AICE MEDIA STUDIES SUMMER ASSIGNMENT (G & PG ratings)

Go to the American Film Institute's (AFI) website and see their updated list of the Top 100 Films of all time: 100 Years, 100 Movies

During the summer watch one (1) of the films from the Top 15:

1. CITIZEN KANE, PG (1941)
3. CASABLANCA, PG (1942)
5. SINGIN' IN THE RAIN, G (1952)
6. GONE WITH THE WIND, G (1939)
7. LAWRENCE OF ARABIA, PG (1962)
9. VERTIGO, PG (1958)
10. THE WIZARD OF OZ, G/PG (1939)
13. STAR WARS, PG (1977)
14. PSYCHO, PG-13 (1960)
15. 2001: A SPACE ODYSSEY, G (1968)

Print and complete a film analysis worksheet (linked below) for the film you watched.
Film Analysis Worksheet

Film analysis: _____

FIRST 2-3 MINUTES What happens? What mood / tone is set in the first two minutes? How is this done? What are your expectations about what the rest of the film will be like at this point?	
FIRST 10 MINUTES What do you know at the end of the first 5 minutes that you didn't know at the end of the first 2-3 minutes? Discuss what kind of story is starting to emerge and your first impressions of the characters. Have your expectations of what the film will be like changed at this point? Give reasons for your response	
FIRST 30 MINUTES Note down the story so far What have you learned about the characters so far Are you enjoying the film at this point? Give reasons for your response.	
FIRST 60 MINUTES Note down story events that have occurred since the 30 minute point Has anything happened that you weren't	

expecting? How do you think the film is going to end?	
END OF FILM Note down story events that have occurred since the 60 minute point Has anything happened that you weren't expecting? What do you think about how the film ends?	

Once you have completed the notes, then write a script answering the question below

What makes for a successful opening sequence for a film?

You will use the script to construct a video presentation of your answer to the question in the first coursework lesson after half term