

DE Music Appreciation
Listening Assignment
Due: First day of School, August 11th

RECORDING	ASSIGNMENT
Antonin Dvorak, <i>Symphony No. 9, Mvt. 4</i>	Listen to the entire recording. Write a three-paragraph hand-written synopsis of this piece. The first paragraph should include your personal reaction to the music, the second should include as many details of the piece as you can provide (i.e. style, genre, instrumentation, etc...), and the third should give a brief summary of who Antonin Dvorak was and why he was so important for American music (I'll give you a hint... where did Dvorak say American composers would find their "voice"?)
Aaron Copland, <i>Fanfare for the Common Man</i>	Listen to the entire recording. Write a two-paragraph hand-written synopsis of this piece. The first paragraph should include your personal reaction to the music and the second should explain the connection between Dvorak and Aaron Copland.
Duke Ellington, <i>Take the A Train</i>	Listen to the entire recording. Write a two-paragraph hand-written synopsis of this piece. The first paragraph should include your personal reaction to the music and the second should explain the connection between Dvorak and Duke Ellington.
Stevie Wonder <i>Sir Duke</i>	Listen to the entire recording. Write a two-paragraph hand-written synopsis of this piece. The first paragraph should include your personal reaction to the music and the second should explain the connection between Dvorak and Stevie Wonder (if any).
Any AMERICAN Piece of Music of your Choice (this can be rock, pop, etc... the only requirement is that it has to be AMERICAN)	Write a two-paragraph hand-written synopsis on why you like this piece/song and how it relates to Dvorak and the legacy that he left for American Composers.

Click on link below to access recordings...

https://youtube.com/playlist?list=PLwRdLIDu1XELBCZeVb9D_kid5dqu_n06I

The purpose of this assignment is for the student to begin developing critical listening and research skills. A grade will be given based on the following...

1. The ability to follow the above instructions exactly as indicated – 50%
 - a. Each paragraph must contain at least 4 complete sentences and must be hand-written.
2. Content of synopses - 50%
 - a. Content must contain factual information AND the student's personal reaction to the music.
 - b. Content must show evidence of serious thought and rigorous research.

Any student who fails to complete the above assignment will not be allowed to take this course and will be transferred to a different class.

A **TEST** will be given on the second day of school to assess each student's comprehension and knowledge of the above mentioned composers and repertoire.