

Name_____

AP Literature and Language 26-27 Summer Homework

- Select one book written by one of the authors listed on the next page that **you have not read before.**
- Read the entire novel.
- Fill out the accompanying novel analysis sheets.
- Keep a journal of at least 20 entries
 - This does NOT need to be related to the novel you read.
 - These can be personal. Ensure you have at least ONE entry that you are okay with your teacher reading. The rest will remain personal.

Bring a copy of your novel, the completed analysis packet, and your completed journal entries on the first day class.

Keep a journal of at least 20 entries. These can be personal. Ensure you have at least ONE entry that you are okay with your teacher reading. The rest will remain personal. **If you would like prompts for journaling, feel free to pick from the following (or Google some of your own).**

1. When did you first become yourself?
2. Have you ever met someone who reminded you of yourself?
3. What milestone makes someone an adult?
4. How do you define "success" and "achievement"? What is your greatest success or achievement?
5. If you could trade one aspect of your personality for another, what would you get rid of—and what would you want in its place?
6. Write about the first time you felt guilt.
7. What do you need to be happy?
8. What is the most selfless thing you've ever done?
9. What do you think falling in love is like?
10. Write about a time when someone offered you something that you weren't sure you should accept.
11. Are you the kind of person who likes to look back or look ahead? Why?
12. Do you believe in regrets? Why or why not?
13. If you could visit any one famous place in the world, what would you want to see? Why?
14. What is your favorite work of art (visual, written, musical, etc.)? Why does it speak to you?
15. Write about one thing you know for sure about yourself.
16. What emotion do you feel most frequently? Describe it.
17. What is the most unique thing about you?
18. What is your spirit animal? Describe how you relate to it.
19. Where do you see yourself in 10 years?
20. What is life's greatest mystery?
21. Who is the most important person in your life? What does he or she mean to you?
22. Is there anything missing from your life? How could you find it?
23. What is the most artistic thing about your life? Is it something you created intentionally or that happened unintentionally?
24. Are you interested in politics? Why or why not?
25. Make a list of 20 things that make you happy. Write a brief sentence about each one.
26. What would you do if you had to spend a full 72 hours by yourself? Do you think you would enjoy it? Why or why not?
27. What is one thing that you will never give up, no matter what?
28. Do you believe volunteering makes a difference? Why or why not?
29. Write about a time when someone made you feel understood.
30. When you are stressed, do you like to hang out with friends or to be left alone? Why?
31. Do you consider yourself a feminist? Why or why not?
32. If you could leave a message for your great-great-grandkids, what would you want to say?
33. Do you believe eating meat is animal cruelty? Why or why not?
34. What is the greatest challenge your generation faces? Why?
35. What will automatically make you trust someone?

