

Wallenpaupack Area School District Planned Course Curriculum Guide

Department Fine Art Department Fine Art II

Course Description: This course will provide students with an extensive background in advanced techniques of drawing and painting using thematic units. Individual needs and creativity will be stressed as well as historical background study of the various major art trends and styles. The students will learn more advanced pottery and craft techniques and have the opportunity for individual work.

Initial Creation Date (if applicable) and Revision Dates: 9/2025

Wallenpaupack Area School District Curriculum	
COURSE: Fine Art II	GRADE/S: 9-12
UNIT 1: Clay	TIMEFRAME: ~20 classes

PA COMMON CORE/NATIONAL STANDARDS:
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value
 9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

UNIT OBJECTIVES (SWBATS):
 Students will practice clay techniques. Students will learn to throw on the pottery wheel.
 Students will be able to apply the techniques learned in a final clay creation (sculpture or pottery).

INSTRUCTIONAL STRATEGIES/ACTIVITIES:
 Activities could include:

- Practice with clay and hand building techniques.
- Creating slip and how to use it.
- Throwing clay on the wheel.
- Learning stages of clay.
- Trimming clay pieces.
- Glazing techniques.

Skills worked on include:

- Hand building: coil, slab, pinch methods.
- Throwing on a pottery wheel.
- Depth and design of pottery.
- Techniques to apply glaze (dip and pour or brush).

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):
 Project grades 75- 100 points
 Class work, practice with new material 10 – 20 points
 Sketchbook 10 points (per assignment)
 Tests 50 – 100 points

The following criteria are assessed for each of the projects:

Daily Work - Class work: Project work done during class time
 Technique - Mastery of the skills that are covered in each unit, varies by unit
 Craftsmanship - Neatly crafted and completed
 Creativity - Original use of an idea, theme, concept or unique use of materials or principles

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):
 Demonstration
 Small group
 Practice activities
 Accommodations outlined in students’ IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

Student samples YouTube
KEY VOCABULARY: Clay (slip, leather hard, bone dry, greenware, bisqueware, glaze ware, kiln) Tools (pottery wheel, sponge, fettling knife, carving tools, rib, brushes) Techniques (scoring, coning, depth, firing)

Wallenpaupack Area School District Curriculum	
COURSE: Fine Art II	GRADE/S: 9-12+
UNIT 2: Painting	TIMEFRAME: ~ 20 classes

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value
UNIT OBJECTIVES (SWBATS): Students will explore different painting techniques through small projects. Students will be able to apply techniques learned in a final watercolor painting.
INSTRUCTIONAL STRATEGIES/ACTIVITIES: Activities could include: <ul style="list-style-type: none"> • Painting small objects and still life • Practicing techniques including scumble, hatching, wet on wet, wet on dry • Learning to use watercolor in abstract design and playing with opacity and fluidness • Painting from a photograph • Create a final painting Skills worked on include: <ul style="list-style-type: none"> • Color mixing • Layering and planning a painting light to dark • Using painting techniques including scumble, hatching, wet on wet, wet on dry.
ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Project grades 75- 100 points Class work, practice with new material 10 – 20 points Sketchbook 10 points (per assignment) Tests 50 – 100 points The following criteria are assessed for each of the projects: Daily Work - Class work: Project work done during class time Technique - Mastery of the skills that are covered in each unit, varies by unit Craftsmanship - Neatly crafted and completed Creativity - Original use of an idea, theme, concept or unique use of materials or principles
DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment): Demonstration Small group Practice activities

Accommodations outlined in students' IEPs
RESOURCES (Technology Based Resources, Text Resources, etc.): Student samples YouTube The Watercolor Book: Materials And Techniques For Today's Artists – David Dewey
KEY VOCABULARY: Painting (composition, foreground, middle ground, background, opaque, transparent) Tools (watercolor paint, palette, brushes, paper tooth, mask, painters tape) Techniques (painterly, scumble, hatching, wet on wet, wet on dry)

Wallenpaupack Area School District Curriculum	
COURSE: Fine Art II	GRADE/S: 9-12+
UNIT 3: Jewelry	TIMEFRAME: ~ 15 classes

PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value 9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials. Visual Arts: • paint • draw • craft • sculpt • print • design for environment, communication, multi-media
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UNIT OBJECTIVES (SWBATS): Students will explore various methods of creating jewelry. Students will be able to apply techniques and create a final jewelry piece
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INSTRUCTIONAL STRATEGIES/ACTIVITIES: Activities could include: <ul style="list-style-type: none"> • Shrink plastic jewelry • Beading and string knotting techniques • Copper enameling • Metal cutting, drilling and tooling Skills worked on include: <ul style="list-style-type: none"> • Designing in 3d, creating wearable art • Safety (tools and their proper usage)

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Project grades 75- 100 points Class work, practice with new material 10 – 20 points Sketchbook 10 points (per assignment) Tests 50 – 100 points The following criteria are assessed for each of the projects: Daily Work - Class work: Project work done during class time Technique - Mastery of the skills that are covered in each unit, varies by unit Craftsmanship - Neatly crafted and completed Creativity - Original use of an idea, theme, concept or unique use of materials or principles

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

Demonstration
 Small group
 Practice activities
 Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

YouTube

KEY VOCABULARY:

Design (3d, functional, decorative)
 Tools (metal, metal saw, punch, drill, drill bit, sandpaper, ground glass)
 Techniques (beading, drawing, enameling, burnishing)

Wallenpaupack Area School District Curriculum	
COURSE: Fine Art II	GRADE/S: 9-12+
UNIT 4: Fibers	TIMEFRAME: ~ 25 classes

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

UNIT OBJECTIVES (SWBATS):

Students will explore the use of fiber materials including but not limited to wool felt, yarn and fabric. Students will be able to apply techniques and create a final fiber piece.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Activities could include:

- Practice with felting wool materials
- Using yarn to create artwork
- Creating a final fiber piece

Skills worked on include:

- Designing
- Creating 3d forms with fiber materials
- Weaving or crocheting

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

Project grades 75- 100 points
 Class work, practice with new material 10 – 20 points
 Sketchbook 10 points (per assignment)
 Tests 50 – 100 points

The following criteria are assessed for each of the projects:

Daily Work - Class work: Project work done during class time
 Technique - Mastery of the skills that are covered in each unit, varies by unit
 Craftsmanship - Neatly crafted and completed
 Creativity - Original use of an idea, theme, concept or unique use of materials or principles

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

Demonstration
 Small group
 Practice activities
 Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

Student samples
 YouTube

KEY VOCABULARY:

Fibers (wool, felt, yarn)
 Tools (felting needles, crochet hook, loom)

Wallenpaupack Area School District Curriculum	
COURSE: Fine Art II	GRADE/S: 9-12
UNIT 1: Drawing	TIMEFRAME: ~15 classes

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

UNIT OBJECTIVES (SWBATS):

Students will practice drawing techniques.
 Students will be able to apply the techniques learned in a final pen and ink drawing.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Activities could include:

- Drawing objects in pen.
- Drawing with different types of pens.
- Shading and texture with ink.
- Pen techniques.
- Practice worksheets

Skills worked on include:

- Using techniques to create value and depth to a drawing.
- Depth and design of pottery.
- Techniques including cross hatching, hatching, scumble, stippling, and smudge

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

Project grades 75- 100 points
 Class work, practice with new material 10 – 20 points
 Sketchbook 10 points (per assignment)
 Tests 50 – 100 points

The following criteria are assessed for each of the projects:

Daily Work - Class work: Project work done during class time
 Technique - Mastery of the skills that are covered in each unit, varies by unit
 Craftsmanship - Neatly crafted and completed
 Creativity - Original use of an idea, theme, concept or unique use of materials or principles

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

Demonstration

Small group

Practice activities

Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

Student samples

YouTube

KEY VOCABULARY:

Value (highlight, shadow, depth, line quality)

Tools (pen, fountain pen, nib, ink)

Techniques (hatching, cross hatching, scumble, smudge, stippling, line)