

Course Title:	Creative Writing
Grade(s):	10-12

Course Description
Creative writing is designed for students in all grades interested in refining their imaginative skills in the composition of memoir, short and long-form fiction, drama, speculative fiction, poetry, and other creative compositions. Daily exercises will emphasize the development of creative writing techniques such as structure, imagery, theme, form, and genre specifications for each type of writing project. Assessments will include the reading and analysis of master texts to be used as a model for student writing, individual consultations with the instructor, and writing workshop-style peer editing and conferencing. The completion of a Student Portfolio and Reflection at the semester's end is required.
Approved Curricular Materials/Textbook(s)

Unit Title	Unit Description (Include Unit Objectives)	Unit Pacing
Unit 1: Building a Story Foundation	Students will concentrate on making purposeful choices in structure while writing a story. Students will focus on how to write effective leads/climaxes/falling actions towards a specific audience.	3 weeks (August-September) (February)*
Unit 2: Argumentative Fiction	Students will analyze arguments made in their own stories. They will then work to create an effective short story that argues a perspective through fictional elements.	2 weeks (September-October) (February-March)*
Unit 3: Poetry	Students will work to analyze the craft of writing a poem. This unit will include writing/analyzing multiple structures/poetic elements/rhythms to achieve different purposes through choices in style.	4 weeks (October) (March-April)*
Unit 4: Dystopian	Students will identify a core value that they have. They will then focus on creating a society that does not recognize that core value - and write a longer fictional	3 weeks (November-December)

	story about that society that demonstrates the need for their value through story-telling/world-creating/character development.	(April-May)*
Unit 5: Fan Fiction	Students will identify a work that they enjoy - but would alter the events of. Students will be required to rewrite the events of their identified work or write prequels/sequels to the events that transpire. This allows students to venture into an existing structure and mimic the style, while changing the course of events to create entertainment.	3 weeks (December-January) (May-June)*

* Second Semester