

Course Title:	AP French Language and Culture
Grade(s):	11-12

Course Description
The Advanced Placement Program in French Language and Culture is designed for highly motivated and academically talented students who are willing to commit themselves to a college level course demanding considerable time and effort. Students enrolled in this course must be able to demonstrate superior listening, speaking, reading, and writing skills. Students will use understanding of francophone cultures, contexts, and civilizations in informal and formal exchanges and for analytical and presentational tasks. All course work will be conducted in French. The course of study is established by the Advanced Placement Program of the College Entrance Examination Board and culminates in an exam in May through which students may earn college credits.
Approved Curricular Materials/Textbook(s)
<i>Allons Au-Dela</i> (AP French Textbook)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Quête de soi: les croyances et l'assimilation	In this unit, students will develop proficiency skills related to the expression of personal identity and cultural norms. Students will be able to: • Communicate with peers using appropriate forms and expressions to describe personal and cultural identity. • Analyze relationships between people in personal and objective situations. • Relate texts to practices and perspectives found in a variety of media from the target cultures. • Express opinions and organize thoughts through appropriate vocabulary, expressions, and structural elements. • Employ subjunctive expressions and complex sentence structures.	Weeks 1-5
Unit 2: Quête de soi :	In this unit, students will develop proficiency skills related to the role of language	Weeks 6-9

la langue et l'identité	in personal development and culturally-based norms of identity. Students will further their ability to process authentic dialogue exchanges and audio sources (podcasts, radio excerpts, films, journalistic videos). Students will be able to: • Communicate with peers using appropriate forms and expressions to describe the role of language in personal development and national identity. • Analyze relationships between cultural groups in representative, authentic, and historical situations. • Relate personal perspectives to practices and perspectives found in a variety of media from the target cultures. • Express opinions and organize arguments through appropriate vocabulary, expressions, and structural elements. • Employ a variety of expressions of time through verb use, vocabulary, and idioms.	
Unit 3: Famille et communauté → les rapports sociaux	Students will develop reading and listening skills related to the role of family in various contexts and cultural traditions, along with the importance of diverse social relations. They will also develop oral and written skills for both interpersonal and presentational communicative contexts. Students will be able to: • Communicate with peers using appropriate forms and expressions to describe familial relationships and social networks. • Analyze relationships between family members or people in personal and objective situations. • Develop analytical positions related to behavior, practices, and perspectives assessed through evidence from the target cultures. • Discuss cultural messages and perspectives found in a variety of media from francophone cultures. • Express opinions and organize thoughts through appropriate vocabulary, expressions, and structural elements. • Employ time-based expressions and complex verb usages.	Weeks 10-13
Unit 4: Défis	Students will analyze historical and contemporary examples of world conflicts	Weeks 14 - 18

mondiaux – la tolérance et les droits	pertaining to francophone communities (sources include newspapers, broadcast journalism, magazines, and online media). Students will create various expressions of their understanding of contemporary world issues, including presentations, essays, and other interpersonal and presentational exchanges. Students will be able to: • Analyze conflicts, human rights issues, and moral questions faced through conflicts from francophone cultural history. • Interpret audiovisual sources and written texts to debate topics and draft written analyses. • Recount narratives and organize thoughts through appropriate pronouns and related structural elements. • Discuss and debate topics of personal and public importance related to issues from history and of the contemporary world. • Employ multiple tenses to describe possible actions in past, present, and future.	
Unit 5: Vie contemporaine: Medias et publicité	Students will analyze a variety of cultural norms and traditions related to media and communicative forms (including newspapers, broadcast journalism, magazines, and online media). Students will develop various expressions of their comprehension of media-based communications, including emails, essays, and other interpersonal and presentational exchanges. Students will be able to: • Discuss and compare viewpoints of francophones through a variety of media contexts, including news reporting, popular culture, social media, and others. • Employ vocabulary to describe use of advertising, news, and digital media. • Read, discuss, interpret, and assess short articles about topics related to news and media communications. • View, interpret, and analyze scenes or audio in French through written reflection or short conversations. • Demonstrate ability in Interpretive Communication to understand and synthesize information from a variety of authentic audiovisual materials. • Demonstrate proficiency in Spoken Interpersonal Communication (directed conversation) in a variety of situations in thematic contexts.	Weeks 19-22

	• Demonstrate proficiency in Written Interpersonal Communication (email message) in a variety of media-based contexts. • Demonstrate proficiency in Written Presentational Communication (persuasive essay) as it pertains to media and contemporary communications.	
Unit 6: Science et Technologie	Students will develop writing, speaking, reading, and listening skills related to the role of science and technology through history and the contemporary world. They will produce presentations, essays, and other interpersonal and presentational exchanges to express their analyses and insights. Students will be able to: • Demonstrate ability in Interpretive Communication to understand and synthesize information from a variety of authentic audio, visual, and audiovisual materials related to the Science and Technology thematic unit. • Demonstrate proficiency in Spoken Interpersonal Communication (directed conversation) in a variety of situations in the Science and Technology thematic context. • Demonstrate proficiency in Spoken Presentational Communication in contexts related to science and challenges of technology and contemporary scientific progress. • Demonstrate proficiency in Written Interpersonal Communication (email message) in a variety of situations in the Science and Technology thematic context. • Demonstrate proficiency in Written Presentational Communication (persuasive essay) pertaining to science and challenges related to technology and contemporary scientific progress. • Develop analytical positions related to behavior, practices, and perspectives assessed through evidence from francophone cultures. • Make comparisons between and within languages and cultures.	Weeks 23-26
Unit 7: Défis mondiaux – Environnement et alimentation	In this unit, students will develop abilities in Interpretive Communication to understand and synthesize information from a variety of authentic audio, visual, and audiovisual materials related to world challenges including the environment and natural resources.	Weeks 27-30

	Students will be able to: • Demonstrate proficiency in Spoken Interpersonal Communication (directed conversation) in a variety of situations in the World Challenges thematic context. • Demonstrate proficiency in Spoken Presentational Communication in contexts related to the environment, food production, and challenges of natural resource management. • Demonstrate proficiency in Written Interpersonal Communication (email message) in a variety of situations in the World Challenges thematic context. • Demonstrate proficiency in Written Presentational Communication (persuasive essay) pertaining to science and challenges related to the environment, pollution, and challenges of natural resource management. • Develop analytical positions related to behavior, practices, and perspectives assessed through evidence from francophone cultures. • Make comparisons between and within languages and cultures.	
Unit 8: Esthétique : Arts visuels, Musique, Patrimoine	Students will develop writing, speaking, reading, and listening skills related to the role of the arts through a wide variety of examples, including authentic readings and other resources. They will engage in conversations, draft essays, and conduct interpersonal and presentational exchanges to express their analyses and insights. Students will be able to: • Demonstrate ability in Interpretive Communication to understand and synthesize information from a variety of authentic audio, visual, and audiovisual materials related to the Esthetics and Arts thematic unit. • Demonstrate proficiency in Spoken Interpersonal Communication (directed conversation) in a variety of situations in the Esthetics and Arts thematic context. • Demonstrate proficiency in Spoken Presentational Communication in contexts related to the role of the arts across francophone history, in everyday life, and other cultural contexts. • Demonstrate proficiency in Written Interpersonal Communication (email message) in a variety of situations in the Esthetics and Arts thematic	Weeks 31-36

	context. • Demonstrate proficiency in Written Presentational Communication (persuasive essay) in a variety of situations in the Esthetics and Arts thematic context. • Develop analytical positions related to behavior, practices, and perspectives assessed through evidence from francophone cultures. • Make comparisons between and within languages and cultures.	
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