Adichie, Chimamanda	Desai, Kiran	Hughes, Richard	Momaday, N. Scott	Sophocles
Aeschylus	Díaz, Junot	Huxley, Aldous	Morisseau, Dominique	Spark, Muriel
Albee, Edward	Dickens, Charles	Ibsen, Henrik	Morrison, Toni	Stegner, Wallace
Alcott, Louisa May	Dinesen, Isaak	Ionesco, Eugene	Mozley, Fiona	Steinbeck, John
Alexie, Sherman	Doctorow, E. L.	Irving, John	Mukherjee, Bharati	Stoker, Bram
Alighieri, Dante	Doerr, Anthony	Ishiguro, Kazuo	Murakami, Haruki	Stoppard, Tom
Ali, Monica	Dostoevsky, Fyodor	Jackson, Shirley	Nabokov, Vladimir	Strout, Elizabeth
Allende, Isabel	Dreiser, Theodore	James, Henry	Naipaul, V. S.	Strindberg, August
Alvarez, Julia	du Maurier, Daphne	Jewett, Sarah Orne	Naylor, Gloria	Styron, William
Anaya, Rudolfo	Dumas, Alexandre	Jin, Ha	Ng, Celeste	Swift, Jonathan
Aristophanes	Edwards, Kim	Johnson, James W.	Ng, Fae M.	Synge, John M.
Arnot, Harriet	Eliot, George	Johnson, Samuel	Norris, Frank	Tan, Amy
Atwood, Margaret	Eliot, T. S.	Jones, Edward P.	Nottage, Lynn	Tartt, Donna
Austen, Jane	Ellison, Ralph	Jones, Tayari	O'Brien, Tim	Thoreau, Henry David
Baldwin, James	Emecheta, Buchi	Joyce, James	Okada, John	Tóibín, Colm
Balzac, Honore de	Erdrich, Louise	Kafka, Franz	Ondaatje, Michael	Tolstoy, Leo
Baraka, Amiri	Esquivel, Laura	Kallos, Stephanie	O'Neill, Eugene	Tryon, Thomas
Bellow, Saul	Eugenides, Jeffrey	Kesey, Ken	Orwell, George	Turgenev, Ivan
Bernières, Louis de	Euripides	Kidd, Sue Monk	Ozeki, Ruth	Twain, Mark
Bradbury, Ray	Faulkner, William	Kincaid, Jamaica	Paine, Thomas	Tyler, Ann
Brecht, Berthold	Fielding, Henry	Kingsolver, Barbara	Pamuk, Orhan	Updike, John
Bronte, Charlotte	Fitzgerald, F. Scott	Knowles, John	Paredes, America	Urea, Luis Alberto
Browning, Robert	Flaubert, Gustave	Kogawa, Joy	Pasternak, Boris	Villareal, Jose Antonio
Bulosan, Carlos	Foer, Jonathan S.	Kushnet, Tony	Paton, Alan	Virgil
Bunyan, John	Ford, Ford Maddox	Lahiri, Jhumpa	Pielmeier, John	Voltaire
Burnett, Frances	Forster, E. M.	Larsen, Nella	Pinter, Harold	Vonnegut, Kurt
Butler, Aldous	Frayn, Michael	Laurence, Margaret	Plath, Sylvia	Vuong, Ocean
Butler, Octavia	Frazier, Charles	Lawrence, D. H.	Pope, Alexander	Wagamese, Richard
Camus, Albert	Friel, Brian	Lee, Chang-Rae	Potok, Chaim	Walker, Alice
Cao, Lan	Fugard, Athol	Le Guin, Ursula K.	Proulx, E. Annie	Wallace, Daniel
Carroll, Lewis	Fuller, Charles	Lewis, Sinclair	Puig, Manuel	Wang, David Henry
Cather, Willa	Gaines, Ernest	Maclean, Norman	Racine, Jean	Ward, Jesmyn
Cervantes, Miguel	García, Cristina	MacLeish, Archibald	Rechy, John	Warren, Robert Penn
Chaucer, Geoffrey	Gardner, John	Mailer, Norman	Richler, Mordecai	Waugh, Evelyn
Chávez, Denise	Gaskell, Elizabeth	Malamud, Bernard	Richardson, Samuel	Weisel, Elie
Chekhov, Anton	Goethe, Johann W.	Mann, Thomas	Robinson, Marilynne	Welty, Eudora
Chopin, Kate	Golding, William	Márquez, Gabriel G.	Roth, Philip	West, Nathanael
Cisneros, Sandra	Greene, Graham	Marlowe, Christopher	Roy, Arundhati	Wharton, Edith
Coelho, Paulo	Guterson, David	Marshall, Paule	Rushdie, Salman	Whitehead, Colson
Coetzee, J. M.	Gyasi, Yaa	Martel, Yann	Salinger, J. D.	Wideman, John E.
Conrad, Joseph	Hamilton, Alexander	Mbue, Imbolo	Sapphire	Wilde, Oscar
Cooper, James F.	Hansberry, Lorraine	McCann, Colum	Sartre, John Paul	Wilkinson, Lauren
Courtenay, Bryce	Hardy, Thomas	McCarthy, Cormac	Sec, Lisa	Williams, Tennessee
Crane, Stephen	Hawthorne, Nathaniel	McCullers, Carson	Sedgwick, Catharine	Wilson, August
Crèvecoeur, St. John	Heller, Joseph	McEwan, Ian	Shaffer, Peter	Wolfe, Thomas
Cruz, Angie	Hellman, Lillian	McKay, Claude	Shakespeare, William	Wolff, Tobias
Cruz, Nilo	Hemingway, Ernest	Melville, Herman	Shaw, George Bernard	Woolf, Virginia
Dangarembga, Tsitsi	Hesse, Herman	Miller, Arthur	Shelley, Mary	Wright, Richard
Danticat, Edwidge	Hogan, Linda	Milton, John	Silko, Leslie Marmon	Yeziarska, Anzia
Davis, Robertson	Homer	Mistry, Rohinton	Sinclair, Upton	Yu, Charles
Defoe, Daniel	Hosseini, Khaled	Moliere	Solzhenitsyn, A.	Zola, Emile

