



LINCOLN-WOODSTOCK COOPERATIVE SCHOOL DISTRICT COURSE SYLLABUS

Course Name: MS music/ beginner guitar

Length: Quarter

Teacher: Ms. Bushway

Course Description: The goal is to provide a positive music learning experience through the development of guitar skills. The amount of material covered will vary by class according to the ability of the group. 7th-grade guitar continues on the skills established in grade 6.

Competencies or Standards Assessed:

Create artistic ideas and work

Perform on guitar a varied repertoire of music and styles

Connect music with other subjects and everyday life experiences

Respond by evaluating and interpreting music and musical performances

Anchor Texts or Major Curriculum:

6th Grade: H.O.T. Hands-on Training: Explore It!

7th Grade: H.O.T. Hands-on Training: First Year Guitar

Course Outline (major units of study):

Unit Title	Essential Question or Overarching Understanding
<u>Grade 6</u> Week 1-2: Parts of the Guitar, Am, Em, E7, String Names <i>recital 1</i> Week 2-3: Tuning, Chord Charts, Strumming <i>Written test 1</i> Week 4: D Progression <i>Recital 2</i> Week 5: Em, Am Progressions, 12-Bar blues, ensembles, <i>Written test 2</i>	<ol style="list-style-type: none">1. Common major, minor, and dominant seven chords.2. Simple Rhythms using whole, half, quarter, and eighth notes.3. Straight RH Strum, Up/Down Strum4. Tuning the Guitar5. Music Symbols6. Styles of music7. Reading a lead sheet

Week 6: Tab <i>Recital 3</i> Week 7: <i>Recital 4, Written test 3</i> Week 8: First position playing, notation reading, rhythm	
<u>Grade 7</u> Week 1-2: D Progression, parts of the guitar, <i>recital 1</i> Week 2-3: G, A Progressions <i>Written test 1</i> Week 4: E progression, tuning <i>Recital 2</i> Week 5: Em, Am Progressions, 12-Bar blues, ensembles, <i>Written test 2</i> Week 6: C Progression <i>Recital 3</i> Week 7: Week 8: First position playing, notation reading, rhythm	1. Progressions 2. Simple Rhythms using whole, half, quarter, and eighth notes. 3. Straight RH Strum, Up/Down Strum, Blues Strum, Root Strum, "Joshua Strum." 4. Tuning the Guitar 5. Music Symbols 6. Styles of music 7. Reading a lead sheet 8. Tablature 9. Barre Chords 10. Styles

Portrait of a Learner

Independent Learner

I make thoughtful plans and do my best to reach personal goals using feedback to work through challenges.

Responsible Collaborator

I work with others to achieve shared goals by listening actively, contributing ideas, and managing conflict.

Critical Thinker

I analyze information, ask thoughtful questions, and apply reasoning skills to solve problems and make decisions.

Effective Communicator

I express ideas clearly, adapting strategies based on the audience, setting, and/or purpose.

Global Citizen

I show that I care and take responsibility by helping in my community and the world around me.

Additional Classroom Expectations: