

UNIT 1: Who Am I?

Where do I come from? Why do we study the past?

Text: *Written in Bone*

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
WEEK 1	Vocabulary	Visual Analysis <i>Jamestown Lifescape</i>	Visual Analysis <i>Jamestown Lifescape</i>	Introduction to <i>Written in Bone</i>	Text Features Scavenger Hunt
WEEK 2	Vocabulary	Read Ch 1 <i>WiB</i>	Levels of Questioning	Creating Effective Assertions/ Topic Sentences	<i>WiB</i> Dialectical Journal Ch. 1 - Assign Ch. 2 w/DJ
WEEK 3	Vocabulary	Creating Effective Assertions/ Topic Sentences	Creating Effective Assertions/ Topic Sentences	<i>Jamestown Lifescape</i> Thematic Paragraph	- Review Ch. 2 DJ - Assign Ch. 3 and 4 w/DJs
WEEK 4	Vocabulary	<i>Jamestown Lifescape</i> Thematic Paragraph	Subject/Verb Agreement	Best Word for the Job	- Review Ch. 3 and 4 w/DJs - Assign Ch. 5 and 6 w/DJs
WEEK 5	Vocabulary	Punctuation - Commas	Identifying and Writing Prepositional Phrases	- Review Ch. 5 and 6 - Assign Ch. 7 w/DJ	Identifying and Writing Prepositional Phrases
WEEK 6	Vocabulary	Review Ch. 7 DJ	<i>WiB</i> Coroner's Report Activity 1	<i>WiB</i> Coroner's Report Activity 2	<i>WiB</i> Coroner's Report Activity 3 - Assign Ch. 8 and 9 w/DJs
WEEK 7	Vocabulary	PAT "By the Waters of Babylon"	"By the Waters of Babylon" Read Aloud	Three Levels of Reading using "Babylon"	Review Ch. 8 and 9 DJs
WEEK 8	Vocabulary	Three Levels of Reading using "Babylon"	PAT "By the Waters of Babylon"	PAT "By the Waters of Babylon"	PAT "By the Waters of Babylon"
WEEK 9	Cultural Research	Cultural Research	Cultural Research	Cultural Research	FLEX

**UNIT 2: Who Am I?
What do I believe?**

Text: *The Book Thief*

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
WEEK 1	Vocabulary	- Freytag's Pyramid - Conflict	- Freytag's Pyramid - Conflict	<i>The Monsters are Due on Maple Street</i>	<i>The Monsters are Due on Maple Street</i>
WEEK 2	Vocabulary	<i>The Monsters are Due on Maple Street</i>	<i>The Monsters are Due on Maple Street</i>	<i>The Monsters are Due on Maple Street</i>	<i>The Monsters are Due on Maple Street</i>
Week 3	Vocabulary	Nazi Propaganda	Death Depictions	Death Depictions	Holocaust ID
WEEK 4	Vocabulary	Holocaust ID	<i>The Book Thief</i> Prologue	<i>The Book Thief</i> Part 1 - Powerful Word Journal	<i>The Book Thief</i> Part 1 - Powerful Word Journal
WEEK 5	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Author's Purpose	Author's Purpose	Style and Voice Workshop
WEEK 6	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Rhetorical Claims in Quotations	Determining Fact, Opinion, and Bias	Determining Fact, Opinion, and Bias
WEEK 7	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Determining Fact, Opinion, and Bias	Americans with Disabilities Act	Americans with Disabilities Act
WEEK 8	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Americans with Disabilities Act	Rhetorical Analysis using Christopher Reeve Speech	Rhetorical Analysis using Christopher Reeve Speech
WEEK 9	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Subordination Techniques	Figurative Language and Imagery	New York Times Text to Text

UNIT 3: Who Am I?
Why do my beliefs matter?

Text: *The Book Thief*

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
WEEK 1	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Connotative Diction	Connotative Diction	Connotative Diction
WEEK 2	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Poetry of Phrases	Poetry of Phrases	Poetry of Phrases
WEEK 3	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Analyzing Tone and Point of View	Analyzing Tone and Point of View	Analyzing Tone and Point of View
WEEK 4	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Peeling Back the Layers "An Open Heart"	Peeling Back the Layers "An Open Heart"	Sentence Composing "An Open Heart"
WEEK 5	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	"The Witch" Diction Analysis	"The Witch" Diction Analysis	Compound Sentences Coordinating Conjunctions
WEEK 6	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Analysis of Figures of Speech	NYT Close Reading Lesson	"Hazel Tells Laverne" Editing Activity
WEEK 7	Vocabulary	<i>The Book Thief</i> - Powerful Word Journal	Using Modifiers to Provide Detail	Conflict in <i>The Book Thief</i>	Writing on "Analyzing Liesel through Conflict"
WEEK 8	Vocabulary	Writing on "Analyzing Liesel through Conflict"	Writing on "Analyzing Liesel through Conflict"	Writing on "Analyzing Liesel through Conflict"	Writing on "Analyzing Liesel through Conflict"
WEEK 9	Song Project: <i>The Book Thief</i>	Song Project: <i>The Book Thief</i>	Song Project: <i>The Book Thief</i>	Song Project: <i>The Book Thief</i>	Song Project: <i>The Book Thief</i>

UNIT 4: Who Am I?
Who am I becoming?

Text: *A Long Walk to Water*

	DAY 1	DAY 2	DAY 3	DAY 4	DAY 5
WEEK 1	Vocabulary	Background Research Small Group Project	Background Research Small Group Project	- Introducing <i>A Long Walk to Water</i> - Assign Ch. 1-3	Interpreting Logical and Emotional Appeals
WEEK 2	- Assign Ch. 4-7 - Vocabulary	Interpreting Logical and Emotional Appeals	Analyzing Character through Conflict 1A	Multiple Choice MLK and <i>Romeo and Juliet</i>	Analyzing Character through Conflict B/C
WEEK 3	- Assign Ch. 8-11 - Vocabulary	Multiple Choice MLK and <i>Romeo and Juliet</i>	Syntax and Mood	Syntax and Mood	Understanding Shakespeare "Blow, Blow"
WEEK 4	- Assign Ch. 12-15 - Vocabulary	Analyzing Character through Conflict D/E	Understanding Shakespeare "Blow, Blow"	Analyzing Character through Conflict F/G	Analyzing Grammar - <i>Twelfth Night</i>
WEEK 5	- Assign Ch. 16-18 - Vocabulary	Analyzing Character through Conflict H	Analyzing Grammar - <i>Twelfth Night</i>	Gender Roles and Stereotypes	Thematic Carousel
WEEK 6	Vocabulary	Analyzing Character through Conflict I	Thematic Carousel	Analyzing Character through Conflict J	Establishing Theme using Character Analysis
WEEK 7	Vocabulary	Establishing Theme using Character Analysis	Establishing Theme using Character Analysis	Sentence Types	It Was Greek to Me
WEEK 8	Vocabulary	Who Am I Project	Who Am I Project	Who Am I Project	Who Am I Project
WEEK 9	FLEX	FLEX	FLEX	FLEX	FLEX