

Course Title:	Ceramics & Sculpture II
Grade(s):	9-12

Course Description
Ceramics & Sculpture II is a continuation of the handbuilding skills from Ceramics I which students take to a higher level and explore new surface design techniques. Students may develop their skill throwing on the potter's wheel and will explore developing their own artistic voice. Students will dive deeper into what it means to be an artist and also learn about the business side of it. Successful completion of Ceramics & Sculpture I is a prerequisite for Ceramics & Sculpture II.
Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Elements and Principles	Goal: To understand the elements of art. Objectives: - Identify the different elements of art - Discuss how the elements of art are used - Reflect on strong use of elements of art Essential Question: - Why would a designer want to understand how to use the elements of art?	1 week
Unit 2: Simple Cup Creation	Goal: To explore multiple approaches to creating simple drinking vessels in the ceramics process. Objectives: Identify historical approaches of cup and cup creation and its impact on early and later societies	3 weeks

	• Demonstrate different approaches to creating simple cups from handbuilding to wheel throwing • Discuss how artists have approached making cups as well as their own unique approaches to cup creation • Reflect on the process of creating different cup approaches as well as how artists have explored this ceramic process	
Unit 3: Simple Bowl Creation	Goal: To understand the ceramic process of creating a bowl and bowl shaped vessels in ceramics. Objectives: • Identify different approaches to create bowls in ceramics, focusing on the specific artist Peter Voulkos • Display ceramic understanding by creating a variety of bowls in 3 different building approaches in ceramics • Discuss their approach as well as their peers' approach to creating a ceramic bowl/vessel and compare/contrast with historical and contemporary potters • Reflect upon different approaches to the making of ceramic bowls and their artistic approaches to this ceramic process Essential Question: How does the artistic approach to making a ceramic bowl impact its use?	3 weeks
Unit 4: Figure Design, Sculpture, and Clay	Goal: To understand the sculptural process of creating figures in clay. Objectives: • Identify different artistic approaches to creating the figure in clay • Demonstrate handbuilding approaches to figure creating in clay • Discuss their approach to creating a unique figure in clay and how different artists have approached the figure • Reflect on how the figure has been used in ceramics in a variety of artistic methods Essential Questions: • What is the role of the figure in art?	4 weeks

	• What is the role of the figure in ceramics?	
Unit 5: Throwing on the Wheel	Goal: To understand the ceramic approach to wheel throwing in a variety of different processes. Objectives: • Identify the different approaches to simple wheel throwing • Demonstrate competency on the wheel by creating a body of wheel thrown works • Discuss their approach to wheel throwing, success and challenges and how the wheel has been used by artists throughout history • Reflect on their and their peers' approach to creating ceramics on the wheel Essential Question: • Why would a ceramic artist use the wheel rather than handbuild work?	4 weeks
Unit 6: Open Techniques	Goal: To understand a wide variety of approaches to creating work in ceramics. Objectives: • Identify 3 different ceramics building approaches and create a unique piece of art around one of these • Demonstrate comprehension in different ceramic processes • Discuss the ceramic process they chose to explore and the work they created • Reflect on their artistic approach to creating a unique piece of art in ceramics Essential Question: • Why would a ceramic artist choose 1 building method over another in ceramics?	3 weeks
Unit 7: Final Project	Goal: To create a unique and explorative work of art in the ceramics medium. Objectives: • Design and create a unique set of ceramics (vessels or figures)	4 weeks

	• Display comprehension in their building process as well as their artistic glazing • Discuss their challenges and successes in the set of ceramic work they have created • Reflect on their and their peers' work as a final portfolio Essential Question: • Why would a ceramic artist want to create a cohesive set of work?	
Unit 8: Portfolio	Goal: To understand the creation and discussion of an artist's portfolio. Objectives: • Identify different approaches to portfolio and artist statement creations • Discuss how artists have used portfolios to grow as artists • Display a comprehensive portfolio • Discuss how each artist has presented their portfolio Essential Question: • How does creating a portfolio help an artist grow?	1 week