

Course Title:	French 4H
Grade(s):	9-12

Course Description
This honors level course in French will enable students to move towards advanced level skills in the language and to engage with French speakers in a wide variety of contexts and for many communicative needs. Students will develop language skills through a variety of culturally based studies that integrate literature, society, and history, and they will explore a wide range of topical themes through vocabulary development, readings, and cultural studies that will serve as a basis for oral discussion and written expression. Students will engage in work that examines such topics as childhood, adolescence, the working world, and contemporary France as they connect to real-world French contexts and speakers. Students will be expected to express themselves in French with thoughtfulness and clarity in an effort to communicate their perspectives, opinions, and thoughts in regular classroom discussions.
Approved Curricular Materials/Textbook(s)
<i>Discovering French: Rouge</i> <i>Marcellin Caillou</i> (by Sempé) <i>Stories of Le Petit Nicolas</i>

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: La vie contemporaine: Voyages et Découvertes	Through this unit, students can initiate verbally and in written form to deal with travel contexts; communicate about future plans and evaluate future narratives; create travel plans and communicate them verbally and in writing; and engage in a variety of spontaneous travel-based exchanges. Students will be able to: • Respond to formal and informal situations related to travel. • Analyze relationships between practices and perspectives of target cultures as manifested in target language texts. • Relate texts to practices and perspectives found in a variety of media from	Weeks 1-8

	the target cultures. • Analyze the role of personal assumptions and cultural beliefs in interpreting francophone contexts. • Read and communicate understanding of an intermediate authentic narrative, including character interpretation and thematic analysis. • Employ future and conditional grammatical and syntactic structures.	
Unit 2: Quete de soi: Rapports et Phases de la Vie	In this unit, students will communicate verbally and in written form to deal with personal and analytical situations revolving around relationships and personal experiences; communicate narratives concerning life experiences and relations between people such as family and friends; create a short story about relations between people in a distinct context from life; and compare and contrast authentic texts and media resources to various culturally relevant materials. Students will be able to: • Communicate with peers using appropriate forms and expressions to describe feelings and personal reactions. • Analyze relationships between people in personal and objective situations. • Relate texts to practices and perspectives found in a variety of media from the target cultures. • Express opinions and organize thoughts through appropriate vocabulary, expressions, and structural elements. • Employ subjunctive expressions and complex sentence structures. • Read an authentic text (<i>Marcellin Caillou</i>, by Sempé) and express understanding of its plot, characters, and themes.	Weeks 9-14
Unit 3: Défis Mondiaux: Les Défis du Passé	Through this unit, students can articulate oral and written responses to essential questions related to conflicts from French history; write e-mails and texts concerning cultural topics related to challenges of the francophone world; create a presentation about a historical figure of importance from francophone cultures; and formulate arguments and discuss with peers issues related to struggles faced by francophone cultures throughout history, notably 20th century France. Students will be able to: • Analyze conflicts and moral issues faced through conflicts from French history.	Weeks 15-19

	• Interpret audiovisual sources and written texts to debate topics and draft written analyses. • Recount narratives and organize thoughts through appropriate pronouns and related structural elements. • Employ passé composé, imparfait, and plus-que-parfait to describe the past.	
Unit 4: Esthétique: Exprimer Soi, Impressions du Monde	Through this unit, students can describe creative works and creators from francophone contexts; communicate concerning cultural topics related to entertainment, the art world, and creative expression; present analyses and observations about cultural practices and figures; and formulate arguments and discussions about issues related to the place of creative expression in contemporary society. Students will be able to: • Analyze the development of particular artists or artistic movements. • Interpret audiovisual sources and written texts to debate topics and draft written analyses. • Recount narratives and organize thoughts through appropriate pronouns and related structural elements. • Employ relative pronouns, object pronouns, and complex forms.	Weeks 20-24
Unit 5: La vie contemporaine: Le Bien-Être et la Santé	Through this unit, students will recount, describe, compare, and debate a range of regular activities and needs in French and American everyday life, including school-related obligations, wellness, and health. Students will be able to: • Describe regular routines and tasks related to health and wellness both in and out of school and discuss cultural differences related to these practices. • Interact with others about necessary tasks, desires, doubts, feelings, and related topics. • Utilize complex constructions in their writing and speaking, including use of subjective tense in the present for a variety of needs, desires, doubts, and related contexts. • Express health status and inquire about health needs and concerns.	Weeks 25-30

	• Develop organized narratives in spoken exchanges and written discourse. • Analyze intermediate authentic texts, such as from children's books, songs, video, and personal narratives.	
Unit 6: Défis Mondiaux: Les Défis Actuels	Through this unit, students can communicate effective responses to essential questions related to conflicts of the contemporary world; draft letters or e-mails concerning cultural topics related to current challenges of the francophone world; create presentations about topics of concern in the contemporary world; and formulate arguments and discussions with peers related to struggles faced by francophone cultures in the world today. Students will be able to: • Analyze conflicts and moral issues faced through conflicts from French history. • Interpret audiovisual sources and written texts to debate topics and draft written analyses. • Recount narratives and organize thoughts through appropriate pronouns and related structural elements. • Discuss and debate topics of personal and public importance related to issues of the contemporary world. • Employ multiple tenses to describe possible actions in the past, present, and future.	Weeks 31-35
Unit 7: Quête de soi: Le Monde du Travail	In this unit, students will produce and discuss a variety of texts related to work, including resumes, cover letters, and recommendations; partake in introductions and exchanges concerning job requests and related queries, including e-mails and texts; create a complete job search portfolio; and engage in job interviews both as interviewer and interviewee. Students will be able to: • Analyze a variety of texts related to work, including resumes, cover letters, and recommendations. • Interpret audiovisual sources and written texts to debate topics and draft written analyses. • Compare and contrast career interests and cultural differences related to the francophone world.	Weeks 36-40

	• Express critical thinking skills through complex sentences, including relative pronouns and object pronouns.	
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