

# Wallenpaupack Area School District Planned Course Curriculum Guide

## Visual Art Department

### Introduction to Visual Arts, Part I

#### Course Description:

Introduction to Visual Arts, Part I is designed as a preparatory course for the study of both fine and graphic arts. It provides a strong background in the basics of two-dimensional design, drawing, printmaking, and some crafts. Opportunity is provided for the student to develop his/her creativity as they learn artistic skills. Historic and cultural background and the relationship of art disciplines will be discussed where applicable. This course is a requirement for the student who wishes to continue in the Visual Arts program.

#### Initial Creation Date (if applicable) and Revision Dates:

9/24/25

<b>Wallenpaupack Area School District Curriculum</b>	
<b>COURSE: Intro to Visual Arts, Part I</b>	<b>GRADE/S: 9-12</b>
<b>UNIT 1: Design</b>	<b>TIMEFRAME: 19 classes</b>

**PA COMMON CORE/NATIONAL STANDARDS:**  
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value

All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

**UNIT OBJECTIVES (SWBATS):**  
 Students will explore the Elements and Principles of Art, learn and demonstrate the proper use of tools and techniques, and develop the ability to apply the Elements and Principles independently.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**  
 Practice: Students will complete a series of Design Challenges as they explore the Elements and Principles of Art using cut paper and shapes.  
 Mastery: Students will complete a large-scale composition of their choosing (Movie/TV/Video game poster, Album cover).

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**  
 Completion of class projects using the following rubric:

- Technique (25%): Mastery of the skills that are covered in unit/project.
- Craftsmanship (25%): Neatly crafted and completed.
- Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.
- Professionalism (25%): Class Work—project work done during class time.

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students’ IEPs

**RESOURCES (Technology Based Resources, Text Resources, etc.):**  
 Student samples

<b>KEY VOCABULARY:</b>	Symmetrical balance
Aesthetic	Asymmetrical Balance
Pattern	Composition
Rhythm	Repetition
Minimalism	Unity
Design	Flat
Emphasis	Variety
Simplify	Shape Abstract

Proportion Organic	Geometric Negative space
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Wallenpaupack Area School District Curriculum	
<b>COURSE: Intro to Visual Arts, Part I</b>	<b>GRADE/S: 9-12</b>
<b>UNIT 2: Still Life Drawing</b>	<b>TIMEFRAME: 19 classes</b>

**PA COMMON CORE/NATIONAL STANDARDS:**  
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value

All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

**UNIT OBJECTIVES (SWBATS):**  
 Students will explore a variety of drawing and shading techniques, learn and demonstrate the proper use of tools, and apply these techniques independently with accuracy and control.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**  
 Practice: Students will complete a series of drawing exercises exploring line and shading.  
 Mastery: Students will complete a large-scale still-life composition to demonstrate their knowledge and skills.

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**  
 Completion of class projects using the following rubric:

- Technique (25%): Mastery of the skills that are covered in unit/project.
- Craftsmanship (25%): Neatly crafted and completed.
- Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.
- Professionalism (25%): Class Work—project work done during class time.

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students' IEPs

**RESOURCES (Technology Based Resources, Text Resources, etc.):**  
 Student samples

<b>KEY VOCABULARY:</b>	Depth
Composition	Overlapping
Cast shadows	Focal Point
Contrast	Scumbling

Contour	Hatching
Blending	Crosshatching
Shadow	Negative space
Highlight	Contour drawing
Midtone	Stippling

Wallenpaupack Area School District Curriculum	
<b>COURSE: Intro to Visual Arts, Part I</b>	<b>GRADE/S: 9-12</b>
<b>UNIT 3: Printmaking</b>	<b>TIMEFRAME: 7 classes</b>

<p><b>PA COMMON CORE/NATIONAL STANDARDS:</b>  9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value</p> <p>All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.</p>
<p><b>UNIT OBJECTIVES (SWBATS):</b>  Students will explore different images and approaches to creating silkscreen prints. They will learn and demonstrate the proper use of tools and techniques for screen preparation and apply silkscreen printing methods to produce unique prints.</p>
<p><b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b>  Practice: Students will complete a small edition of silkscreen prints.  Mastery: Students will complete a large-scale composition using their prints to demonstrate their knowledge and skills of the Elements and Principles of Art.</p>
<p><b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b>  Completion of class projects using the following rubric:</p> <ul style="list-style-type: none"> <li>• Technique (25%): Mastery of the skills that are covered in unit/project.</li> <li>• Craftsmanship (25%): Neatly crafted and completed.</li> <li>• Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.</li> <li>• Professionalism (25%): Class Work—project work done during class time.</li> </ul>
<p><b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b></p> <ul style="list-style-type: none"> <li>• Demonstration and lecture</li> <li>• Small group</li> <li>• Practice activities</li> <li>• Paraprofessional support</li> <li>• Accommodations outlined in students’ IEPs</li> </ul>
<p><b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b>  Student samples</p>

**KEY VOCABULARY:**

Graphic Design

Pop Art

Shape

Composition

Silkscreen

Abstract

Flat

Stencil

Screen

Ink

Edition