In AP Literature and AP Language you will read texts from many genres closely, analyze the choices the author of the text made, and discuss the functions and effects of those choices. AP Literature focuses on

The Big Six:

Character, Setting, Structure, Narration, Figurative Language, and Literary Argument

For your summer homework, select a book written by one of the authors from the attached list. These are authors that have appeared as suggestions for the Open-Ended free response question on previous AP Literature exams. Do your best to analyze The Big Six elements and techniques by answering the questions on the following pages with cited quotes from your text and a thorough analysis and explanation.

****Please Note:** If you do not complete your summer homework, you will be moved into a different English IV class.

Please **do not read** the following as these are texts we will read together:

Ceremony by Leslie Marmon Silko

Invisible Man by Ralph Ellison

Frankenstein by Mary Shelley

Rime of the Ancient Mariner by Samuel Taylor Coleridge

Hamlet by William Shakespear

Sula by Toni Morrison

Book Title: _____ Author: _____

Publication Date: _____

Why did you select this title:

Do a bit of research on the author and summarize it here:

CHARACTER–Who are the people in this text and why are they important?
Select one of the main characters from your novel to analyze.

Quote + Analysis

What does this character want most at the beginning of the novel?

What motivates this character's actions

What internal conflict does the character face?

Character—continued

What outside pressures affect the character?	
How do the character's external words/actions differ from their thoughts?	
What patterns appear in the character's choices?	

Character—Continued

What outside pressures affect the character?	
How do the character's external words/actions differ from their thoughts?	
What patterns appear in the character's choices?	

SETTING	
Where and when does the story happen and why does that matter?	
	Quote + Analysis
Where and when does this novel primarily take place?	
What is the context for the setting (major events, social/political milieu, etc.)	
How does the setting influence characters' behavior?	

Setting—continued

Does the setting create mood or atmosphere? How?	
How might the story change in a different setting?	

STRUCTURE	
How is the story built and why does that matter?	
	Quote + Analysis
Why does the text begin where it does?	
How are events arranged (chronological, flashback, fragmented, circular, etc.)? How would the novel differ if it were told in a different arrangement?	
Where does the turning point of the novel occur?	

Structure—continued

Where does the turning point of the novel occur?	
Where is a spot in the novel that has a slow pace? Why do you think the author chose to pace this scene this way?	
How does the structure of the plot reinforce themes of the novel?	

NARRATION	
Who tells the story and how does that shape meaning?	
	Quote + Analysis
Who is the narrator?	
What point of view is used (1st, 3rd limited, omniscient, etc.)? How does that change the reading experience?	
How much does the narrator know? How does that change the experience of the reader?	

Narration—continued

Can the narrator be trusted? Why or why not?	
What biases shape the narration?	
How would the novel be different if told from a different perspective?	

FIGURATIVE LANGUAGE	
How does the language used create and manipulate the meaning?	
	Quote + Analysis
What images stand out most? Why?	
What metaphors or similes are used? How do they add to your experience as a reader?	
What symbols present? What might they represent?	

Figurative Language—continued

Choose one example of figurative language that was used effectively in the novel.	
How does the figurative language develop theme or character?	
What sensory details are used most often? How do they create mood?	

LITERARY ARGUMENTATION	
What claim can I make about the text and how can I prove it?	
	Quote + Analysis
What is the text really saying about being a human (life, identity, power, love, suffering, etc.)?	
What is a theme that emerges through multiple choices the author makes?	
What is one defensible claim I can argue about what this text says about being a human? Which evidence best supports this claim?	

Figurative Language—continued

How do literary character, setting, narration, figurative language, and structure support my interpretation ?	
What complexity or contradiction should I acknowledge?	
Write a short paragraph arguing whether character, structure, narration, or figurative language was used most effectively in your book.	