

Wallenpaupack Area School District Planned Course Curriculum Guide

Department Fine Art Department Independent Art

Course Description: This course is designed for art students to advance their artistic techniques and knowledge. The student will work on an independent program tailored to his/her specific needs in development of specific skills and portfolio presentation. All students are required to prepare a portfolio of all their work for a final exam grade.

Initial Creation Date (if applicable) and Revision Dates: 9/2025

Wallenpaupack Area School District Curriculum	
COURSE: Independent Art	GRADE/S: 9-12
UNIT 1: Show your strengths	TIMEFRAME: ~ 10 classes

PA COMMON CORE/NATIONAL STANDARDS:
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

UNIT OBJECTIVES (SWBATS):
 Students will practice drawing their ideas in their sketchbook. Then a final draft before starting final artwork.
 Students will be able to apply the techniques learned in previous art courses as well as one on one instruction in this course to complete a finished artwork for their portfolio.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:
 Activities include:

- Practice
- Using a medium of art the student has some expertise in and feels confident in creating a final artwork with.

Skills worked on include:

- Sketching and planning
- Proper use of materials
- Self and group critique

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):
 Project grades 75- 100 points
 Class work, practice with new material 10 – 20 points
 Sketchbook 10 points (per assignment)

The following criteria are assessed for each of the projects:
 Daily Work - Class work: Project work done during class time
 Technique - Mastery of the skills that are covered in each unit, varies by unit
 Craftsmanship - Neatly crafted and completed
 Creativity - Original use of an idea, theme, concept or unique use of materials or principles

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):
 Demonstration and lecture
 Small group
 Practice activities
 Accommodations outlined in students’ IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):
 Student samples
 YouTube

KEY VOCABULARY:
 Sketch, thumbnails, portfolio, critique

Wallenpaupack Area School District Curriculum	
COURSE: Independent Art	GRADE/S: 9-12+
UNIT 2: Mixing it up	TIMEFRAME: ~10 classes

PA COMMON CORE/NATIONAL STANDARDS:
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

UNIT OBJECTIVES (SWBATS):
 Students will practice drawing their ideas in their sketchbook. Then a final draft before starting final artwork.
 Students will be able to apply the techniques learned in previous art courses as well as one on one instruction in this course to complete a finished artwork for their portfolio.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:
 Activities include:

- Practice
- Using two mediums of art that might be new to the student or might not be commonly used together. Exploring how the mediums can be used cohesively.

Skills worked on include:

- Sketching and planning
- Proper use of materials
- Self and group critique

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):
 Project grades 75- 100 points
 Class work, practice with new material 10 – 20 points
 Sketchbook 10 points (per assignment)

The following criteria are assessed for each of the projects:

Daily Work - Class work: Project work done during class time
 Technique - Mastery of the skills that are covered in each unit, varies by unit
 Craftsmanship - Neatly crafted and completed
 Creativity - Original use of an idea, theme, concept or unique use of materials or principles

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):
 Demonstration
 Small group
 Practice activities
 Accommodations outlined in students’ IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):
 Student samples
 YouTube

KEY VOCABULARY:
 Medium, material, innovative, incorporate, cohesive

Wallenpaupack Area School District Curriculum	
COURSE: Independent Art	GRADE/S: 9-12+
UNIT 3: Tell a story	TIMEFRAME: ~ 10 classes

PA COMMON CORE/NATIONAL STANDARDS:
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

UNIT OBJECTIVES (SWBATS):
 Students will practice drawing their ideas in their sketchbook. Then a final draft before starting final artwork.
 Students will be able to apply the techniques learned in previous art courses as well as one on one instruction in this course to complete a finished artwork for their portfolio.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:
 Activities include:

- Practice

Creating an artwork that tells a story. Artwork can often be a stronger piece when meaning is attached to the piece. The art piece should tell a story to the viewer. The audience should be able to relate to the work by reading it and have a connection to what you are trying to say. Whether it's literal or more of a sense or feeling. Could be an actual story illustrated like in a book or comic cell. A political piece where you tell the story of how you feel about an issue. There are many options.

