

HONORS LA9 2026-2027 SUMMER READING

For the Honors LA9 class, students are expected to read three books over the summer. These books and the assignments that accompany them must be completed prior to the first day of school. Students should be prepared for an assessment – a combination of visual, oral, written, and objective-- the first few weeks of school over EACH book. **Reading a print version of the book that you can annotate (if you would like) and bringing it to class the first few weeks of school is preferred.**

Reading:

1. *Animal Farm* by George Orwell
2. Choose ONE Young Adult Literature book from the list below:
 - *The Lines We Cross* by Randa Abdel-Fattah
 - *Dear Martin* by Nick Stone
 - *Piecing Me Together* by Renée Watson
 - *The Curious Incident of the Dog in the Nighttime* by Mark Haddon
3. Choose ONE Non-fiction book from the list below:
 - *Every Falling Star* by Sungju Lee
 - *Taking Flight* by Michaela DePrince
 - *I am Malala* (Young Readers Edition)
 - *Born a Crime* by Trevor Noah

Please note that some of the books on these lists address complex social issues and may contain mature themes, language, or situations. Students and families are encouraged to review the selections together when making their choice.

Assignment: Thinking Logs (On Google Classroom - submit PRIOR to the first day of school).

1. Three significant passages: Copy the passage (provide page numbers) and then in a 5-7 sentence paragraph for each passage, briefly summarize the moment, explain why it stood out, and what it reveals about a character, idea, and/or theme.
2. One big question: A question the book left you thinking about. *You'll be posing this question during a socratic seminar
3. One theme/claim statement: Complete the frame, "Ultimately, this book argues that _____", then defend the claim with two examples from the book (provide page numbers).
4. One 10-12 sentence personal reflection using one of the following prompts:
 - a. Connection - What aspect of this book connected most strongly to your own life, experiences, or beliefs?
 - b. Perspective Shift - Did this book change or challenge the way you think about a person, issue, or experience? Explain.
 - c. Empathy - What did this book help you understand about someone whose life experiences are different from your own?
 - d. Most Memorable Idea - What idea, lesson, or message from this book is most likely to stay with you and why?
 - e. Character Reflection - Which character did you admire, question, or relate to most? Why?
 - f. Recommendation - Who should read this book? Who might benefit most from its message?
 - g. Author's Purpose - What do you think the author most wanted readers to understand? Did the book accomplish that goal?

**If you are new to RCS and do not have access to Google Classroom, copy the following here and bring to class on the first day:*

 Thinking Logs

After reviewing this information, please share it with your parent(s). If you have any questions, please feel free to email Mrs. Millard at smillard@rcs-k12.us or call the school at (248) 726-5700 before June 10th to speak to her.