



LINCOLN-WOODSTOCK COOPERATIVE SCHOOL DISTRICT

COURSE SYLLABUS

Course Name: MS 7th Grade Visual/Fine Art

Length: Semester

Teacher: Allison Frobey

Course Description: *People, Places, and Things in the Art World*

During this quarter of art, the 7th graders will learn about some of the most impressive architectural places on earth, they will modernize the most recognized person on the planet, and they will take their turn observing and painting some of the most common things in the art world.

Competencies or Standards Assessed:

-Creating: A proficient 7th-grade student artist will develop a work of art to meet an identified goal. They will apply visual organizational strategies to design and produce a work of art, which has been demonstrated by the teacher, and will allow them to overcome creative blocks. They will demonstrate persistence in developing skills with various materials, methods, and approaches when given extended worktime, and they will build both an artwork and a well-written statement by the end of each unit.

-Presenting: A proficient 7th-grade student artist will compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced, and do their best to apply their own media in similar ways.

-Responding: A proficient 7th-grade student-artist will be able to interpret art by analyzing artmaking approaches, the characteristics of form and structure, relevant contextual information, subject matter, and use of media to identify ideas and personal traits. They will also be able to share, in writing, the difference between an evaluation of an artwork based on personal criteria and an evaluation of an artwork based on a set of established criteria. They will use proper vocabulary terms while doing so.

-Connecting: A proficient 7th-grade student-artist will be able to independently and collaboratively analyze how art is influenced by understanding the time and place in which it was created, the available resources, and cultural uses.

Anchor Texts or Major Curriculum:

n/a

Course Outline (major units of study):

Unit Title	Essential Question or Overarching Understanding
Places	What is architecture in terms of the past and present? What are the 3 pillars of architecture, and how do they affect what an architect does? What are ways to make a formal-looking

	structure when all you have is black and white media? How can decorative designs relay information about a place?
Person	How can we talk about the Mona Lisa in terms of figurative art? Who might the Mona Lisa be in terms of personal identity? What techniques did Leonardo Da Vinci use to make her look so realistic and balanced?
Things	What is objective art in terms of the history of still-life painting? What are the ways that Paul Cezanne increased variety while arranging a still life? How did you increase variety while drawing and painting from your vantage point?

Portrait of a Learner

Independent Learner

I make thoughtful plans and do my best to reach personal goals using feedback to work through challenges.

Responsible Collaborator

I work with others to achieve shared goals by listening actively, contributing ideas, and managing conflict.

Critical Thinker

I analyze information, ask thoughtful questions, and apply reasoning skills to solve problems and make decisions.

Effective Communicator

I express ideas clearly, adapting strategies based on the audience, setting, and/or purpose.

Global Citizen

I show that I care and take responsibility by helping in my community and the world around me.

Additional Classroom Expectations:

Meeting daily goals will be extremely important in order to fluidly turn formative phases of development into summative projects. This means you must meet short-term goals in a timely fashion in order for long-term projects to be completed on time.

Many materials in the art room are shared by many students. All materials that belong to the school must be handled with respect and always be returned if borrowed. If, while within the care of a student, a material goes missing or is accidentally damaged, they may need to replace the item. If the student purposefully uses any resource inappropriately, it may be removed from their toolkit, yet they will still be expected to find a way to complete the project.



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as it is assigned.

During this MS art course, we may work with materials and/or view pieces of artwork that need to be observed, cared for, and/or spoken of with respect and maturity. Some works of art and the artists who create them may have styles, practices, and/or themes that have earned controversial attention. It is important to be aware of the learning expectations associated with these artifacts, and to keep an open mind when referring to their impact on the art world.