Skills worked on include:

- Sketching and planning
- Proper use of materials
- Self and group critique
- Artistic voice

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):
 Project grades 75- 100 points
 Class work, practice with new material 10 – 20 points
 Sketchbook 10 points (per assignment)
 Tests 50 – 100 points

The following criteria are assessed for each of the projects:

Daily Work - Class work: Project work done during class time
 Technique - Mastery of the skills that are covered in each unit, varies by unit
 Craftsmanship - Neatly crafted and completed
 Creativity - Original use of an idea, theme, concept or unique use of materials or principles

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):
 Demonstration and lecture
 Small group
 Practice activities
 Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):
 Student samples
 YouTube

KEY VOCABULARY:

Illustration, comic, cell, storyboard, depict, reveal

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Wallenpaupack Area School District Curriculum	
COURSE: Independent Art	GRADE/S: 9-12+
UNIT 4: Mini Concentration	TIMEFRAME: ~ 10 classes

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

UNIT OBJECTIVES (SWBATS):

Students will practice drawing their ideas in their sketchbook. Then a final draft before starting final artwork.

Students will be able to apply the techniques learned in previous art courses as well as one on one instruction in this course to complete a finished artwork for their portfolio.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Activities include:

- Practice

Create two art works that are related. They would fit in a series; the pieces could stand alone but also work together. There are many ways they could connect, such as theme, medium, color pallet, etc.

Skills worked on include:

- Sketching and planning
- Proper use of materials
- Self and group critique
- Artistic voice

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

Project grades 75- 100 points

Class work, practice with new material 10 – 20 points

Sketchbook 10 points (per assignment)

Tests 50 – 100 points

The following criteria are assessed for each of the projects:

Daily Work - Class work: Project work done during class time

Technique - Mastery of the skills that are covered in each unit, varies by unit

Craftsmanship - Neatly crafted and completed

Creativity - Original use of an idea, theme, concept or unique use of materials or principles

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

Demonstration and lecture

Small group

Practice activities

Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

Student samples

YouTube

KEY VOCABULARY:

Gallery, adjacent, connection, theme, series

Wallenpaupack Area School District Curriculum	
COURSE: Independent Art	GRADE/S: 9-12+
UNIT 5: In the style of	TIMEFRAME: ~ 10 classes

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials.
• Evaluate issues of cleanliness related to the arts.

UNIT OBJECTIVES (SWBATS):

Students will practice drawing their ideas in their sketchbook. Then a final draft before starting final artwork.

Students will be able to apply the techniques learned in previous art courses as well as one on one instruction in this course to complete a finished artwork for their portfolio.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Activities include:

- Practice
- Research packet

Find an artist that inspires you. Then you will create an artwork that is in the style of that artist.

Skills worked on include:

- Sketching and planning
- Proper use of materials
- Self and group critique
- Artistic voice

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

Project grades 75- 100 points

Class work, practice with new material 10 – 20 points

Sketchbook 10 points (per assignment)

Tests 50 – 100 points

The following criteria are assessed for each of the projects:

Daily Work - Class work: Project work done during class time

Technique - Mastery of the skills that are covered in each unit, varies by unit

Craftsmanship - Neatly crafted and completed

Creativity - Original use of an idea, theme, concept or unique use of materials or principles

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

Demonstration

Small group

Practice activities Accommodations outlined in students' IEPs
RESOURCES (Technology Based Resources, Text Resources, etc.): YouTube Library resources
KEY VOCABULARY: Research, artist, inspire, style, art time periods/movements

Wallenpaupack Area School District Curriculum	
COURSE: Independent Art	GRADE/S: 9-12+
UNIT 6: Tell a story about you	TIMEFRAME: ~ 10 classes

