

Course Title:	AP Spanish Literature & Culture
Grade(s):	10-12

Course Description
AP Spanish Literature and Culture is an advanced, college-level survey course in Hispanic literature for academically talented students prepared for rigorous reading, writing, listening, and speaking tasks in Spanish. Students use Spanish exclusively as they explore representative works from Spain, Latin America, and the United States across major historical periods, from the medieval era to the contemporary world. Through the study of poetry, prose, drama, and essays, students analyze universal themes such as societies in contact, gender roles, time and space, interpersonal relationships, imagination and creativity, and the duality of being. Students develop strong analytical, interpretive, and critical-thinking skills by connecting texts to their historical and cultural contexts and by expressing and defending their ideas using AP Task Models. The course prepares students for success on the AP Exam and helps them grow as culturally aware and globally minded individuals.
Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Literary Analysis Foundations & Medieval Literature	Unit Description In this introductory unit, students build the analytical tools necessary for success in AP Spanish Literature. Students review key literary terminology, rhetorical devices, text structures, and the expectations of AP-style written and spoken analysis. They then apply these skills to foundational medieval works that introduce themes such as honor, power, religion, and the formation of Spanish identity. Unit Objectives	3-4 weeks

	Students will be able to: • Identify and analyze literary devices (e.g., metáfora, hipérbole, polifonía, narrador) in authentic texts. • Explain how historical and cultural contexts influence medieval literary works. • Compare themes of heroism, religion, and morality across early texts. • Produce AP-style paragraph and short-essay analyses in Spanish. • Participate in discussions interpreting tone, character development, and author purpose.	
Unit 2: Renaissance & Golden Age Literature	Unit Description Students explore Renaissance humanism, Golden Age poetry, and early modern drama as Spain emerges as a world power. Readings show the tension between individual desire, societal expectations, and evolving artistic expression. Works often highlight themes of carpe diem, beauty, honor, and illusion vs. reality. Unit Objectives Students will be able to: • Analyze Renaissance poetic structure (soneto) and Golden Age themes. • Compare the portrayal of love, beauty, and honor across authors and time periods. • Connect historical events such as the Counter-Reformation and imperial expansion to literary production. • Create analytical writing that cites textual evidence and connects to AP themes. • Discuss how Golden Age drama explores identity, deception, and social norms.	4-5 weeks

Unit 3: Baroque Literature & Colonial Latin America	Unit Description Students examine the complexity of Baroque language, themes of disillusionment, and the emergence of colonial voices. This unit highlights the contrast between Spanish Baroque writers and those responding to conquest, colonialism, and the blending of cultures in the Americas. Unit Objectives Students will be able to: • Interpret figurative language and complex syntax in Baroque poetry and prose. • Describe the impact of colonization on literary expression in Latin America. • Analyze tensions between power, identity, and resistance in colonial texts. • Compare Spanish and Latin American perspectives within a shared historical era. • Produce AP-style comparative analyses connecting form, theme, and context.	4-5 weeks
Unit 4: Romanticism, Realism, & Naturalism	Unit Description Students transition into the 19th century, examining shifting literary movements that reflect political upheaval, societal change, and emerging voices—especially women writers. Themes of freedom, love, nature, social class, and psychological realism are central. Unit Objectives Students will be able to: • Identify key characteristics of Romanticism, Realism, and Naturalism. • Analyze how authors represent emotion, nature, social critique, and character psychology. • Explain how gender roles and expectations shape literary production.	3-4 weeks

	• Produce literary interpretations that address narrator reliability, symbolism, and tone. • Compare works across movements to trace literary evolution.	
Unit 5: The Generation of '98 & Vanguardismo	Unit Description Students study early-20th-century writers responding to national identity crises, political conflict, and global artistic innovation. Vanguardismo introduces experimentation, fragmented forms, and new ways of understanding modern life. Unit Objectives Students will be able to: • Interpret experimental structures and nontraditional poetic language. • Explain how political and social instability in Spain influenced literary voices. • Analyze themes of existentialism, identity, and cultural critique. • Write AP-style analyses comparing traditional vs. experimental techniques. • Connect vanguardist movements to broader global artistic trends.	3-4 weeks
Unit 6: Boom & Contemporary Latin American Literature	Unit Description Students explore the Latin American Boom and contemporary works that challenge narrative norms, highlight marginalized voices, and reflect modern political and social realities. Magical realism, dictatorship, social justice, and identity are central themes. Unit Objectives Students will be able to: • Analyze features of el Boom such as fragmented chronology and magical realism.	4-5 weeks

	• Explain how modern texts address political oppression, violence, and resistance. • Interpret representations of gender, ethnicity, and cultural identity. • Compare contemporary works to earlier literary movements to identify continuities and shifts. • Produce well-developed AP-style essays synthesizing theme, style, and context.	
Unit 7: AP Exam Review & Capstone Performance Tasks	Unit Description Students engage in targeted AP exam preparation, including timed essays, textual analysis drills, comparative tasks, and simulated exam sections. Students also participate in a capstone performance task (written, oral, or multimedia) demonstrating literary synthesis skills. Unit Objectives Students will be able to: • Complete full-length simulated AP exam sections under timed conditions. • Refine strategies for written literary analysis, commentary, and comparisons. • Demonstrate interpretive skills with unseen texts, poetry, and excerpts. • Explain major themes, movements, and authors across the entire reading list. • Produce a capstone product showing mastery of literary analysis and historical contextualization.	2-3 weeks