

2026-2027 Summer Reading Assignment

Mother Seton School

Incoming Seventh Grade

Overview

The purpose of summer reading requirements is to support the continued development of vocabulary and reading strategies throughout the summer. (And - most importantly - to enjoy a couple good books!)

Guidelines

- Summer reading is a required assignment.
- Students must read 2 books from their grade-level lists.
- Students should complete a writing activity for one book and a creative activity for the second book.
- The signed form documenting completion of summer reading can be turned into the Literature teacher on the first day back to school.
- If you have questions - my email is heather.nees@mothersetonschool.org

Please return this form to your Literature teacher on your first day back to school - stapled to your summer reading!

Name _____

Grade/Section _____

Please list the books you read to complete your summer reading assignment:

1. Book 1: _____

2. Book 2: _____

Student Signature: _____

Parent Signature: _____

Sixth Grade Entering Seventh Grade

Dear Incoming Seventh Grader,

Welcome to your third year of middle school! To prepare for next year, you will read two (2) books over the summer. You should choose one book from List A and one book from List B!

For one of the books, you are going to write a 3-5 paragraph report.* The top of the page should have your name, the book title, and the author. The first paragraph should introduce the book - setting, characters, and main problem or conflict, and how this problem was solved. Then, you will focus on either the characters or conflicts.

- **Character:** Compare two important characters from the book by answering the following questions: What is each character's most important character trait? What is the most important action of each character? How do each of these characters impact the story? Which character has the most impact on the story and why?
- **Conflict:** Compare two conflicts from the book by answering the following questions: What happened in each conflict? Which conflict was the most important to the story? How do the conflicts impact each other? How do they impact the story?

For your report, be sure to write in complete sentences. Remember - Grammar Counts! Double check your spelling, grammar, capitalization, and punctuation. You can handwrite your report neatly, or type and print it out (using Times New Roman, font size 12, double spaced).

Creative Activity: Diorama

For the second book that you read, choose the main setting or main scene in the book to depict in a shoe box. Add the characters and any other props that will help you tell the story. The outside of the box must contain: the title of the book, the author's name, the illustrator's name, and your first and last name. You will share these dioramas with the class during the first week of school.

These assignments will be graded when you return to school in the fall! Have a great summer and happy reading!

List A - Classics and Award Winning Books

Little Women - Louisa May Alcott

White Fang - Jack London

My Side of the Mountain - Jean Craighead George

The Wednesday War - Gary D. Schmidt

List B - Adventure and Fantasy Books

Brown Girl Dreaming by Jacqueline Woodson

The Inquisitor's Tale, or The Three Magical Children and their Holy Dog by Adam Gidwitz

Princess Academy by Shannon Hale

The Ruins of Gorlan by John Flanagan