<p>PA COMMON CORE/NATIONAL STANDARDS:</p> <p>9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value</p> <p>9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts.</p>
<p>UNIT OBJECTIVES (SWBATS):</p> <p>Students will practice drawing their ideas in their sketchbook. Then a final draft before starting final artwork.</p> <p>Students will be able to apply the techniques learned in previous art courses as well as one on one instruction in this course to complete a finished artwork for their portfolio.</p>
<p>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</p> <p>Activities include:</p> <ul style="list-style-type: none"> • Practice <p>Artwork can often be stronger when it has deeper meaning. Your piece should tell the viewer something about you. A metaphorical self-portrait. Show your personality through color. design or through illustrations. Whatever conveys your personality, part of your story.</p> <p>Skills worked on include:</p> <ul style="list-style-type: none"> • Sketching and planning • Proper use of materials • Self and group critique • Artistic voice
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</p> <p>Project grades 75- 100 points Class work, practice with new material 10 – 20 points Sketchbook 10 points (per assignment) Tests 50 – 100 points</p> <p>The following criteria are assessed for each of the projects:</p> <p>Daily Work - Class work: Project work done during class time Technique - Mastery of the skills that are covered in each unit, varies by unit Craftsmanship - Neatly crafted and completed</p>

Creativity - Original use of an idea, theme, concept or unique use of materials or principles	
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Demonstration Small group Practice activities Accommodations outlined in students' IEPs	
RESOURCES (Technology Based Resources, Text Resources, etc.): YouTube	
KEY VOCABULARY: Self portrait, metaphorical, personality	
COURSE: Independent Art	GRADE/S: 9-12+
UNIT 7: Social/Political Issue	TIMEFRAME: ~ 10 classes

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value 9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts.	
UNIT OBJECTIVES (SWBATS): Students will practice drawing their ideas in their sketchbook. Then a final draft before starting final artwork. Students will be able to apply the techniques learned in previous art courses as well as one on one instruction in this course to complete a finished artwork for their portfolio.	
INSTRUCTIONAL STRATEGIES/ACTIVITIES: Activities include: <ul style="list-style-type: none"> • Practice Create a social commentary or political piece where you voice a problem and how you feel about it. Skills worked on include: <ul style="list-style-type: none"> • Sketching and planning • Proper use of materials • Self and group critique • Artistic voice 	
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Project grades 75- 100 points Class work, practice with new material 10 – 20 points Sketchbook 10 points (per assignment) Tests 50 – 100 points The following criteria are assessed for each of the projects: Daily Work - Class work: Project work done during class time Technique - Mastery of the skills that are covered in each unit, varies by unit Craftsmanship - Neatly crafted and completed Creativity - Original use of an idea, theme, concept or unique use of materials or principles	

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):	
Demonstration Small group Practice activities Accommodations outlined in students' IEPs	
RESOURCES (Technology Based Resources, Text Resources, etc.):	
YouTube Library resources	
KEY VOCABULARY:	
Social, political, commentary, engage, awareness, justice	
COURSE: Independent Art	GRADE/S: 9-12+
UNIT 8: Mini concentration (part II)	TIMEFRAME: ~ 10 classes

PA COMMON CORE/NATIONAL STANDARDS:	
9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value	
9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts.	
UNIT OBJECTIVES (SWBATS):	
Students will practice drawing their ideas in their sketchbook. Then a final draft before starting final artwork. Students will be able to apply the techniques learned in previous art courses as well as one on one instruction in this course to complete a finished artwork for their portfolio.	
INSTRUCTIONAL STRATEGIES/ACTIVITIES:	
Activities include: <ul style="list-style-type: none"> • Practice Create two art works that are related. They would fit in a series; the pieces could stand alone but also work together. There are many ways they could connect, such as theme, medium, color pallet, etc.	
Skills worked on include: <ul style="list-style-type: none"> • Sketching and planning • Proper use of materials • Self and group critique • Artistic voice 	
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):	
Project grades 75- 100 points Class work, practice with new material 10 – 20 points Sketchbook 10 points (per assignment)	

Tests 50 – 100 points

The following criteria are assessed for each of the projects:

Daily Work - Class work: Project work done during class time

Technique - Mastery of the skills that are covered in each unit, varies by unit

Craftsmanship - Neatly crafted and completed

Creativity - Original use of an idea, theme, concept or unique use of materials or principles

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

Demonstration

Small group

Practice activities

Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

YouTube

KEY VOCABULARY:

Gallery, adjacent, connection, theme, series