

Course Title:	Percussion Ensemble
Grade(s):	9-12

Course Description
Percussion Ensemble is a performing ensemble designed for students who have previous experience in band and have an interest in further developing their skills in the percussive arts. Students will develop advanced technical skills and a heightened level of musical expression through the study of varied styles of music and develop skills on a wide variety of percussion instruments such as snare drum, timpani, mallet percussion, drum set, and more. Percussion Ensemble will perform as a stand-alone ensemble in addition to combining with the Symphonic Band and Wind Ensemble for performances. Students will have the opportunity to perform for the school, community, and travel to destinations across the United States for performance.
Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Rudimental Drumming	1. Students will demonstrate appropriate stick grip. 2. Students will demonstrate proficient buzz rolls, double stroke roll, flam, and paradiddle rudiments. 3. Students will perform an accent grid at various tempos.	5 weeks
Unit 2: Rhythmic Literacy	1. Students will read, interpret, and perform rhythms with the following note values: whole note, half notes, quarter notes, eighth notes, sixteenth notes, corresponding dotted rhythms, and corresponding rests. 2. Students will read, interpret, and perform triplet, quarter, eighth, and sixteenth note rhythms and corresponding rests. 3. Students will read, interpret, and perform the rhythms above in duple, triple, and compound meters.	5 weeks

Unit 3: Artistic Interpretation 1	1. Students will understand that technical proficiency is necessary to effectively express meaning in music. 2. Students will interpret music notation, expressive markings, and compositional elements such as form, harmony, and style, to inform their presentation of musical work. 3. Students will identify and perform expressive and stylistic markings in repertoire with technical accuracy. 4. Students will connect music to societal, cultural, historical, or personal context to deepen understanding or create meaning. 5. In the absence of available context, students will use personal experiences to inform their performance. 6. Students will evaluate their own performance for technical proficiency and artistic interpretation.	6 weeks
Unit 4: Mallet Percussion	1. Students will demonstrate the ability to read, interpret, and perform melodies written on the bass and treble staff. 2. Students will identify and select sticking patterns to perform notated rhythmic and articulation patterns. 3. Students will demonstrate traditional four mallet technique.	4 weeks
Unit 5: Artistic Interpretation II	1. Students will understand that technical proficiency is necessary to effectively express meaning in music. 2. Students will interpret music notation, expressive markings, and compositional elements such as form, harmony, and style, to inform their presentation of musical work. 3. Students will identify and perform expressive and stylistic markings in repertoire with technical accuracy. 4. Students will connect music to societal, cultural, historical, or personal context to deepen understanding or create meaning. 5. In the absence of available context, students will use personal experiences to inform their performance.	6 weeks

	6. Students will evaluate their own performance for technical proficiency and artistic interpretation.	
Unit 6: May Concert	1. Students will select music based on societal, cultural, historical, or personal connections to a central theme. 2. Students will understand that technical proficiency is necessary to express meaning in music effectively. 3. Students will identify and interpret music notation, expressive markings, and compositional elements such as form, harmony, and style, to inform their presentation of musical work. 4. Students will evaluate their own performance for technical proficiency and artistic interpretation.	6 weeks
Unit 7: Marching Percussion	1. Students will apply skills in rudimentary drumming to marching percussion. 2. Students will perform with uniform stick heights and marching technique. 3. Students will perform selected repertoire from memory.	2 weeks