

Course Title:	Concert Choir
Grade(s):	9-12

Course Description
Concert Choir is a non-auditioned vocal ensemble open to all grades. Students will prepare repertoire for four (4) major performances throughout the year, as well as other performances within the community. Students will work to hone their vocal instrument and produce sound in a healthy, supported way. Students also sharpen their music literacy skills and have the opportunity to audition for regionals, all-state, and participate in the NCCC honors choir.
Approved Curricular Materials/Textbook(s)
Repertoire for performances (provided)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Music Literacy	Students will be able to sight-read music of varying difficulty. Students will understand how to identify the key signature, meter, dynamics, and articulation. Students will also be able to apply sight-singing skills to the learning of new repertoire. Students use solfège syllables and hand signs.	All year
Unit 2: Aural Skills	Students will be able to use their ears to identify different intervals, qualities of triads, errors, and sharpen their intonation. Students will learn certain sections of pieces by rote, particularly if it is historically appropriate, as would be the case with, for example, certain folk songs.	All year
Unit 3: Vocal Technique	Students will be able to utilize their voices in a healthy, supported way. Students will learn appropriate, research-informed warm-ups. Students will be able to identify in their bodies what good support feels like and correct for lack of support in real time. Students will also be able to navigate register changes, particularly as student voices change.	All year

Unit 4: Diction	Students will learn period-appropriate diction in English, French, Spanish, German, Italian, and Hebrew. Students also learn diction in non-Western languages like Zulu, Swahili, Japanese, and others. Students learn to adapt their diction to the venue in which they're singing. Students learn to use the International Phonetic Alphabet (IPA) in a foundational way.	All year
Unit 5: Musicality	Students will learn genre-appropriate phrasing and expressivity. Students will also learn how to provide peers with constructive musical feedback and how to critique professional performances.	All year
Unit 6: Songwriting	Students will learn how to write a song in a popular style. Students learn about chord progressions, texture changes, and lyric writing. Students then perform for their peers and receive constructive feedback.	4 weeks