

Wallenpaupack Area School District Planned Course Curriculum Guide

Visual Art Department

Introduction to Visual Arts, Part II

Course Description:

Intro to Visual Art II is designed as a preparatory course for the study of both fine and graphic arts. It provides a strong background in the basics of two-dimensional drawing, painting, and sculpture. This course is a requirement for the student who wishes to continue in the Visual Art Pathway in the high school.

Initial Creation Date (if applicable) and Revision Dates:

9/24/25

Wallenpaupack Area School District Curriculum	
COURSE: Intro to Visual Arts, Part II	GRADE/S: 9-12
UNIT 1: Painting	TIMEFRAME: 15 classes

PA COMMON CORE/NATIONAL STANDARDS:
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value

All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

UNIT OBJECTIVES (SWBATS):
 Students will explore different types of paint, including tempera, acrylic, and watercolor, while practicing a variety of painting techniques. They will learn and demonstrate the proper use of painting tools and methods and will develop the ability to apply these techniques independently.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:
 Practice: Students will create a series of paintings to explore paint and brush applications using tempera, acrylic, and watercolor.
 Mastery: Students will complete a large-scale painting of their choice, demonstrating their skills and techniques.

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):
 Completion of class projects using the following rubric:

- Technique (25%): Mastery of the skills that are covered in unit/project.
- Craftsmanship (25%): Neatly crafted and completed.
- Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.
- Professionalism (25%): Class Work—project work done during class time.

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students’ IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):
 Student samples, YouTube

KEY VOCABULARY:	Monochromatic
Wash	Analogous
Wet over dry	Blotting
Dry brush	Warm
Complimentary	Cool
Flat wash	Shade
Wet into wet	Tint

Cast shadows	Focal Point
Contrast	Scumbling
Contour	Hatching
Blending	Crosshatching
Shadow	Negative space
Highlight	Contour drawing
Midtone	Stippling

Wallenpaupack Area School District Curriculum	
COURSE: Intro to Visual Arts, Part II	GRADE/S: 9-12
UNIT 3: Ceramics	TIMEFRAME: 15 classes

PA COMMON CORE/NATIONAL STANDARDS:
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value

All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

UNIT OBJECTIVES (SWBATS):
 Students will be able to apply ceramic and sculpture techniques independently, utilizing proper tools and techniques.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:
 Practice: Students will explore ceramic tools and techniques by creating a small pinch pot sculpture, including glazing.
 Mastery: Students will create a larger-scale sculpture using pinch pot and slab techniques, demonstrating their understanding of the ceramic process and glazing methods.

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):
 Completion of class projects using the following rubric:

- Technique (25%): Mastery of the skills that are covered in unit/project.
- Craftsmanship (25%): Neatly crafted and completed.
- Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.
- Professionalism (25%): Class Work—project work done during class time.

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

Student samples	
KEY VOCABULARY: Greenware Slip Incise Utilitarian Additive Subtractive Kiln Assemblage Bisque Texture Slip trailing	Coiling Hand-building Wedging Glaze Free-standing Firing Pinch Relief Slab Scoring Symmetry/Asymmetry Earthenware