



Jefferson, el 30 de mayo 2026

Estimados estudiantes,

¡Felicitaciones! Espero que pasen un verano maravilloso. Es mi deseo que regresen para el año escolar 2026-2027 renovados y listos para el reto de la clase de AP® Spanish Language and Culture. Igual que ustedes, yo voy a pasar una gran parte del verano preparándome para este curso. Juntos vamos a desafiar la materia y lograremos éxito en mayo con el examen.

Welcome to AP Spanish Language and Culture. I believe together we will enjoy delving into various topics related to the Spanish language and Hispanic cultures. Throughout the year you will increase your proficiency in Spanish and expand your knowledge of the cultures and customs of Spanish-speaking people. It is important to use the language as much as you can, so I am attaching some activities to be completed over the summer that will help you to remain engaged with the Spanish language.

Summer assignments will be due on the first day of school in September. If you have any questions about the assignment now or during the summer please do not hesitate to send me an email at [ndiaz@jefftwp.org](mailto:ndiaz@jefftwp.org). I will respond within 72 hours.

Es mi deseo más sincero que pasen unas buenas vacaciones y que tomen las oportunidades que se les presenten para familiarizarse con la lengua, las costumbres y las diversas culturas de los hispanohablantes.

Le saludo atentamente,

Señora Díaz

Summer Assignment and Information  
AP Spanish Language and Culture

**Assignment Due Date:** First day of school, Wednesday, September 2, 2026

**Google Classroom:**

*Accept the invitation to join the AP Spanish Language and Culture 2026-2027 class.*

**Learn the AP® Themes**

- Families and Communities
- Global Contexts
- Language and Culture
- Science and Technology
- Art and Creativity
- Contemporary Life

**Spend as much of your time during the summer engaging with the Spanish language.** Listen to the radio, watch television series and movies, read magazines and newspapers, and have conversations in Spanish. The more you engage with the Spanish language, the more comfortable you will become taking chances with the language.

**Summer Assignment Tasks:**

The new AP Spanish Language and Culture Exam will require students to develop and present a cultural project and respond to follow-up questions about the topic. Over the summer, students will begin preparing for this task by researching cultural themes connected to the Spanish-speaking world.

Translation and AI devices and programs are prohibited at all times in this course.

However, the use of Spanish-English dictionaries, [www.wordreference.com](http://www.wordreference.com), and reference books, websites, or materials are acceptable.

## **AP Spanish Language and Culture Summer Personalized Project Reference (PPR) Assignment**

### **Preparing for the New AP Spanish Language and Culture Exam**

The new AP Spanish Language and Culture Exam will require students to develop and present a cultural project and respond to follow-up questions about the topic. Over the summer, students will begin preparing for this task by researching cultural themes connected to the Spanish-speaking world and creating three Personalized Project Reference (PPR) Outlines.

The assignment is designed to help students:

- Practice cultural analysis and thematic connections
- Develop presentation-ready ideas
- Build confidence speaking spontaneously about cultural topics
- Prepare for peer critique and formal presentations in September
- Strengthen connections between products, practices, and perspectives of culture

The PPR format should use prompts, labels, and memory cues only, not a full script. Students should focus on specific examples, cultural analysis, and meaningful thematic connections.

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### **Summer Assignment Overview**

Students will:

1. Choose **THREE different subtopics** from the choice board below.
2. Research each topic using reliable Spanish-language and/or English-language sources.
3. Complete **ONE Personalized Project Reference (PPR) Outline** for EACH topic.
4. Bring all three completed PPR Outlines to class in September.

At the beginning of the school year:

- Students will present their three ideas in small groups.
  - Students will participate in peer critiques and feedback sessions.
  - Each student will select their strongest topic to develop into a full AP-style cultural presentation/project.
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## **Choice Board: AP Themes & Research Topics**

Students must choose **ONE topic from THREE DIFFERENT THEMATIC CATEGORIES.**

### **1. Families and Communities**

Possible contexts include community activities, family relationships, social interactions, and urban/rural communities.

Choose ONE:

- The role of grandparents in Hispanic families
- Community festivals and traditions
- Immigration and family history
- Rural vs. urban lifestyles in a Spanish-speaking country
- Volunteerism and community support programs
- Changing family structures in Hispanic cultures

### **2. Global Contexts**

Possible contexts include global communication, history, transportation, policy, and the natural world.

