

Course Title:	Digital Photography I
Grade(s):	9-12

Course Description
Digital Photography I introduces students to the ideas, techniques, and processes of digital photography. Students will learn about the history of photography and early photographers. Creating digital photographs is the foremost learning activity. Students will learn basic camera operation, including downloading, storing, and printing procedures necessary to produce digital images. Emphasis is on developing and applying skills of composition as they learn to produce photographic images as a means of creative expression. Digital Photography I includes exciting image criticism along with the technical skills to increase the students' love of photography.
Approved Curricular Materials/Textbook(s)
<i>Focus On Photography</i> by Hermon Joyner and Kathleen Moaghan

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Elements and Principles	Goal: To understand the Elements of Art. Objectives: - Identify the different elements of art - Discuss how the elements of art are used - Reflect on strong use of elements of art Essential Question: - Why would a designer want to understand how to use the elements of art?	1 week
Unit 2: Photography Basics (looking, history, and simple editing)	Goal: To expand our understanding of art (photography), its role, and purpose. Objectives: Explore different approaches to art	2 weeks

	• Reflect on art's role and the role we think it plays • Discuss in classroom critiques (Art and the artist) Essential Questions: • What is the role of art? • What is the role of the artist? • How can we approach creativity?	
Unit 3: Camera Exposure: Pinhole Camera	Goal: To understand the basic operations of a camera, light, and operation in a PINHOLE camera. Objectives: • Identify the basics of how a camera works • Display understanding of the law of light in a simple camera • Reflect on how early photographers captured images Essential Question: • How does the size of the camera opening impact an image?	1 week
Unit 4: Exposure Triangle: Aperture/Shutter/ISO	Goal: Students will understand the camera's aperture, its connection to the Triangle of Exposure, and the role it plays in creating a photograph. Objectives: • Identify what the aperture does • Reflect on the role aperture plays in taking a strong photograph • Display understanding of aperture through studio work • Discuss how aperture plays a role in photography and photographic artwork Essential Question: • How can understanding aperture make a photograph stronger? Goal: To understand relationship of the shutter and its impact on exposure and movement.	7 weeks

	Objectives: • Identify the camera's shutter and shutter settings • Identify 3 types of movement • Describe how movement can convey a feeling in a photograph Essential Question: • What role does movement play in a photo's narrative? Goal: To understand the camera's ISO setting, its relationship to light, and how it is used in photography. Objectives: • Learn the basics of ISO • Explore how photographers use ISO • Reflect on how photographs can become stronger using ISO • Display understanding of ISO through studio work Essential Question: • Why would a photographer want to understand ISO?	
Unit 5: Still Life and Composition	Goal: To understand the basic aspects of composition in art and photography through Still Life. Objectives: • Identify the importance of photographing still life images • Reflect on the way composition can improve an image through Still Life exploration • Display understanding of how composition can be used in setting up a Still Life Essential Question: • How can composition be used to create strong photographs?	2 weeks
Unit 6: Landscape and Composition	Goal: To understand the genre of Landscape, including its types and identifying characteristics. To create interesting and engaging landscape photographs.	3 weeks

	Objectives: • Identify different types of landscape classifications • Understand how landscape has changed through history • Display understanding of strong, interesting landscape photographs through student work • Reflect on the photographer's role in presenting landscape Essential Question: • What makes a landscape successful? • What is the role of the photographer in documenting the impact of humans on the landscape?	
Unit 7: Portraits and Composition	Goal: To understand the basics of portrait photography and how to create engaging portrait shots. Objectives: • Understand the basics of a portrait • Reflect on different photographers and their approach to portrait photography • Explore the use of portrait photography techniques • Display understanding of portrait photography Essential Question: • What story does a portrait say about a person?	3 weeks
Unit 8: Portfolio Presentation	Goal: To understand the creation and discussion of an artist's portfolio. Objectives: • Identify different approaches to portfolio and artist statement creations • Discuss how artists have used portfolios to grow as artists • Display a comprehensive portfolio • Discuss how each artist has presented their portfolio Essential Question: • How does creating a portfolio help an artist grow?	1 week