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| <b>Course Title:</b> | Digital Photography II |
| <b>Grade(s):</b>     | 9-12                   |

| Course Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
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| Digital Photography II is an advanced-level course that gives students the opportunity to continue working in digital photography with greater depth and competence. Students will refine their technical skills in image making and digital manipulation. This course emphasizes understanding of content, composition, and communication required to create effective photographic images. In Digital Photography II, students continue to explore and experiment with digital enhancement for more creative and expressive photographs. Students will expand an idea or theme to create a series of images throughout the semester. Digital Photography II includes the continuation of techniques, history, aesthetics, and criticism as a photographer. |
| Approved Curricular Materials/Textbook(s)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <i>Focus On Photography</i> by Hermon Joyner and Kathleen Moaghan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |

| Unit Title                      | Unit Description (Include Unit Objectives)                                                                                                                                                                                                                                                                                                                                                                           | Unit Pacing |
|---------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|
| Unit 1: Elements and Principles | <p>Goal: To understand the Elements of Art.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>Identify the different elements of art</li> <li>Discuss how the elements of art are used</li> <li>Reflect on strong use of elements of art</li> </ul> <p>Essential Question:</p> <ul style="list-style-type: none"> <li>Why would a designer want to understand how to use the elements of art?</li> </ul> | 1 week      |
| Unit 2: Light and Gear          | <p>Goal: To expand understanding of light in photography.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>To recognize available light in photography</li> <li>To reflect on how light plays a role in a shot</li> </ul>                                                                                                                                                                               | 3 weeks     |

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|                                                    | <ul style="list-style-type: none"> <li>To demonstrate an expanded understanding of light</li> </ul> <p>Essential Question:</p> <ul style="list-style-type: none"> <li>How can light impact a photo?</li> </ul>                                                                                                                                                                                                                                                                                                                                             |         |
| Unit 3: Photo Essay                                | <p>Goal: To understand the use of multiple photos to tell a photo essay.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>Identify what a photo essay is</li> <li>Explore different photographers' approaches to photo essays</li> <li>Display understanding of creating a photo essay through documentation of an event</li> <li>Reflect on how photographers can use images and words to tell a story</li> </ul> <p>Essential Question:</p> <ul style="list-style-type: none"> <li>How can a series of images help tell a story?</li> </ul> | 3 weeks |
| Unit 4: Theme Photography                          | <p>Goal: To explore the concept of theme in photography/artwork (Narrative process).</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>To recognize the concept of theme</li> <li>To explore how artists have used theme in their artwork</li> <li>To reflect on the role of theme in art</li> </ul> <p>Essential Question:</p> <ul style="list-style-type: none"> <li>How does working on a theme help an artist?</li> </ul>                                                                                                                  | 6 weeks |
| Unit 5: Camera Challenges (orientation and layout) | <p>Goal: To understand the importance of visual orientation in a photo shot.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>Understand the difference between landscape/portrait orientation</li> <li>Display creative exploration of landscape orientation and portrait orientation</li> <li>Reflect on how camera orientation impacts an image</li> </ul>                                                                                                                                                                                 | 3 weeks |

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|                                                            | <p>Essential Question:</p> <ul style="list-style-type: none"> <li>What role does orientation play in a strong photograph?</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                  |         |
| Unit 6: Photography and Story (non-traditional approaches) | <p>Goal: Using non-traditional approaches to creating stories in photography.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>Identify different approaches to creating stories in photography</li> <li>Explore how setup and point of view can impact a photograph</li> <li>Discuss how placement, shape, space, and scale can be used by a photographer</li> <li>Reflect on non-traditional approaches to story</li> </ul> <p>Essential Question:</p> <ul style="list-style-type: none"> <li>How can non-traditional story approaches help a photographer?</li> </ul> | 5 weeks |
| Unit 7: Artist Spotlight: Saul Leiter                      | <p>Goal: To explore the photographer Saul Leiter. To explore the idea of Abstraction in photography.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>Identify different aspects of Abstraction</li> <li>Reflect on how different photographers have explored Abstraction in photography</li> </ul> <p>Essential Question:</p> <ul style="list-style-type: none"> <li>Why would a photographer want to use Abstraction in their photography?</li> </ul>                                                                                                                  | 3 weeks |
| Unit 8: Photo Portfolio                                    | <p>Goal: To understand the creation and discussion of an artist's portfolio.</p> <p>Objectives:</p> <ul style="list-style-type: none"> <li>Identify different approaches to portfolio and artist statement creations</li> <li>Discuss how artists have used portfolios to grow as artists</li> <li>Display a comprehensive portfolio</li> <li>Discuss how each artist has presented their portfolio</li> </ul> <p>Essential Question:</p> <ul style="list-style-type: none"> <li>How does creating a portfolio help an artist grow?</li> </ul>                                        | 1 week  |