

Wallenpaupack Area School District Planned Course Curriculum Guide

Visual Art Department

Ceramics and Sculpture, Part I

Course Description:

This course will introduce students to the design of three-dimensional sculpture using clay and a variety of other interesting materials. Additive, subtractive and manipulation techniques will be used to explore the sculptural form. Students will design using clay, paper, wire, cardboard, wood and mixed media. The serious sculptor or three-dimensional designer should follow up with Ceramics and Sculpture II, Fine Arts II, AP Studio Art IA & IB and/or Independent where you can specialize further.

Initial Creation Date (if applicable) and Revision Dates:

9/24/25

Wallenpaupack Area School District Curriculum	
COURSE: Ceramics and Sculpture I	GRADE/S: 9-12
UNIT 1: Pinch Pot Transformation	TIMEFRAME: 9 classes

PA COMMON CORE/NATIONAL STANDARDS:
 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value

All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

UNIT OBJECTIVES (SWBATS):
 Students will independently apply ceramic and sculpture techniques, using proper tools to create a unique, free-standing sculpture based on pinch pot methods.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:
 Students will apply ceramic tools and hand-building techniques to create a small pinch pot–based sculpture, demonstrating craftsmanship, detail development, and surface finishing skills.

Activities:

- Preparing the clay
- Creating pinch pots
- Attaching clay pieces to develop details, form, and decoration
- Smoothing and refining craftsmanship
- Applying glazing and surface treatments

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):
 Completion of class projects using the following rubric:

- Technique (25%): Mastery of the skills that are covered in unit/project.
- Craftsmanship (25%): Neatly crafted and completed.
- Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.
- Professionalism (25%): Class Work—project work done during class time.

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students’ IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):
 Student samples, Google Images

KEY VOCABULARY: Greenware	Hand-building Wedging
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Slip	Glaze
Incise	Free-standing
Additive	Firing
Subtractive	Pinch
Kiln	Scoring
Assemblage	Symmetry/Asymmetry
Bisque	Earthenware
Texture	Leather-hard

Wallenpaupack Area School District Curriculum	
COURSE: Ceramics and Sculpture I	GRADE/S: 9-12
UNIT 2: Slab-Built Table Lantern	TIMEFRAME: 9 classes

<p>PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value</p> <p>All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.</p>
<p>UNIT OBJECTIVES (SWBATS): Students will independently apply ceramic and sculptural techniques to create a unique, functional, free-standing sculpture using rolled clay slabs.</p>
<p>INSTRUCTIONAL STRATEGIES/ACTIVITIES: Students will explore ceramic tools and hand-building techniques to create a slab-based, functional sculpture, focusing on proper slab preparation, attachment methods, and craftsmanship.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Prepare clay for hand-building • Roll out slabs using templates, tools, and techniques • Attach slabs to develop form, details, and decoration • Refine and smooth craftsmanship • Ensure the sculpture is functional • Apply glazing and other surface treatments
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Completion of class projects using the following rubric:</p> <ul style="list-style-type: none"> • Technique (25%): Mastery of the skills that are covered in unit/project. • Craftsmanship (25%): Neatly crafted and completed. • Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles. • Professionalism (25%): Class Work—project work done during class time.

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

Student samples, Google Images

KEY VOCABULARY:

Greenware
Slip
Incise
Utilitarian
Additive
Subtractive
Kiln
Assemblage
Bisque
Texture
Slip trailing

Coiling
Hand-building
Wedging
Glaze
Free-standing
Firing
Pinch
Relief
Slab
Scoring
Symmetry/Asymmetry
Earthenware
Leather-hard

Wallenpaupack Area School District Curriculum	
COURSE: Ceramics and Sculpture I	GRADE/S: 9-12
UNIT 3: Butter Dish	TIMEFRAME: 9 classes

PA COMMON CORE/NATIONAL STANDARDS:

9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value

All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

UNIT OBJECTIVES (SWBATS):

Students will independently apply ceramic and hand-building techniques to create a unique, functional, free-standing sculpture using rolled clay slabs.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Students will explore ceramic tools and hand-building techniques to create a slab-based, functional sculpture, emphasizing proper slab preparation, attachment, and craftsmanship.

