English 10 Summer Reading

Hello Rising 10th Graders!

Your English teachers are excited to welcome you to **English 10: Literature, Culture, and Identity in the United States**. This course explores how literature reveals the relationship between identity, culture, power, memory, voice, and personal agency in American society.



Over the summer, choose and read one book from the attached reading list. Your summer reading will serve as the foundation for an inquiry-based project and presentation during the first week of school.

Choosing a Book

- Choose a book that genuinely interests you. Strong reading experiences often come from curiosity, connection, challenge, or emotional investment.
- Consider both "mirrors" and "windows." Some books may reflect your own experiences, while others may introduce perspectives, identities, and communities different from your own.
- Read reviews, summaries, or recommendations before selecting a book.
- Give the book time before deciding whether it is a good fit.
- Challenge yourself with a text that encourages thoughtful reflection and discussion.
- Use the Library as a Resource: Sora, Maret Library Site

Reading & Annotation Expectations

As you read, annotate actively and thoughtfully. Your annotations do not need to be long, but they should help you notice patterns, tensions, and important ideas within the text.

Pay attention to:

- recurring motifs, symbols, images, settings, relationships, or patterns
- key character moments of conflict, pressure, transformation, or realization
- significant stylistic or narrative choices
- passages that reveal important ideas about identity, culture, belonging, agency, power, or society
- quotations that feel meaningful, surprising, revealing, or emotionally resonant
- questions or observations about the text's larger meaning

You may annotate digitally or physically, but you should arrive in the fall with:

- an annotated text
- at least 5–7 significant quotations or key passages
- notes on recurring motifs, patterns, or themes
- at least one possible inquiry question about the text

English 10 Summer Reading List

Contemporary Literature
This Time Will Be Different by Misa Sugiura
On the Come Up by Angie Thomas
Clap When You Land by Elizabeth Acevedo
Juliet Takes a Breath by Gabby Rivera
I Am Not Your Perfect Mexican Daughter by Erika L. Sanchez
Aristotle and Dante Discover the Secrets of the Universe by Benjamin Alire Saenz
Patron Saints of Nothing by Randy Ribray
I*nterior Chinatown* by Charles Yu
All Over Creation: A Novel by Ruth Ozeki
The Other Americans by Laila Lalami
Homeland Elegies by Ayad Akhtar
A Place For Us by Fatima Mirza
We the Animals by Justin Torres
The Only Good Indian by Stephen Graham Jones
Caucasia: A Novel by Danzy Senna
The Adventures of Cavalier & Clay by Michael Chabon

Young Adult Series
Divergent Series by Veronica Roth
The Secrets of the Immortal Nicholas Flamel by Michael Scott
Lightning Thief Series by Rick Riordan

Famous Literature
The Chosen by Chaim Potok
The Curious Incident of the Dog in the Night-Time by Mark Haddon
Of Mice and Men by John Steinbeck
Old Man and the Sea by Ernest Hemingway
Joy Luck Club by Amy Tan
The Great Gatsby by F. Scott Fitzgerald
Invisible Man by Ralph Ellison
Call of the Wild and *White Fang* by Jack London
Beloved by Toni Morrison
As I Lay Dying by William Faulkner
Animal Farm by George Orwell
Their Eyes Were Watching God by Zora Neale Hurston
The Scarlet Letter by Nathaniel Hawthorne
Go Tell It on the Mountain by James Baldwin
Goodbye Columbus by Philip Roth

Plays
The Crucible or *Death of a Salesman* by Arthur Miller
Fiddler on the Roof by Joseph Stein
A Streetcar Named Desire by Tennessee Williams
Trifles by Susan Glaspell
Fences or *The Piano Lesson* by August Wilson
A Raisin in the Sun by Lorraine Hansberry

Graphic Novels
American Born Chinese by Gene Luen Yang
Maus I & II by Art Spiegelman
Heartstopper by Alice Oseman
On a Sunbeam by Tillie Walden
Safe Area Goradze by Joe Sacco

Non-Fiction
I KNow Why the Caged Bird Sings by Maya Angelou
A Brief History of Nearly Everything by Bill Bryson
Guns, Germs, and Steel by Jared Diamond
Into Thin Air and *Into the Wild* by Jon Krakauer
The Greatest Show on Earth by Richard Dawkins