

# Wallenpaupack Area School District Planned Course Curriculum Guide

**Department**  
**Fine Art Department**  
**Fine Art I**

**Course Description:** Fine Arts I is a class designed for serious art students wishing to sharpen his/her artistic skills and learn advanced techniques in painting, sculpture, drawing and printmaking techniques.

**Initial Creation Date (if applicable) and Revision Dates:** 9/2025

Wallenpaupack Area School District Curriculum	
<b>COURSE:</b> Fine Art I	<b>GRADE/S:</b> 9-12
<b>UNIT 1:</b> Colored pencil	<b>TIMEFRAME:</b> ~ 25 classes

<p><b>PA COMMON CORE/NATIONAL STANDARDS:</b>  9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value</p>
<p><b>UNIT OBJECTIVES (SWBATS):</b>  Students will practice drawing techniques.  Students will be able to apply the techniques learned in a final-colored pencil drawing.</p>
<p><b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b>  Activities could include:</p> <ul style="list-style-type: none"> <li>• Drawing still life in pencil and colored pencil.</li> <li>• Drawing on black paper with white pencil.</li> <li>• Shading and blending techniques using color wheel and layering.</li> <li>• Pencil techniques.</li> <li>• Practice worksheets</li> </ul> <p>Skills worked on include:</p> <ul style="list-style-type: none"> <li>• Color blending</li> <li>• Proper layering and pressure.</li> <li>• Techniques including cross hatching, scumble, incising, sgraffito, and indenting.</li> </ul>
<p><b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b>  Project grades 75- 100 points  Class work, practice with new material 10 – 20 points  Sketchbook 10 points (per assignment)  Tests 50 – 100 points</p> <p>The following criteria are assessed for each of the projects:</p> <p>Daily Work - Class work: Project work done during class time  Technique - Mastery of the skills that are covered in each unit, varies by unit  Craftsmanship - Neatly crafted and completed  Creativity - Original use of an idea, theme, concept or unique use of materials or principles</p>
<p><b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b>  Demonstration  Small group  Practice activities  Accommodations outlined in students’ IEPs</p>
<p><b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b>  Student Samples  YouTube</p>
<p><b>KEY VOCABULARY:</b>  Color (primary, secondary, complementary, analogous, intermediate, warm, cool)  Tools (colored pencil, eraser, indenting tool)  Techniques (hatching, cross hatching, scumble, incising, sgraffito, and indenting)</p>

Wallenpaupack Area School District Curriculum	
<b>COURSE:</b> Fine Art I	<b>GRADE/S:</b> 9-12+
<b>UNIT 2:</b> Painting	<b>TIMEFRAME:</b> ~ 20 classes

**PA COMMON CORE/NATIONAL STANDARDS:**  
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

**UNIT OBJECTIVES (SWBATS):**  
 Students will explore different painting techniques through small projects.  
 Students will be able to apply techniques learned in a final oil painting.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**  
 Activities could include:

- Painting small objects and still life
- Practicing techniques
- Learning to use linseed oil and Terpenoid
- Painting from a photograph

Skills worked on include:

- Color mixing
- Using painting techniques including painterly, glazing, impasto, blending.

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**  
 Project grades 75- 100 points  
 Class work, practice with new material 10 – 20 points  
 Sketchbook 10 points (per assignment)  
 Tests 50 – 100 points

The following criteria are assessed for each of the projects:

Daily Work - Class work: Project work done during class time  
 Technique - Mastery of the skills that are covered in each unit, varies by unit  
 Craftsmanship - Neatly crafted and completed  
 Creativity - Original use of an idea, theme, concept or unique use of materials or principles

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**  
 Demonstration  
 Small group  
 Practice activities  
 Accommodations outlined in students’ IEPs

**RESOURCES (Technology Based Resources, Text Resources, etc.):**  
 Student Samples  
 YouTube

**KEY VOCABULARY:**  
 Painting (composition, fat over lean, foreground, middle ground, background, opacity, realism, impressionism, expressive)  
 Tools (oil paint, palette, brushes, linseed oil, Terpenoid, palette knife)  
 Techniques (painterly, glazing, impasto)

Wallenpaupack Area School District Curriculum	
<b>COURSE:</b> Fine Art I	<b>GRADE/S:</b> 9-12+
<b>UNIT 3:</b> Plaster	<b>TIMEFRAME:</b> ~ 15 classes

**PA COMMON CORE/NATIONAL STANDARDS:**  
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value

9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts.

**UNIT OBJECTIVES (SWBATS):**  
 Students will explore plaster and reductive sculpture methods.  
 Students will be able to apply techniques and create a sculpture.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**  
 Activities include:

- Mixing and pouring plaster (chemical reaction and stages of plaster)
- Practice carving techniques
- Designing and carving a 3d sculpture in the round
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Skills worked on include:

- Designing in 3d
- Carving, Sanding, Chiseling
- Safety (tools, carving)

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**  
 Project grades 75- 100 points  
 Class work, practice with new material 10 – 20 points  
 Sketchbook 10 points (per assignment)  
 Tests 50 – 100 points

The following criteria are assessed for each of the projects:

Daily Work - Class work: Project work done during class time  
 Technique - Mastery of the skills that are covered in each unit, varies by unit  
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**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**  
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 Small group  
 Practice activities  
 Accommodations outlined in students’ IEPs

**RESOURCES (Technology Based Resources, Text Resources, etc.):**  
 Student Samples  
 YouTube

**KEY VOCABULARY:**  
 Form (3d, relief, in the round, reductive, additive)  
 Tools (chisel, carving set, mallet, rasp, sandpaper)  
 Techniques (carving, reveal, texture, smooth)

<b>Wallenpaupack Area School District Curriculum</b>	
<b>COURSE:</b> Fine Art I	<b>GRADE/S:</b> 9-12+
<b>UNIT 4:</b> Pastel	<b>TIMEFRAME:</b> ~ 25 classes

<p><b>PA COMMON CORE/NATIONAL STANDARDS:</b></p> <p>9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: • color • form/shape • line • space • texture • value</p> <p>9.1.12 - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. • Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts.</p>
<p><b>UNIT OBJECTIVES (SWBATS):</b></p> <p>Students will explore the use of pastels to create a portrait. Students will be able to apply techniques and create a final portrait.</p>
<p><b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b></p> <p>Activities include:</p> <ul style="list-style-type: none"> <li>• Practice drawing facial features</li> <li>• Figure and portrait practice</li> <li>• Contour and gesture drawings</li> <li>• Creating a large final portrait</li> </ul> <p>Skills worked on include:</p> <ul style="list-style-type: none"> <li>• Learning proportions of body and face</li> <li>• Drawing from life and photos</li> <li>• Color mixing, Blending, Layering with Pastel</li> </ul>
<p><b>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):</b></p> <p>Project grades 75- 100 points Class work, practice with new material 10 – 20 points Sketchbook 10 points (per assignment) Tests 50 – 100 points</p> <p>The following criteria are assessed for each of the projects:</p> <p>Daily Work - Class work: Project work done during class time Technique - Mastery of the skills that are covered in each unit, varies by unit Craftsmanship - Neatly crafted and completed Creativity - Original use of an idea, theme, concept or unique use of materials or principles</p>
<p><b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b></p> <p>Demonstration and lecture Small group Practice activities Accommodations outlined in students’ IEPs</p>
<p><b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b></p> <p>Student samples YouTube</p>

**KEY VOCABULARY:**

Drawing (figure, portrait, contour, blind contour, gesture, realism)

Tools (pastels, pastel pencils, blending tool, eraser)

Techniques (blending, color mixing and layering)