Activities:

<ul style="list-style-type: none"> • Prepare clay for hand-building • Roll out slabs using templates, tools, and techniques • Attach slabs to build form, details, and decoration • Refine and smooth craftsmanship • Ensure the sculpture is functional • Apply glazing and surface treatments 	
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Completion of class projects using the following rubric:</p> <ul style="list-style-type: none"> • Technique (25%): Mastery of the skills that are covered in unit/project. • Craftsmanship (25%): Neatly crafted and completed. • Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles. • Professionalism (25%): Class Work—project work done during class time. 	
<p>DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):</p> <ul style="list-style-type: none"> • Demonstration and lecture • Small group • Practice activities • Paraprofessional support • Accommodations outlined in students' IEPs 	
<p>RESOURCES (Technology Based Resources, Text Resources, etc.): Student samples, Google Images</p>	
<p>KEY VOCABULARY: Greenware Slip Incise Utilitarian Additive Subtractive Kiln Assemblage Bisque Texture Slip trailing Leather-hard</p>	<p>Coiling Hand-building Wedging Glaze Free-standing Firing Pinch Relief Slab Scoring Symmetry/Asymmetry Earthenware</p>

Wallenpaupack Area School District Curriculum	
COURSE: Ceramics and Sculpture I	GRADE/S: 9-12
UNIT 4: Salt and Pepper Shakers	TIMEFRAME: 9 classes

PA COMMON CORE/NATIONAL STANDARDS:

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All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.

UNIT OBJECTIVES (SWBATS):

Students will independently apply ceramic and hand-building techniques, using proper tools and methods to create a unique, functional, free-standing sculpture that demonstrates craftsmanship and understanding of the ceramic process.

INSTRUCTIONAL STRATEGIES/ACTIVITIES:

Students will explore ceramic tools and hand-building techniques to create a functional sculpture, focusing on proper construction, detail development, and craftsmanship.

Activities:

- Prepare clay for hand-building
- Attach clay pieces to develop form, details, and decoration
- Refine and smooth craftsmanship
- Ensure the sculpture is functional
- Apply glazing and other surface treatments

ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative):

Completion of class projects using the following rubric:

- Technique (25%): Mastery of the skills that are covered in unit/project.
- Craftsmanship (25%): Neatly crafted and completed.
- Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles.
- Professionalism (25%): Class Work—project work done during class time.

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

Student samples, Google Images

KEY VOCABULARY:

Greenware
Slip
Incise
Utilitarian
Additive

Coiling
Hand-building
Wedging
Glaze
Free-standing
Firing

Subtractive Kiln Assemblage Bisque Texture Slip trailing Leather-hard	Pinch Relief Slab Scoring Symmetry/Asymmetry Earthenware
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Wallenpaupack Area School District Curriculum	
COURSE: Ceramics and Sculpture I	GRADE/S: 9-12
UNIT 5: Mug with Unusual Handle	TIMEFRAME: 9 classes

<p>PA COMMON CORE/NATIONAL STANDARDS: 9.1.12 Know and use the elements and principles of each art form to create works in the arts and humanities. Visual Arts: color, form/shape, line, space, texture, value</p> <p>All WAHS courses are aligned to the PA State Standards and Common Core Standards, where applicable.</p>
<p>UNIT OBJECTIVES (SWBATS): Students will independently apply ceramic and hand-building techniques, using rolled clay slabs and proper tools to create a unique, functional, free-standing sculpture that demonstrates craftsmanship and understanding of the ceramic process.</p>
<p>INSTRUCTIONAL STRATEGIES/ACTIVITIES: Students will explore ceramic tools and hand-building techniques to create a slab-based, functional sculpture, emphasizing proper construction, surface decoration, and craftsmanship.</p> <p>Activities:</p> <ul style="list-style-type: none"> • Prepare clay for hand-building • Roll out slabs using templates, tools, and techniques • Attach slabs to build form, details, and surface decoration • Refine and smooth craftsmanship • Ensure the sculpture is functional • Apply glazing and other surface treatments
<p>ASSESSMENTS (Diagnostic/Benchmark/Formative/Summative): Completion of class projects using the following rubric:</p> <ul style="list-style-type: none"> • Technique (25%): Mastery of the skills that are covered in unit/project. • Craftsmanship (25%): Neatly crafted and completed. • Creativity (25%): Original use of an idea, theme, concept or unique use of materials or principles. • Professionalism (25%): Class Work—project work done during class time.

DIFFERENTIATED INSTRUCTION (Acceleration/Enrichment):

- Demonstration and lecture
- Small group
- Practice activities
- Paraprofessional support
- Accommodations outlined in students' IEPs

RESOURCES (Technology Based Resources, Text Resources, etc.):

Student samples, Google Images

KEY VOCABULARY:

Greenware

Slip

Incise

Utilitarian

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Subtractive

Kiln

Assemblage

Bisque

Texture

Slip trailing

Leather-hard

Coiling

Hand-building

Wedging

Glaze

Free-standing

Firing

Pinch

Relief

Slab

Scoring

Symmetry/Asymmetry

Earthenware