



11th and 12th Grade Summer Reading Selections

- *The Stranger*, Albert Camus
- *Annihilation*, Jeff Vandermeer
- *Interpreter of Maladies*, Jhumpa Lahiri
- *Shark Heart*, Emily Habeck
- *My Year of Rest and Relaxation*, Ottessa Moshfegh

Assignment

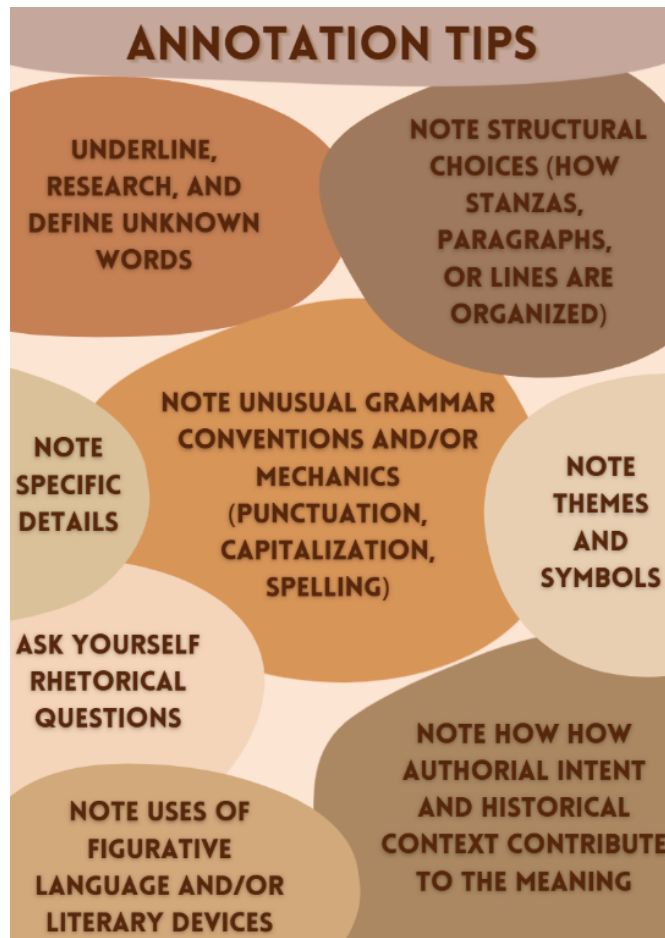
Part 1: Reading and Annotation

Select two of the listed works for Summer Reading and annotate them extensively, paying **special attention** to the following:

- The basics of the form and function of language
 - Figurative Language
 - Literary Devices
 - Diction/Syntax
 - Mood/Tone
- How the text constructs and deconstructs social mores of its context
 - Worldbuilding (Setting)
 - Dynamics of Power (Social Hierarchy)
- How the text constructs and deconstructs the identity of characters in its social context
 - Cultural (Group) Identity (Nationality, Religion, Familial Tradition)
 - Individual Identity (Values, Goals, Self-Image)

Annotation Tips

1. *Read that important bit once? Unsure what you just read?* Read it again. Use context clues first, then resort to research.
2. *Are underlining and highlighting annotating?* Not if they don't have associated notes!
3. *Do annotations have to be observations?* Not at all; some of the best annotations are questions!
4. *What am I supposed to be annotating?* Remember: It's always better to have annotated than to have not. Check the "Special Attention" list above and use the Annotation Tips Infographic below!
5. *Should I only be focused on what's on the page in front of me?* Absolutely not! Make connections across pages, offer observations from your unique point of view, and map relationships between events in the book and real life! In short: any relevant idea is worth writing down!



Part 2: Essential Question, Thesis, and Mini-Defense

For each text, after Reading and Annotation:

1. Develop an Essential Question based on your annotations.
2. Write a thesis (claim) that responds to your essential question based on your understanding of the text.
3. Defend your thesis using
 - A quote from the text
 - A paraphrase from the text
 - One of your annotations
 - Reasoning that links to this evidence and your thesis

In short, you are writing a paragraph for each book that shows you know how to:

- Comprehend the text
- Select relevant evidence
- Apply reasoning to analyze evidence
- Connect that reasoning and evidence to a thesis.