



2026 Advanced Academics Summer Study

AP Literature & Composition

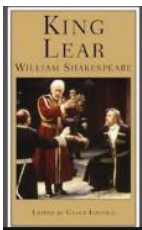
A Note for Students and Parents/Guardians: Aledo ISD's Advanced RLA courses are built on College Board's Areas of Focus for English: **reading closely**, **valuing evidence**, and **noticing language choices**. Over the summer, students will select and read one of the texts from the list below, which were curated from PrepScholar's recommended reading list—a source aligned to AP assessment practices. Each title was chosen for its literary merit and the richness of author's craft. While not all texts are identical in theme or content, each offers opportunities for deep reading and academic discussion, which students will use in their first unit of study in the fall. Please note: AP Literature & Composition is a college-level course, and some selections may include mature themes. We strongly encourage families to preview options and select the title that best aligns with their student's readiness and values. If you have questions or concerns, please contact AHS/DNG at 817-441-8711.

Text Choices-Please select at least ONE title from the list below.

Make sure to bring it to class for the first 3 weeks of school.

AP Lit is a deep dive into an author's craft in literary fiction. This year's summer study focuses on stories that have stood the test of time based upon their rich author's craft: relevant humanity, language choices, and dramatic structure. Your assignment is to read closely, annotating characterization, literary devices, and prominent themes. Your annotations will not be graded but will be used in timed writings and socratic discussion within the first grading cycle, as our curriculum begins with these titles. Please bring a copy of your text to class for the first three weeks.

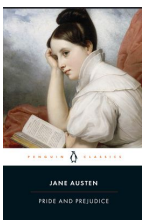
Note: These titles may contain mature language and/or situations. Select the text with which you are most comfortable.



King Lear by William Shakespeare is a tragic play that explores the unraveling of a kingdom, a family, and a father's mind. When aging King Lear divides his realm among his daughters based on their flattery, he sets into motion a journey of betrayal, madness, and revelation. As Lear descends into despair, he confronts the consequences of pride, the pain of ingratitude, and the meaning of loyalty and justice. With its powerful language and timeless themes, *King Lear* offers a profound reflection on power, identity, and the cost of wisdom gained too late.



1984 by George Orwell is a dystopian novel set in a totalitarian society where the government, led by Big Brother, controls every aspect of life—including thoughts. The story follows Winston Smith, a quiet rebel who begins to question the oppressive regime and seeks truth and freedom in a world built on lies and surveillance. As Winston risks everything to reclaim his individuality, the novel explores themes of control, resistance, identity, and the dangers of unchecked power. *1984* remains a chilling and thought-provoking warning about authoritarianism and the fragility of truth.



Pride and Prejudice by Jane Austen is a witty and romantic novel that follows the spirited Elizabeth Bennet as she navigates love, family expectations, and social class in 19th-century England. When she meets the proud and reserved Mr. Darcy, their initial misunderstandings slowly give way to mutual respect and affection. The story explores themes of personal growth, first impressions, and the tension between societal pressure and individual ambitions. With sharp dialogue and enduring characters, *Pride and Prejudice* offers both charm and insight into the complexities of relationships and identity.