texts.



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Competency: Writing

Argumentative: Demonstrate the ability to analyze and critique texts or topics and support claims and reasoning with sufficient evidence for the intended purpose and audience.

Explanatory: Demonstrate the ability to effectively write informative texts to examine and convey complex ideas for various purposes and audiences.

Narrative: Demonstrate the ability to apply narrative strategies for various purposes and audiences effectively.

Competency: Speaking and Listening

Speaking and Listening: Initiate and participate effectively in various discussions, responding thoughtfully to diverse perspectives and expressing ideas clearly and persuasively.

Competency: Research

Research: Engage in research and inquiry to investigate topics, and to analyze, integrate, and present information

Competency: Conventions and Mechanics

Conventions and Mechanics: Demonstrate the ability to use English language conventions as appropriate to grade level. Specifically the proper use of grammar, mechanics, and usage. Also the ability to apply proper formatting, including MLA citations and Works Cited.

Anchor Texts or Major Curriculum:

The Language of Composition by Shea, Renee and Laurence Scanlon. Boston, MA: Bedford, St. Martin, 2018.

Lincoln's Greatest Speech by Ronald C. White

Course Outline (major units of study):

Unit Title	Essential Question or Overarching Understanding



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Unit 1: Rhetoric	What is rhetoric? What are rhetorical appeals?
Unit 2: Close Reading and Rhetorical Analysis	What is close reading? What is rhetorical analysis? How do we best develop a thesis?
Unit 3: Analyzing Arguments	What is an argument? What is a claim? How do we analyze a visual text?
Unit 4: Understanding Synthesis	What is synthesis? What is complexity? What is sophistication in relation to the AP scoring rubric?
Unit 5: Writing for the Universe	How do we apply AP essay writing across content areas as needed? How does AP Language help us in college writing even if we don't score high enough to pass the test with a 3, 4, or 5?

Portrait of a Learner

Independent Learner

I make thoughtful plans and do my best to reach personal goals using feedback to work through challenges.

Responsible Collaborator

I work with others to achieve shared goals by listening actively, contributing ideas, and managing conflict.

Critical Thinker

I analyze information, ask thoughtful questions, and apply reasoning skills to solve problems and make decisions.

Effective Communicator

I express ideas clearly, adapting strategies based on the audience, setting, and/or purpose.

Global Citizen

I show that I care and take responsibility by helping in my community and the world around me.

Additional Classroom Expectations:



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Students also have choice books, participate in Poetry Out Loud, write compelling speeches, and read for a variety of genres, including nonfiction, fiction, and poetry.