

# Wallenpaupack Area School District Planned Course Curriculum Guide

## Visual Art Department

### Ceramics and Sculpture, Part II

#### Course Description:

This course is designed for the serious sculptor to advance their artistic techniques and knowledge in the field of Ceramics. Students will build on previous skills and will produce ceramic ware by exploring various techniques that may include hand building, wheel throwing and glazing. Emphasis will be placed on the development of a theme, critical analysis and production of high-quality artwork. The class is recommended for students who excel in Ceramics. Students who take this course should have a high level of motivation, diligence, commitment, and independence.

#### Initial Creation Date (if applicable) and Revision Dates:

9/24/25

<b>Wallenpaupack Area School District Curriculum</b>	
<b>COURSE: Ceramics and Sculpture II</b>	<b>GRADE/S: 9-12</b>
<b>UNIT 1: Bowl</b>	<b>TIMEFRAME: 9 classes</b>

**PA COMMON CORE/NATIONAL STANDARDS:**  
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value

All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

**UNIT OBJECTIVES (SWBATS):**  
 Students will independently apply ceramic and hand-building techniques, using proper tools to create a unique, functional, free-standing sculpture from clay slabs.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**  
 Students will use proper tools and hand-building techniques to create a unique, functional, free-standing ceramic sculpture, emphasizing slab construction and craftsmanship.

Activities:

- Prepare clay for hand-building
- Create slabs using templates, tools, and techniques
- Attach clay pieces to develop form, details, and decoration
- Refine and smooth craftsmanship
- Ensure the sculpture is functional
- Apply glazing and surface treatments

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**  
 Completion of class projects using the following rubric:

- Technique (25%): Mastery of the skills that are covered in unit/project.
- Craftsmanship (25%): Neatly crafted and completed.
- Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.
- Professionalism (25%): Class Work—project work done during class time.

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students’ IEPs

**RESOURCES (Technology Based Resources, Text Resources, etc.):**  
 Student samples, Google Images

<b>KEY VOCABULARY:</b>	Hand-building
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Greenware Slip Incise Additive Subtractive Kiln Assemblage Bisque Texture	Wedging Glaze Free-standing Firing Pinch Scoring Symmetry/Asymmetry Earthenware Leather-hard
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Wallenpaupack Area School District Curriculum	
<b>COURSE: Ceramics and Sculpture II</b>	<b>GRADE/S: 9-12</b>
<b>UNIT 2: Ceramic Shoe/Sneaker/Object</b>	<b>TIMEFRAME: 9 classes</b>

**PA COMMON CORE/NATIONAL STANDARDS:**  
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value

All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

**UNIT OBJECTIVES (SWBATS):**  
 Students will independently apply ceramic and hand-building techniques, using rolled clay slabs to create a unique, realistic, free-standing ceramic sculpture based on an ordinary found object.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**  
 Students will explore ceramic tools and hand-building techniques to create a slab-based sculpture, with an emphasis on craftsmanship and realistic accuracy.

Activities:

- Prepare clay for hand-building
- Create slabs using templates, tools, and techniques
- Attach clay pieces to build form, details, and decoration
- Refine and smooth craftsmanship
- Check for visual accuracy
- Apply glazing and surface treatments

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**  
 Completion of class projects using the following rubric:

- Technique (25%): Mastery of the skills that are covered in unit/project.
- Craftsmanship (25%): Neatly crafted and completed.
- Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.
- Professionalism (25%): Class Work—project work done during class time.

<b>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</b>	
<ul style="list-style-type: none"> <li>• Demonstration and lecture</li> <li>• Small group</li> <li>• Practice activities</li> <li>• Paraprofessional support</li> <li>• Accommodations outlined in students' IEPs</li> </ul>	
<b>RESOURCES (Technology Based Resources, Text Resources, etc.):</b>	
Student samples	
<b>KEY VOCABULARY:</b>	
Greenware	Coiling
Slip	Hand-building
Incise	Wedging
Utilitarian	Glaze
Additive	Free-standing
Subtractive	Firing
Kiln	Pinch
Assemblage	Relief
Bisque	Slab
Texture	Scoring
Slip trailing	Symmetry/Asymmetry
Leather-hard	Earthenware

<b>Wallenpaupack Area School District Curriculum</b>	
<b>COURSE: Ceramics and Sculpture II</b>	<b>GRADE/S: 9-12</b>
<b>UNIT 3: Animal Bust</b>	<b>TIMEFRAME: 14 classes</b>

<b>PA COMMON CORE/NATIONAL STANDARDS:</b>
9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value
All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.
<b>UNIT OBJECTIVES (SWBATS):</b>
Students will independently apply ceramic and sculptural techniques, utilizing skills learned to date—including pinch pot, slab, and other hand-building methods. Using proper tools and techniques, they will create a large, unique, realistic, free-standing ceramic sculpture.
<b>INSTRUCTIONAL STRATEGIES/ACTIVITIES:</b>
Students will explore ceramic tools and hand-building techniques to create a realistic animal bust sculpture of their choice, with an emphasis on form, detail, and craftsmanship.

Activities:

- Prepare clay for hand-building
- Attach clay pieces to build form, details, and decoration
- Refine and smooth craftsmanship
- Check for realistic accuracy
- Apply glazing and surface treatments

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

Completion of class projects using the following rubric:

- Technique (25%): Mastery of the skills that are covered in unit/project.
- Craftsmanship (25%): Neatly crafted and completed.
- Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.
- Professionalism (25%): Class Work—project work done during class time.

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students' IEPs

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

Student samples, Google Images

**KEY VOCABULARY:**

Greenware  
Slip  
Incise  
Utilitarian  
Additive  
Subtractive  
Kiln  
Assemblage  
Bisque  
Texture  
Slip trailing  
Leather-hard

Coiling  
Hand-building  
Wedging  
Glaze  
Free-standing  
Firing  
Pinch  
Relief  
Slab  
Scoring  
Symmetry/Asymmetry  
Earthenware

**Wallenpaupack Area School District Curriculum**

**COURSE: Ceramics and Sculpture II**

**GRADE/S: 9-12**

**UNIT 4: Introduction to the Pottery Wheel**

**TIMEFRAME: 12 classes**

**PA COMMON CORE/NATIONAL STANDARDS:**

9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value

All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

**UNIT OBJECTIVES (SWBATS):**

After a series of detailed demonstrations and instruction, students will independently apply wheel-throwing techniques, with a focus on creating functional, utilitarian pottery.

**INSTRUCTIONAL STRATEGIES/ACTIVITIES:**

Students will explore working on the pottery wheel to create unique, functional free-standing objects.

Activities:

- Preparing the clay
- Centering the clay
- Opening the clay
- Pulling up the walls
- Refining the form
- Trimming excess clay
- Removing from wheel
- Final trimming and detailing

**ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):**

Completion of class projects using the following rubric:

- Technique (25%): Mastery of the skills that are covered in unit/project.
- Craftsmanship (25%): Neatly crafted and completed.
- Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.
- Professionalism (25%): Class Work—project work done during class time.

**DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):**

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students' IEPs

**RESOURCES (Technology Based Resources, Text Resources, etc.):**

Student samples

**KEY VOCABULARY:**

Greenware  
Slip  
Incise

Coiling  
Wedging  
Glaze  
Free-standing

Utilitarian Additive Subtractive Kiln Bisque Texture Leather-hard Centering	Firing Relief Slab Scoring Symmetry/Asymmetry Earthenware Slip trailing Trimming
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