

Bishop England High School 2026-2027

Summer Reading Books and Annotations/ Reading Notes Guidelines

Course Level	Book Selection and Assignment
English I	
(Honors, A1, A2, and Research and Study Skills)	<u><i>Fahrenheit 451</i></u> Notes and Annotations (see below)
English II	
(Honors)	<u><i>The Book Thief</i></u> Notes and Annotations (see below)
(A1 and A2)	<u><i>Salt to the Sea</i></u> Notes and Annotations (see below)
English III	
(AP and Honors)	<u><i>Outliers</i></u> <u><i>Into the Wild</i></u> Notes and Annotations (see below)
(A1 and A2)	<u><i>The Stranger in the Woods</i></u> Notes and Annotations (see below)
English IV	
(AP and Honors)	<u><i>1984</i></u> <u><i>The Metamorphosis</i></u> Notes and Annotations (see below)
(A1)	<u><i>The Hobbit</i></u> Notes and Annotations (see below)
(A2)	<u><i>The Metamorphosis</i></u> Notes and Annotations (see below)

Guidelines for Annotations and Reading Notes

Summer reading is an important part of yearly growth in your education. Reading is the core element of ALL learning, and it is important to keep in good practice. One way to enhance your success is to take notes as you read. Note-taking and annotation (commenting with your ideas in the book as you read) is a valuable tool to help you remember what you read, comprehend the elements of the story, and prepare for upcoming assessments.

See the guidelines below for annotations and reading notes expectations in your English course for the 2026-27 school year. Have a great summer and happy reading!

For incoming freshmen:

Directions:

1. Find your book on the list above.
2. Use the document linked here to complete your annotations:

[Bookmark for Annotations](#)

For rising sophomores, juniors, and seniors:

Directions:

1. Find your book[s] on the list above.
2. Read each chapter carefully.
3. At the end of each chapter make a list of notes for the following ideas:
 - a. Characters involved and/or discussed
 - b. Setting descriptions and interesting details
 - c. Plot Action: What main event(s) occur? What is important?
4. Highlight at least THREE quotes in each chapter that support or connect to the reading notes.
 - a. Characters: Pink highlights
 - b. Setting: Yellow highlights
 - c. Plot Action: Blue highlights.

5. In each chapter, find at least THREE instances that discuss or refer to CONFLICT and/or TENSION in the story. Write your ideas in the margin next to these sections. (What is the conflict/tension, and/or why did you notice this part?)

How Students Will Be Assessed

Summer work will be assessed in two stages, each of which will factor in as a 50-point major grade. The first 50 points will be a review of the book annotations and reading notes. Books with final annotations will be turned in on the first full day of class, Thursday, August 13th. Books will stay in the room until the assessment. The second 50-point major assessment will take place on the first Flex day of the year, either Tuesday, August 18th, or Wednesday, August 19th. For incoming freshmen, the assessment will be a test with a writing component; for sophomores, juniors, and seniors, it will be all writing-based. The first unit for every class will be structured around the summer reading text(s).

Assignment	Points	Due Date
Part I: Book Annotations	50 point	Aug. 13
Part II: Written Assessment	50 points	Aug. 18/19