



Bayonne Public Schools

669 Avenue A
Bayonne, NJ, 07002



Summer Literacy Program: Building Bridges to Success

Language Arts Assignment for Students Entering Grade 11

Directions: Below you will find the optional extra credit assignment for students entering eleventh grade in September. Please select and read any books of your choice, then select **three** activities from the choice board to complete. All assignments are due to your English Language Arts teacher no later than **September 10, 2026**.

- Up to **10 points** can be earned for completing the Choice Board and applied to an ELA test grade during MP1.
- Kindly note, that this information will be posted on the Bayonne Board of Education website, www.bboed.org.

Summer Reading Response Choice Board

<p style="text-align: center;">Figurative Language</p> <p>Identify and cite five examples of figurative language from the novel. For each example, identify the type of figurative language (simile, metaphor, personification, etc.) and explain what is being compared or exaggerated and how the sentence helps to enhance the literary work.</p>	<p style="text-align: center;">Symbolism</p> <p>Identify a symbol from the book and create an original piece of art (e.g., drawing, painting, digital design) that illustrates the symbol's deeper meaning. Include a one paragraph explanation of your interpretation.</p>	<p style="text-align: center;">Scene Rewrite</p> <p>Choose a key scene and rewrite it from another character's perspective. The scene should be at least one page long and should focus on narrative voice and character motivation.</p>
<p style="text-align: center;">Vocabulary</p> <p>Choose 5 unknown vocabulary words from the novel. Define each word, identify the part of speech, provide an antonym, and come up with your own original sentence using each word correctly.</p>	<p style="text-align: center;">Narrative Journals</p> <p>Write 2-3 journal entries from the perspective of a main character at different points in the story. Use first person and include emotional responses to major events in the story.</p>	<p style="text-align: center;">Theme-Based Poem</p> <p>Write an original poem that explores a central theme of the novel (e.g., identity, freedom, betrayal, friendship). Include a brief paragraph explaining the connection.</p>
<p style="text-align: center;">Setting Map</p> <p>Draw, or digitally design, a map of the book's setting (real or fictional). Label important locations and add brief annotations about key events that happen there.</p>	<p style="text-align: center;">Book-to-Self</p> <p>Write a 3 paragraph essay making a personal connection to the novel. How do the themes, conflicts, or characters reflect something from your own experience or observations? Use at least two pieces of textual evidence to support your response.</p>	<p style="text-align: center;">Character Dialogue</p> <p>Choose two characters from the novel and imagine that they meet for a meaningful conversation after the events of the story take place. Write a one page scripted dialogue between these two characters.</p>

“The Youth of Today. The Leaders of Tomorrow.”