Choose ONE:

- Environmental conservation in Costa Rica
- The impact of tourism on local communities
- Historical memory and monuments
- Public transportation systems in Spanish-speaking countries
- Climate change in Latin America
- International communication through social media

### **3. Language and Culture**

Possible contexts include customs, celebrations, linguistics, and Spanish in the world.

Choose ONE:

- Indigenous languages and cultural preservation
- Regional Spanish accents and dialects
- Día de Muertos traditions
- The influence of Spanglish
- Language and identity among bilingual speakers
- Cultural symbolism in celebrations

#### **4. Science and Technology**

Possible contexts include innovations, communication technology, science in everyday life, and societal impacts.

Choose ONE:

- The use of AI in education
- Renewable energy projects in Spain or Latin America
- Cell phone use and social relationships
- Medical innovations in Spanish-speaking countries
- Technology access and inequity
- Social media's influence on youth culture

#### **5. Art and Creativity**

Possible contexts include architecture, literature, aesthetics, fashion, and visual/performing arts.

Choose ONE:

- Street art and political expression
- The global influence of Latin music
- Architecture of Antoni Gaudí
- Fashion as cultural identity
- The importance of muralism in Mexico
- Traditional dance and cultural preservation

#### **6. Contemporary Life**

Possible contexts include education, media, food, sports, leisure, and travel.

Choose ONE:

- Soccer/Fútbol as cultural identity
- Food traditions and healthy living
- Study abroad experiences
- The influence of streaming media
- Work-life balance in Hispanic cultures
- Youth trends and popular culture

# Personalized Project Reference (PPR) Outline

## Student Checklist

- Write only prompts, labels, and memory cues, not a script.
- Address at least 3 factors connected to your topic.
- Use specific examples, not vague statements.
- Show how perspectives connect to products and/or practices.
- Plan an opening, transitions, and a clear conclusion.
- Be ready to explain your choices during follow-up questions.

## Quick Setup

Topic/focus:

Main Message:

Audience cue:

## Presentation Outline

Opening phrase:

Why this topic matters:

## Factor 1

Factor:

Key example/evidence:

Product or practice:

Perspective shown:

Why it matters:

## Factor 2

Factor:

Key example/evidence:

Product or practice:

Perspective shown:

Why it matters:

## Factor 3

Factor:

Key example/evidence:

Product or practice:

Perspective shown:

Why it matters:

## Conclusion + Delivery Cues

Big takeaway:

Closing insight:

Transition words to use:

Q&A reminder notes:

Suggested transition phrases: para empezar/conmenzar (to begin with), además (in addition), por ejemplo (for example), esto refleja (this reflects), resulta que (as a result), finalmente (finally), en conclusión (in conclusion)

## Helpful TIP

If you can read your PPR word-for-word, it is probably too detailed.

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## AP Spanish Summer PPR Rubric (30 Points)

Criteria	Excellent	Proficient	Developing	Beginning	Points
<b>Topic Development &amp; Cultural Relevance</b>	Topic is highly relevant, culturally rich, and clearly connected to an AP theme	Topic is relevant and appropriately connected to an AP theme	Topic connection is somewhat unclear or underdeveloped	Topic lacks clear cultural or thematic relevance	____ / 5
<b>Cultural Analysis (Products, Practices, Perspectives)</b>	Strong and insightful connections between products, practices, and perspectives	Clear connections with adequate explanation	Some connections attempted but lacking depth	Minimal or inaccurate cultural analysis	____ / 5
<b>Use of Specific Evidence &amp; Examples</b>	Includes detailed, specific, and meaningful examples	Includes appropriate examples with some detail	Examples are vague or limited	Few or no relevant examples included	____ / 5
<b>Organization &amp; Completion of PPR Sections</b>	All sections completed thoroughly and logically organized	Most sections completed appropriately	Several sections incomplete or unclear	Many sections missing	____ / 5
<b>Presentation Preparation &amp; Memory Cues</b>	Outline effectively supports spontaneous speaking and future presentation	Outline generally supports presentation preparation	Outline relies too heavily on scripting or lacks clarity	Outline is difficult to use for presentation support	____ / 5
<b>Language Quality &amp; Academic Effort</b>	Strong academic effort with accurate and appropriate language usage	Good effort with minor language issues	Noticeable language errors or inconsistent effort	Limited effort and frequent language problems	____ / 5
					<b>Total: ____ / 30</b>