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| <b>Course Title:</b> | Audio Production II |
| <b>Grade(s):</b>     | 9-12                |

| Course Description                                                                                                                                                                                                                                                                                   |
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| Audio Production II is a continuation of content begun in Audio Production I. Audio Production II will focus on advanced composition techniques using digital audio workstations, live sound recording, music, and effects as an accompaniment to other forms of media, such as film and podcasting. |
| Approved Curricular Materials/Textbook(s)                                                                                                                                                                                                                                                            |
| GarageBand                                                                                                                                                                                                                                                                                           |

| Unit Title                   | Unit Description (Include Unit Objectives)                                                                                                                                                                                                                                                                                                                                                                                    | Unit Pacing |
|------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Unit 1: Advanced Composition | <ul style="list-style-type: none"> <li>I can describe how the elements of music are manipulated to maintain listener interest.</li> <li>I can utilize common pop-music chord progressions such as I-IV-V, I,V,vi,IV, and ii-V-I</li> <li>I can identify and utilize inverted chords and 7th chords.</li> <li>I can compose music that uses changes in texture, tension, and release to maintain listener interest.</li> </ul> | 7 Weeks     |
| Unit 2: Voice Editing        | <ul style="list-style-type: none"> <li>I can edit a vocal track to remove unwanted noises, mistakes, and empty space.</li> <li>I can use EQ strategies to increase the quality of a voice recording.</li> <li>I can incorporate vocal recordings and music into one cohesive audio recording.</li> <li>I can create a theme song.</li> <li>I can create, edit, and mix a podcast.</li> </ul>                                  | 5 Weeks     |

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| <b>Unit 3: Sound Effects and Foley</b> | <ul style="list-style-type: none"><li>• I can create sounds using foley techniques.</li><li>• I can identify sounds to create a desired effect.</li><li>• I can mix multiple sound effects together to create a sonic environment.</li><li>• I can utilize sound effects to create a sense of scene.</li></ul> | <b>4 Weeks</b> |
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