

Course Title:	Ceramics & Sculpture I
Grade(s):	9-12

Course Description
Ceramics & Sculpture introduces students to the basics of hand building methods with modeling, coil building, and slab construction. Students will gain a basic understanding of the nature of clay, clay-forming methods, paint/glaze application and the firing of a kiln. Students will learn about what it means to be an artist and how to express their own creativity in a variety of functional and sculptural projects. Students will also learn how to critique a piece of art as well as learn about historical and contemporary artists.
Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Elements and Principles	Goal: To understand the Elements of Art. Objectives: - Identify the different elements of art - Discuss how the elements of art are used - Reflect on strong use of elements of art Essential Question: - Why would a designer want to understand how to use the elements of art?	2 weeks
Unit 2: Basics of Clay, Ceramics, and History	Goal: To understand the basics of clay, the terminology, and history of ceramics. Objectives: - Understand the basic history of ceramics - Identify different aspects of ceramics and clay - Display understanding on the different aspects of ceramics and clay	2 weeks

	• Reflect on how artists have used clay throughout history Essential Question: • Why is it important to understand the basic approach artists have used in ceramics throughout history?	
Unit 3: Handbuilding	Goal: To comprehend the basics of sculptural form and applications. Objectives: • Understand the simple basics of sculptural form • Display reflective growth on creating a simple sculptural form • Reflect on how sculptural form can enhance a work of art Essential Question: How can understanding three-dimensional concepts help a sculptural artist?	3 weeks
Unit 4: Coil Building	Goal: To understand the use of Repetition and Rhythm in a piece of artwork through coil building. Objectives: • Identify Repetition and Rhythm and its uses in artwork • Explore the different types of Rhythm and Repetition • Display understanding of Repetition and Rhythm • Reflect and discuss Repetition and Rhythm in student and artists' work Essential Question: • How can using Repetition and Rhythm help create stronger works of art?	3 weeks
Unit 5: Slab Building	Goal: To understand the slab building construction process. Objectives: • Identify different approaches to Slab Constructions • Display understanding in Slab Construction • Reflect on how artists use Slab Construction Essential Question: • How can using different hand building techniques help an artist grow?	3 weeks

Unit 6: Fairy House	Goal: To understand the concepts of a variety of different building techniques. Objectives: • Explore different approaches to building a structure • Reflect on how different building techniques are used to create interesting pieces of art • Observe how artists use E/P in sculpture • Display understanding of different building techniques by making a unique piece of sculpture Essential Question: • How can simple building create interesting pieces of artwork?	3 weeks
Unit 7: Final Project	Goal: To connect the three building construction processes to recreating an artist's work in clay. Objectives: • Identify different approaches to handbuilding Constructions • Display understanding in handbuilding Construction • Reflect on how artists use handbuilding Construction Essential Question: How can using different hand building techniques help an artist grow?	4 weeks
Unit 8: Final Portfolio Presentation	Goal: To understand the creation and discussion of an artist's portfolio. Objectives: • Identify different approaches to portfolio and artist statement creations • Discuss how artists have used portfolios to grow as artists • Display a comprehensive portfolio • Discuss how each artist has presented their portfolio Essential Question: How does creating a portfolio help an artist grow?	1 week