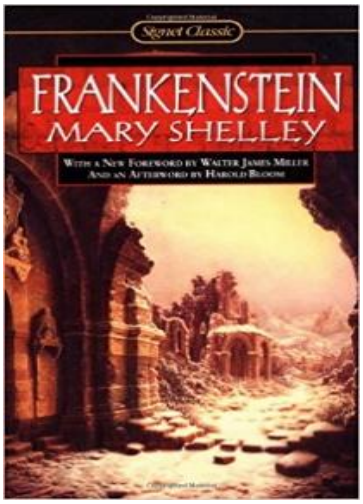
AP WE SERVICE LITERATURE & COMPOSITION: SUMMER READING AND ASSIGNMENTS

WELCOME TO AP LITERATURE & COMPOSITION



I am excited to share our love of reading in a supportive, service-based learning community! Together, we will hone skills for research, writing, and analysis for success on the AP exam, college, and career.

I. REQUIRED READING & ASSIGNMENTS -- DUE 1ST DAY:

PRINT TEXT & HAND-WRITTEN ANNOTATIONS ONLY! Be careful not to purchase an abridged version of the text. Order the text shown here! 100+ NOTES (INTIALED & NUMBERED)

Mary Shelley's *Frankenstein: A Modern Prometheus*

https://www.amazon.com/Frankenstein-Signet-Classics-Mary-Shelley/dp/0451527712



FRANKENSTEIN

Make 100 MARGIN Notes (SUGGESTED TOPICS)

- INTRODUCTIONS TO CHARACTERS & SETTINGS
- ANGELS & DEMONS MOTIF
- EMPHASIS ON EDUCATION
- STRONG VERB CHOICE
- INTERESTING SYNTAX
- FAMILY CONFLICT
- VIOLENCE
- LOVE/ FRIENDSHIP
- SENSORY IMAGERY

II. SUBLIME SELFIE & CAPTION:

Find a definition of the word sublime. Snap and PRINT a selfie-style photo of yourself in a setting you find sublime (perhaps holding Mary Shelley's novel). Caption the selfie with a TYPED literary title or a favorite piece of text (poem or prose).



III. VIEW THE TED TALK TITLED "Everything You Need to Know to Read Frankenstein"

Everything you need to know to read "Frankenstein" - Iseult ... - TED-Ed



CREATE A LIST OF 15 BULLETED & ORGANIZED NOTES (use color or headings) TO USE WHILE READING.

YOU WILL SHARE YOUR NOTES IN CLASS ON THE FIRST DAY DURING AN ICEBREAKER.

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IV. REQUIRED READING FOR AP WE SERVICE PROJECT — Select ONE REQUIRED TITLE & COMPLETE 50+ ANNOTATIONS RELATED TO THE FOLLOWING: (SETTING, CHARACTERIZATION, NARRATIVE VOICE, SOCIETAL CONFLICTS, SYMBOLISM, STRUCTURE)

Due on the first Friday of school.

The Secret Life of Bees **Sue Monk Kidd**	***"Knowing can be a curse on a person's life. I'd traded in a pack of lies for a pack of truth, and I didn't know which one was heavier."***
Theo of Golden **Allen Levi**	***"The best portion of a good person's life is the little, nameless, unremembered acts of kindness and love."***
Passing **Nella Larsen**	***"It's funny about 'passing.' We disapprove of it and at the same time condone it. It excites our contempt and yet we rather admire it."***
The Hobbit **J.R.R. Tolkien**	***"This is a story of how a Baggins had an adventure, and found himself doing and saying things altogether unexpected."***

EXTRA CREDIT (OPTIONAL) READING:

Read and annotate each page of ANY of the novels listed below. Locate an article of critical analysis for the novel from a scholarly database and annotate the article. Students will receive an additional grade of 100/100 on the marking period grade report or may replace an assignment with a score less than 100 with credit earned through additional reading. If you read avidly during the summer months, you could complete all four extra credit optional assignments and "bank" the credit to use for each marking period.

Emily Bronte's *WUTHERING HEIGHTS* (1847)
Bram Stoker's *DRACULA* (1897)
Ernest Hemingway's *A FAREWELL TO ARMS* (1929)
Isaac Asimov's *I, ROBOT* (1950)
J.D. Salinger's *THE CATCHER IN THE RYE* (1951)
Kazuo Ishiguro's *NEVER LET ME GO* (2005)

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