



Summer Reading, 2026-2027 School Year:

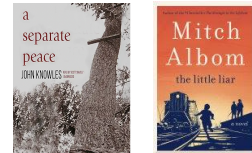
All students are required to read one book. They should be prepared to write an essay about the book during the first week of classes.

Students in honors classes will be required to read a second book and complete a writing assignment over the summer. Writing assignments are to be printed and turned in during the first week of classes.

If a student attends the AIM Summer Program, they are exempt from the Summer Reading and Writing assignment (this exemption does not apply to the honors ELA requirement).

Rising Freshmen:

All Freshmen read [*A Separate Peace*](#) by John Knowles



Students in Honors ELA also read [*The Little Liar*](#) by Mitch Albom

Write an essay that includes **five key quotes**, explaining (1) the significance of each quote, (2) its purpose to the book, and (3) how the quote relates to a larger theme in the book.

Rising Sophomores:

All Sophomores read [*Born a Crime*](#) by Trevor Noah



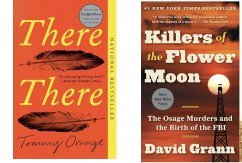
Students in Honors ELA also read [*The Alchemist*](#) by Paulo Coelho

Write an essay that includes **five key quotes**, explaining (1) the significance of each quote, (2) its purpose to the book, and (3) how the quote relates to a larger theme in the book.

Juniors and seniors on page two

Rising Juniors:

All Juniors read [*There, There*](#) by Tommy Orange



Students in Honors ELA also read [*Killers of the Flower Moon*](#) by David Grann. Write an essay that includes **five key quotes**, explaining (1) the significance of each quote, (2) its purpose to the book, and (3) how the quote relates to a larger theme in the book.

Rising Seniors:

All Seniors read [*D-Day Girls*](#) by Sarah Rose.



Students in Honors ELA read [*The Years*](#) by Annie Ernaux. Write an essay that includes **five key quotes**, explaining (1) the significance of each quote, (2) its purpose to the book, and (3) how the quote relates to a larger theme in the book.