

Course Title:	French 4A
Grade(s):	9-12

Course Description
This academic level course in French will enable students to solidify intermediate skills in the language and to engage with French speakers in a wide variety of contexts and for many communicative needs. Students continue to develop core vocabulary and control of sentence structures while having more opportunities to engage with resources like songs and videos, short readings, and interactive, creative projects as they connect to real-world French contexts and cultures. Students will engage in work that examines such topics as childhood, adolescence, the working world, and contemporary France. Students will work to increase their use of French to collaborate and communicate with peers and develop a wide base of skills through active use of the language. Research and class projects will require the use of digital platforms and authentic French resources from the Internet.
Approved Curricular Materials/Textbook(s)
<i>Discovering French: Rouge</i> <i>Marcellin Caillou</i> (by Sempé) <i>Stories of Le Petit Nicolas</i>

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Bon Voyage	Through this unit, students can function in communicative and cultural contexts of Hotels and Transportation, communicate with effective travel terms and expressions, discuss future plans, and explore and compare francophone destinations and cultures. Students will be able to: • Respond to formal and informal situations related to travel. • Analyze relationships between practices and perspectives of target cultures as manifested in target language texts. • Relate texts to practices and perspectives found in a variety of media from the target cultures.	Weeks 1-8

	• Employ basic future and conditional tenses. • Initiate verbally and in written form to deal with travel contexts. • Write narratives for future plans and evaluate future narratives. • Create travel plans and communicate them verbally and in writing. • Connect audiovisual materials to course content.	
Unit 2: Séjour en France	In this unit, students will communicate verbally and in written form to deal with personal and analytical situations revolving around relationships and personal development; communicate narratives concerning life experiences and relations between people, such as family and friends; create a letter about relations between people in a distinct context from life; and compare and contrast short articles and media resources with various culturally relevant materials. Students will be able to: • Communicate with peers using appropriate forms and expressions to describe feelings and personal reactions. • Analyze relationships between people in personal and objective situations. • Relate texts to practices and perspectives found in a variety of media from the target cultures. • Express opinions and organize thoughts through appropriate vocabulary, expressions, and structural elements. • Employ subjunctive expressions and complex sentence structures.	Weeks 9-16
Unit 3: La forme et la santé	Through this unit, students can articulate oral and written responses to essential questions related to francophone cultures; write e-mails and texts concerning cultural topics of challenges in the francophone world; create a presentation about a historical figure of importance from francophone cultures; and discuss with peers issues related to struggles faced by francophone cultures throughout history, notably 20th-century France. Students will be able to: • Analyze key events that initiated moments of change in French history. • Interpret audiovisual sources and written texts to describe topics and draft written analyses. • Recount narratives and organize thoughts through appropriate pronouns and related structural elements.	Weeks 17-25

	• Employ passé composé and imparfait to describe the past.	
Unit 4: En ville	Through this unit, students can describe city life and rural issues, discuss issues facing francophone societies, express everyday habits of comparative lifestyles, and formulate statements of “if” propositions. Students will be able to: • Analyze issues related to city life. • Interpret audiovisual sources and written texts to discuss topical issues. • Recount narratives and use organizing elements. • Employ multiple tenses to describe possible actions in the past, present, and future. • Write responses to essential questions related to city life and related issues. • Write e-mails concerning cultural topics related to current challenges of the francophone world. • Create a presentation about a topic of concern from the contemporary world.	Weeks 26-30
Unit 5: Le monde des arts et l'expression personnelle	Through this unit, students can describe, discuss, and articulate: Values placed on art and creative expression in francophone societies, including Canada and Africa; development of creative and evaluative expression in a variety of media; comparison and contrast of values throughout the francophone world; perceptions; and examples of creative expression through a variety of media. Students will be able to: • Analyze the development of particular artists or artistic movements. • Interpret audiovisual sources and written texts to debate topics and draft written analyses. • Recount narratives and organize thoughts through appropriate pronouns and related structural elements. • Write responses to essential questions related to francophone art and artists. • Write e-mails concerning cultural topics related to the arts world and creative expression. • Create a presentation about an artist or art form.	Weeks 31-35

Unit 6: La vie: études? travail? La vie professionnelle	Through this unit, students can describe, discuss, and articulate: Professions, occupations, and various aspects of the working world; determining and exploring one's interests through work and career; developing proficiency in requirements for job searching and working; comparison and contrast of francophone and American values, perceptions, and expectations related to the professional world. Students will be able to: • Analyze a variety of texts related to work, including resumes, cover letters, and recommendations. • Interpret audiovisual sources and written texts to debate topics and draft written analyses. • Compare and contrast career interests and cultural differences related to the francophone world. • Employ relative pronouns, object pronouns, and complex forms. • Write a variety of texts related to work, including resumes, cover letters, and recommendations. • Write e-mails concerning job requests and related queries. • Create a complete job search portfolio. • Engage in job interviews both as interviewer and interviewee.	Weeks 36-40
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