

Course Title:	Guitar
Grade(s):	9-12

Course Description
Students enrolled in Guitar will learn the fundamentals of guitar technique, single-line playing, commonly used chords, songwriting skills, and how to play music from a variety of popular music genres. Students will also develop skills in learning new music from a variety of sources, including traditional notation, tablature, songsheets, and by ear. By the end of the course, students will be equipped with the skills to continue pursuing guitar independently.
Approved Curricular Materials/Textbook(s)
Hal Leonard Guitar Method

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Guitar Basics, Melodies, & Small Chords	1. Students can demonstrate appropriate posture and hand position. 2. Students can play single line melodies with rhythmic accuracy and pitch, steady beat, and appropriate hand position on the first three strings. 3. Students can perform “small” C, G, and D⁷ Chords with appropriate hand position and strumming technique (downstroke and down/upstroke).	3 Weeks
Unit 2: Three-Chord Songs & The Blues	1. Students can perform single-line melodies with rhythmic accuracy, pitch accuracy, steady beat, and appropriate hand position on the E, B, and G string. 2. Students can perform full C, G, D, and D⁷ Chords with appropriate hand position and strumming patterns that include quarter notes, eighth notes, and syncopation with a steady pulse. 3. Students can perform an Em chord with appropriate hand position and strumming technique.	4 Weeks

	- Students can simultaneously sing and perform (on guitar) popular music that utilizes the chords C, G, D, D⁷, and Em with a steady pulse. - Students can identify and compose a verse and chorus in the style of a 12-bar blues.	
Unit 3: More Chords	- Students can perform the following Chords: C, G, D, D⁷, Em, A, A⁷, E, E⁷, Am, F with appropriate hand position and strumming technique. - Students can demonstrate Barre technique. - Students can simultaneously sing and perform popular music that utilizes the chords listed above with a steady pulse. - Students can perform strumming patterns using half note, quarter note, and eighth note values, including syncopation with a steady pulse. - Students can use pre-existing performances to learn lyrics and inform strumming patterns.	5 Weeks
Unit 4: Finger Picking and Tab Notation	- Students can identify the bass string in a given chord. - Students demonstrate appropriate finger picking patterns using their right hand. - Students can perform strumming patterns that use a variety of rhythmic patterns, including quarter notes and eighth notes. - Students can simultaneously sing and perform songs with a steady pulse. - Students can use pre-existing recordings to learn lyrics and inform strumming patterns.	4 Weeks