

Course Title:	Studio Art I
Grade(s):	9-12

Course Description
Studio Art I is a foundation course that introduces students to the language of art and the creative process. Students will gain a basic understanding of art elements and learn to apply art principles using a variety of art media. Students will develop skills in observation, drawing, composition, use of color, and painting. Studio Art I includes the study of artists and their works, art history, aesthetics, and criticism. Studio Art I is a great way to engage in a creative outlet.
Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Introduction: Elements and Principles	Goal: To understand the Elements of Art. Objectives: - Identify the different elements of art - Discuss how the elements of art are used - Reflect on strong use of elements of art Essential Question: - Why would a designer want to understand how to use the elements of art?	2 weeks
Unit 2: Line	Goal: To understand the process of Contour line drawing. Objectives: - Identify the 4 different types of contour drawing - Discuss the differences of each, why they are important - Display understanding of the contour process	3 weeks

	● Reflect on how contour line helps an artist Essential Question: ● Why is understanding the contour process important for an artist?	
Unit 3: Shape and Space	Goal: Students will explore how Shape and Space can be used to create a well-balanced piece of artwork. Students will comprehend how Shape and Space impact the way Contrast is used in a piece of art. Objectives: ● Identify different shapes and spaces in a work of art ● Display understanding of Negative Space in drawing ● Identify 3 aspects of balance in a work ● Describe how contrast is used in a work ● Reflect on how Shape, Space, Contrast, and Balance are used in artworks. Essential Question: ● What role can simple shapes and space play in creating a dynamic piece of artwork?	4 weeks
Unit 4: Value and Form	Goal: To understand how value/form can be used in a creative way in a piece of artwork. Objectives: ● Identify different ways to create value and form ● Reflect on how value and form create interest in a work ● Explore how different tonal values impact a piece of art ● Demonstrate creative understanding in the arts Essential Question: ● How can Value and Form be used to make a dynamic piece of artwork?	3 weeks
Unit 5: Value Silhouette Narrative	Goal: To understand Shape and Space and how they can be used to create the principles of Balance and Contrast.	2 weeks

	Objectives: • Identify different shapes and spaces in a work of art • Identify 3 aspects of balance in a work • Describe how contrast is used in a work • Explain how simple shapes and space can create a Narrative Essential Question: • What role can simple shapes and space play in creating a dynamic narrative in a piece of artwork?	
Unit 6: Grid Drawing	Goal: To understand the basic methods of the grid system, transferring, exploring scale, and creating life-like renderings. Objectives: • Explore the early history of grid drawing • To recognize how proportion and scale can be used in a creative way • To demonstrate the ability to transfer and recreate a piece of artwork • To reflect on the importance of using techniques to create a piece of artwork • To examine how artists can use scale and proportion in a unique way Essential Question: • Why would an artist want to be able to understand scale and proportion in their artwork?	2 weeks
Unit 7: Watercolor	Goal: To understand the basics of color and color theory with Watercolors. Objectives: • Explore the early history of watercolor and glazing paint applications • To recognize how using color and color washes can create a strong piece of art • To demonstrate the ability to apply the wash application in watercolor painting to create a dynamic personally exciting piece of art • To reflect on the importance of different painterly approaches in the watercolor process and how to expand on those as an artist • To examine how artists have and continue to use watercolor as a primary	2 weeks

	media in the art making process Essential Questions: • Why would an artist want to explore watercolor as a media for creating work? • How does color impact an artwork?	
Unit 8: Perspective	Goal: To connect how to use 1 and 2 point perspective as a visual artist. Objectives: • Identify different types of perspective • Explore how artists have used perspective in various ways • Demonstrate understanding of 1 and 2 point perspective • Discuss and critique how artists use perspective to make pieces of art Essential Question: • How did perspective impact art and the role of the artist?	3 weeks
Unit 9: Final Portfolio Presentation	Goal: To understand the creation and discussion of an artist's portfolio. Objectives: • Identify different approaches to portfolio and artist statement creations • Discuss how artists have used portfolios to grow as artists • Display a comprehensive portfolio • Discuss how each artist has presented their portfolio Essential Question: • How does creating a portfolio help an artist grow?	1 Week