



LINCOLN-WOODSTOCK COOPERATIVE SCHOOL DISTRICT COURSE SYLLABUS

Course Name: HS VISUAL/FINE ART

Semester: 1&2 and 3&4

Teacher: Allison Frobey

Course Description: *Open Studio*

High School students who have signed up to be in the art room during Period 1 of the 2025/2026 school year have opted to take an Open Studio Style Course. During this time they will be able to freely engage and explore their own artistic interests, experiment with different mediums the art room can offer to them, and develop their skills in a supportive environment. It is different from the other HS Courses offered because the teacher will not be designing their projects- the students will be!

Competencies or Standards Assessed:

-*Creating*: A proficient HS student-artist will be able to use multiple approaches to begin creative endeavors as they engage in making various designs. While they shape unique artistic investigations of aspects of present day life they will apply relevant criteria from traditional and contemporary contexts to examine, reflect on, and independently plan visuals and revisions to these visual works of art and design while in progress.

-*Presenting*: A proficient HS student will know how to select media and skillfully curate artifacts and/or artworks for presentation and preservation. They will be able to analyze and evaluate the reasons and ways an exhibition is presented with the media they used.

-*Responding*: A proficient HS student-artist will be able to use high level artistic language as they hypothesize ways in which art influences perception and the understanding of human experiences by evaluating and interpreting art they see and make according to and supported by relevant and sufficient evidence found in the work and its various contexts.

-*Connecting*: A proficient HS student-artist will be able to share the processes they took of developing ideas from early stages to fully elaborated finished pieces. They will be able to describe how their personal knowledge of culture, traditions, and history have influenced the unique and personal details they put into their artworks.

Anchor Texts or Major Curriculum:

n/a

Course Outline (major units of study):

In this course these 4 assignments will be repeated 4 times to help guide the student's time management and artistic development over a long-term period of time.

Unit Title	Essential Question or Overarching Understanding
Prep and Planning Phase 1	What specific form (or style) of art will your project be? What have other artists created which you think will be similar or influential to

	your upcoming project? What materials do you think you will need? What skill sets do you wish to get better at? Why is making a project like this important to you?
Prep and Practice Phase 2	What types of tailored research and technical skill sets will the artist need to dive into and train themselves with before moving onto building their final presentation?
Final Artwork	Does this final product proudly, skillfully, and uniquely reflect my weeks of independent studies and practice activities in a cumulative way?
Reflective Statement	How well did I get to know my processes? Am I being honest when I say I couldn't have done anymore for myself? What do I think viewers will think of my project?

Portrait of a Learner

Independent Learner

I make thoughtful plans and do my best to reach personal goals using feedback to work through challenges.

Responsible Collaborator

I work with others to achieve shared goals by listening actively, contributing ideas, and managing conflict.

Critical Thinker

I analyze information, ask thoughtful questions, and apply reasoning skills to solve problems and make decisions.

Effective Communicator

I express ideas clearly, adapting strategies based on the audience, setting, and/or purpose.

Global Citizen

I show that I care and take responsibility by helping in my community and the world around me.

Additional Classroom Expectations:

Prepare to be independently rigorous with your own learning.

Many materials in the art room are shared by many students. All materials which belong to the school must be handled with respect and always be returned if borrowed. If, while within the care of a student, a material goes missing or is accidentally damaged they may need to replace the item. If the student purposefully uses any resource inappropriately it may be removed from their toolkit, yet they will still be expected to find a way to complete the project as it is assigned.



LINCOLN-WOODSTOCK COOPERATIVE SCHOOL DISTRICT COURSE SYLLABUS

During this high school art course we may work with materials and/or view pieces of artwork which need to be observed, cared for, and/or spoken of with respect and maturity. Some works of art and the artists who create them may have styles, practices and/or themes which have earned controversial attention. It is important to be aware of the learning expectations associated with these artifacts, and to keep an open mind when referring to their impact on the art world.