LINCOLN-WOODSTOCK COOPERATIVE SCHOOL DISTRICT
COURSE SYLLABUS

Course Name: MS Chorus
Length: Full year
Teacher: Ms. Bushway

Course Description: Chorus is a performance-based class for any student of any level who is interested in ensemble singing. Students will learn about singing technique, practice and rehearsal processes, music notation, performance practice, and cultural contexts of selected repertoire.

Competencies or Standards Assessed:

Create artistic ideas and work
Perform with appropriate expression a varied repertoire of music and styles
Connect music with other subjects and everyday life experiences
Respond by evaluating and interpreting music and musical performances

Anchor Texts or Major Curriculum: A wide variety of repertoire is chosen for each semester based on the ability, skill, and maturity level of the ensemble.

Course Outline (major units of study):

Unit Title	Essential Question or Overarching Understanding
Technical Skills (Perform) Assessments: Warm Ups, Repertoire, Observation, and Listening Assessment. Competency: Consistently performs assigned vocal part independently and with appropriate performance etiquette. Demonstrates posture, breathing, volume, and intonation.	● The creative ideas, concepts, and feelings that influence a musician's work may emerge from a variety of sources. ● Musician's creative choices are influenced by their expertise, context, and expressive intent. ● Musicians evaluate and refine their work

Literacy (Respond) Assessments**:** Class Warm Ups, Sight Reading, Rhythm Drills Competency: Consistently absorbs, retains, and executes musical concepts. Performance demonstrates an understanding of musical terms and symbols. **Lifelong Learning (Connect)** Assessment: Presentations, class discussions, participation Competency: Demonstrates adequate musical skills and leadership traits that reflect a commitment to a polished final product. Demonstrates a positive attitude and supports peers with relevant feedback. Accepts feedback, evaluates, and refines performance.	through openness to new ideas, persistence, and the application of appropriate criteria ● A musician's presentations of creative work are the culmination of a process of creation and communication ● Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire. ● Performers make interpretive decisions based on their understanding of the context and expressive intent. ● Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding. ● Through the use of elements and structures of music, creators and performers provide clues to their expressive intent.

<u>Portrait of a Learner</u>

Independent Learner
I make thoughtful plans and do my best to reach personal goals using feedback to work through challenges.

Responsible Collaborator
I work with others to achieve shared goals by listening actively, contributing ideas, and managing conflict.

Critical Thinker
I analyze information, ask thoughtful questions, and apply reasoning skills to solve problems and make decisions.

Effective Communicator
I express ideas clearly, adapting strategies based on the audience, setting, and/or purpose.

Global Citizen
I show that I care and take responsibility by helping in my community and the world around me.

Additional Classroom Expectations:

Performance Rubric
Veteran's Day Assembly
American Education Week Concert

NHMEA MS Festival
Ice Cream Social
Modern Band
Great East Festivals (Six Flags) Adjudication